

# Only In Your Mind (□□□□□ )

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Elfrita Maya-Duma Kristina S, Indonesia (June 10)

**Music:** In Your Mind by Anggun C Sasmi

□□□ **Intro: Start dancing 16 count after**

vocal "It`s only in your mind"

16□□□□□□

□□□

**R Side, Move Shoulders Back-Forward-Back,**

**Together, L Side, Move Shoulders Back-Forward-Back, Mambo Turn 1/2 R**

□ , □□□□    -□ , □ , □ , □ , □ , □□□□    -□ , □ , □ , □□□□

**1,2&3**

**Step R to R side (1), with body weight on centered: move your both**

**shoulders back-forward-back (2&3)**

□□□□    , □□□□□□□□    , □□□□    -□ , □ , □

**4-5,6&7**

**Step R beside L (4), step L to L side (5), with body weight on centered:**

**move your both shoulders back-forward-back (6&7)**

□□□□    , □□□□    , □□□□□□□□    , □□□□    -□ , □ , □

**8&1**

**Rock R forward (8), recover on L (&), turn 1/2 R stepping R forward**

**(1) [6.00] □□□□□    , □□□□    , □□    180□□□□□    (□□    6□□    )**

□□□

**Mambo Turn 1/4 L, Behind Side Cross, Side and Hip Bump L-R-L-R**

□□□ 1/4, □ □ □ , □□□ -□ , □ , □ , □ (□□□ 1□ )

**2&3**

**Rock L forward (2), recover on R (&), turn 1/4 L stepping L to L side (3) [3.00]**  
□□□□ , □□□□ , □□ 90□□□□ (□□ 3□□ )

**4&5**

**Step R behind L (4), step L to L side (&), cross R over L (5)**

□□□□□□ , □□□□ , □□□□□□□□

**6-8**

**Step L to L side and bump hip to the L (6), replace weight on R whilst**

**bump hip to the R (7), replace weight on L whilst bump hip to the L (8)**

□□□□□□ , □□□□□□ , □□□□□□

□□□

**Cross Shuffle, R Side Turn 1/**

hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"  
unitname="l">2 L

**> Cross R, Unwind Full Turn L, L**

**Forward, Step Lock R Forward □□□□ , □ □ 1/2 □□ , □□□ , □ , □□□**

**1**

**Replace weight on R whilst bump hip to the R**

□□□□□□

**2&3**

**Cross L over R (2), step R beside L (&), cross L over R (3)**

□□□□□□□□ , □□□□ , □□□□□□□□

**4&5**

**Rock R to R side (4), turn 1/2 L**

**stepping L to L side (&) [9.00], cross R over L (5)**

□□□□ , □□ 180□□□□ (□□ 9□□ ) , □□□□□□□□

**6-7**

**Unwind full turn left weight on R (6), step L forward (7)**

□□□□□□□□ , □□□□

**Easy:**

□□□

**instead of unwind full turn R, touch L heel/toe to L diagonal**

**forward** □□□□□□□□□□

**8&1**

**Step R forward (8), lock L behind R (&), step R forward (1)**

□□□□ , □□□□□□□□ , □□□□

□□□

**L Forward, Pivot 1/4 R, L Cross , R-L**

**Rock Recover Cross, R Coaster Step** □ □ 1/4 □□ , □□□□ , □□□□ , □□□

**2&3**

**Rock L forward (2), pivot 1/4 R (&) [12.00], cross L**

**over R (3)**

□□□□ , □□ 90□ (□□ 12□□ ) , □□□□□□□□

## 4&5

Rock R to R side (4), recover on L (&), cross R over L (5)

□□□□ , □□□ , □□□□□□□□

## 6&7

Rock L to L side (6), recover on R (&), cross L over R (7)

□□□□ , □□□ , □□□□□□□□

## 8&1

Rock R back (8), step L beside R (&), step R forward (1)

