

# HANGIN' OUT

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**Count:** 44      **Wall:** —      **Level:** —

**Choreographer:** Marty & Vince Hannah

**Music:** Hangin' In by Tanya Tucker

**Position:** Both Man and Lady are in the same footwork and side-by-side position

## SHUFFLE STEPS

- 1      Step right foot forward
- &      Step left ball of foot forward, left toes approximately to right instep ( $\frac{1}{2}$  beat)
- 2      Step right foot forward  $\frac{1}{2}$  beat
- 3      Step left foot forward
- &      Step right ball of foot forward, right toes approximately to right instep ( $\frac{1}{2}$  beat)
- 4      Step left foot forward ( $\frac{1}{2}$  beat)

## LADY TURNING VINE RIGHT, MAN VINES RIGHT

### LADY'S TURNING VINE

- 5      Lady steps right foot right ( $\frac{1}{4}$  turn right)
- 6      Lady steps left foot to left ( $\frac{1}{4}$  turn right)
- 7      Lady steps right foot right into ( $\frac{1}{2}$  turn right)
- 8      Lady touch with left toe

### MAN'S VINES RIGHT

- 5      Man steps right foot right
- 6      Man steps left foot behind right
- 7      Man steps right foot to right side
- 8      Man touch with left toe

## MAN'S TURNING VINE LEFT, LADY'S VINE LEFT

### MAN'S TURNING VINE LEFT

- 9      Man step left foot left ( $\frac{1}{4}$  turn left)
- 10      Man steps right foot to right ( $\frac{1}{4}$  turn left)

11 Man steps left foot into  $\frac{1}{2}$  turn left

12 Man touch with right toe

### LADY VINES LEFT

9 Lady steps left foot left

10 Lady steps right foot behind left

11 Lady steps left foot to left side

12 Lady touch with right toe

### SHUFFLE STEPS, RIGHT AND LEFT

13 Step right foot forward

& Step left ball of foot forward, left toes approximately to right instep ( $\frac{1}{2}$  beat)

14 Step right foot forward  $\frac{1}{2}$  beat

15 Step left foot forward

& Step right ball of foot forward, right toes approximately to left instep ( $\frac{1}{2}$  beat)

16 Step left foot forward  $\frac{1}{2}$  beat

### VINES TURNING RIGHT WITH PIVOT

17 Right, foot step to right side making  $\frac{1}{4}$  turn right (RLOD)

18 Left foot step to left making  $\frac{1}{2}$  turn to right (RLOD)

19 Step right foot behind left

20 Touch left foot to left beside right

21 Step out on left foot making  $\frac{1}{4}$  turn left

22 Step forward with right foot, pivot  $\frac{1}{2}$  turn left

23 Step forward on left foot

24 Touch with right foot

### VINES, HANGIN' OUT, HANGIN' IN, HANGIN' ON HANGING OUT

25 Step right foot to right side

26 Step left foot behind right

27 Step right foot into  $\frac{1}{4}$  turn to face each other

**Lady steps back and man steps forward. Man's right hand over lady's head.**

28 Touch left foot beside right

### **HANGIN' IN (EXCHANGE PLACES)**

29 Step forward with left foot

30 Step forward with right foot moving under mans arms

#### **Man changes places with lady**

31 Step forward with left, pivot  $\frac{1}{2}$  turn to left, (facing partner)

32 Touch with right foot

### **HANGIN' OUT (EXCHANGE PLACES)**

33 Step forward with right foot

34 Step forward with left foot moving under man arms

#### **Man changes places with lady**

35 Step forward with right foot, pivot  $\frac{1}{2}$  turn to right (facing partner)

36 Touch with left foot

### **HANGIN' ON (LADY TURNS OUTSIDE 1- $\frac{1}{2}$ TURN)**

37 Step forward on left foot making  $\frac{1}{4}$  turn

38 Step forward on right foot making  $\frac{1}{2}$  turn

39 Step forward on left foot making  $\frac{1}{2}$  turn

40 Touch right foot beside left

### **SHUFFLE STEPS, FORWARD, RIGHT FOOT LEAD**

41 Step right foot forward

& Step left ball of foot forward, left toes approximately to left instep ( $\frac{1}