□□□□ , □□□ , □□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">(Rock Forward and Hip Bump) 3x, R Forward, Pivot 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"  
unitname="l">2 L

>, R Forward

mso-font-kerning:0pt">□□□□ □□ , □

□ □

## 2&3

Rock L forward and hip Bump L-R-L

□□□□□ -□ , □ , □

## 4&5

Rock R forward and hip bump R-L-R

□□□□□ -□ , □ , □

## 6&7

Rock L forward and hip bump L-R-L

□□□□□ -□ , □ , □

## 8&1

**Rock R forward (8), pivot ½ L weight on L (&), rock R forward (1) [6.00]**

□□□□ , □□ 180□ , □□□□ (□□ 6□□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">(Rock Forward and Hip Bump) 2x, L Forward, Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"  
unitname="l">4 L

>, Hip Bump L □□□□

□□ , □

mso-font-kerning:0pt"> 1/4 □□

## 2&3

Rock L forward and hip bump L-R-L

□□□□□ -□ , □ , □

## 4&5

Rock R forward and hip bump R-L-R

□□□□□ -□ , □ , □

## 6-8\*

**Step L forward (6), on ball of L turn 1/4 L stepping R to R side (7) [3.00],**

step L to L side and hip bump L weight on L (8)\*

□□□□ , □□ 90□□□□ (□□ 3□□ ) , □□□□□□

**\*DURING 3rd wall, ADD tag (2) and then restart**

□□□□□□ , □□□□□□ (□□□□□□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip Bump R, (Rock Forward and Hip Bump) 3x, R Forward,

Pivot 1/2 L, R Forward □□□□ □□ , □

□ □

1

Replace weight on R and hip bump R

□□□□□□

In S7 from count 50-56

**are repetition from S5 (Rock L forward and hip Bump L-R-L etc), begin with facing**

3.00 wall, ending with facing 9.00 wall □□□□ 2-8□□□ 3□□ , □□□□□□□□ , □□□□□ 9  
□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">(Rock Forward and Hip Bump) 2x, L Forward, Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"  
unitname="l">4 L

>, Hip Bump L □□□□ □□ , □ 1/4

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

S8 are repetition from

**S6 (Rock L forward and hip bump L-R-L etc), begin with facing 9.00 wall,**

ending with facing 6.00 wall.

□□□□ 9□ , □□□□□□ , □□□□ 6□

1. At the END

of 1st wall, you will facing 6.00 wall, then ADD 16 count (tag 1):

□□□□ :

□□□□□□ , □□ 6□ , □□ 16□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R Side, Move Shoulders Back-Forward-Back, Together, R

Side, Move Shoulders Back-Forward-Back, R Forward, Mambo Turn ½ R

mso-font-kerning:0pt">□ , □□□□ , □ , □ , □□□□ , □□□

1-2&3

Step R to R side (1), move your both shoulders back-forward-back

(2&3) □□□□ , □□□□ -□ , □ , □

4-5

Step R beside L (4), step L to L side (5)

□□□□ , □□□□

**6&7**

**Move your both shoulders back-forward-back**

□□□□ -□ , □ , □

**8&1**

**Step R forward (8), recover on L (&), turn ½ R stepping R forward**

**(1) [12.00] □□□□ , □□□□ , □□ 180□□□□ (□□ 12□□ )**

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Forward, Pivot ½ R, L Forward, Touch R Diagonal

**Forward and Bend Knee, Hip Bump R-L-R-L**

mso-font-kerning:0pt">□ □ □

mso-font-kerning:0pt">, □□□□ , □□ -□ , □ , □ , □

**2&3**

**Step L forward (2), pivot ½ R weight on R (&) [6.00],**

step L forward (3) □□□□ , □□ 180□ (□□ 6□□ ) , □□□□

**4**

**Touch R toe diagonal forward, slightly bend knees and body weight on L,**

**rise your both arms above your head and make a diamond shape**

□□□□□□ , □□□□□□□□ , □□□□□□□□

**5-8**

**Still weight on L, bump hip R-L-R-L, Then start dancing 2nd wall facing**

## 6.00 wall

(□□□□) □□ -□ , □ , □ , □ , □□ 6□□□□□□□□

### 2. \*DURING 3rd

wall, dance up until 48 count (count 8 section 6) and you will facing

3.00 wall, then ADD 48 count (tag 2) :

□□□□

□□□□ , □□□□□□□□ , □□ 3□□ , □□□□ 48□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">(Hip Bump 3x) R-L and Hold (

mso-font-kerning:0pt">□□ □□□□ )□ , □

1-4

Hip bump R-L-R (1-3), hold and weight on R (4)

□□ -□ , □ , □ , □□□□□

5-8

Hip bump L-R-L (5-7), hold and weight on L (8)

□□ -□ , □ , □ , □□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Turn ¼ R, L Forward, Pivot ½ R,

Walk L-R, Pivot ¼ L, Cross R, L Side □ 1/4,

mso-font-kerning:0pt">□ , □

mso-font-kerning:0pt">1/2, □ □ , □ 1/4,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □

1-4

**Turn 1/4 R stepping R forward (1) [6.00], step L forward (2), pivot 1/2 R weight on R (3) [12.00], step L forward**

(4)

□□ 90□□□□ (□□ 6□□ ), □□□□ , □□ 180□ , □□□□

5-8

**Step R forward (5), pivot 1/4 L weight on L (6) [9.00], cross**

**R over L (7), step L to L side (8)**

□□□□ , □□ 90□ (□□ 9□□ ), □□□□□□□□ , □□□□

**Move Upper Body and Hold** □□□□ , □

1-4

**With body weight on centered and bent kness, move upper body R-L-R**

**(1-3), replace weight on R and hold (4)**

□□□□□□□□ , □□□□ , □ , □□□ , □ (□□□□□□ )

5-8

**Replace weight on centered and move your upper body L-R-L (5-7), replace weight on L and hold (8)**

□□□□□□ , □□□□□□ , □ , □□□ , □ (□□□□□□ )

**Turn ¼ R, L Forward, Pivot ½ R, Walk L-R, Unwind Full Turn L, L Forward,**

**R Side □ 1/4, □ , 1/2, □ □ , □□□ , □ , □**

**1-4**

**Turn ¼ R stepping R forward (1) [12.00], step L forward  
(2), pivot ½ R weight on R (3) [6.00], step L forward (4)**

□□ 90□□□□□□ (□□ 12□□ ) , □□□□□□ , □□ 180□□ , □□□□□□

**5-8**

**Step R forward (5), unwind full turn L weight on R (6), step L forward**

**(7). step R to R side (8)**

□□□□□□ , □□□□□□□□□□□□ , □□□□□□ , □□□□□□

**Repeat tag dance from count 17-24, with facing 6.00 wall**

□□ 6□□□□□□ Tag□□□□□□□□

**Round Hip Counter Clockwise, Together, Roll Body**

□□□□□□□□ , □ , □□□□□□□□

**1-4**

**With body weight on center, round hip L-back-R, counter clockwise (3), step**

**R beside L (4)**

□□□□□□□□ , □□□□□□□□□□□□□□ , □□□□□□□□

5-8

Roll body back-down-forward-up. When you down your body, slowly bend both knees, and when you up your body, slowly straightened both knees.

**Restart dancing the 4th wall facing 6.00 wall**

□□□□ -□ , □ (□□□□ ) , □ , □ (□□□□ ) ,

**ENDING:**

On 5th wall, dance up to count 43 (count 3 section 6), replace the hipbump

R-L-R with step R forward (4), pivot ½ L (&), step R to R side and pose!

(5) facing 12.00 wall.

□□ : □□□□ , □□□□□□ 3□ , □□□□□□ , □□ 180□ , □□□□ , □□ 12

□□□□□□□□□□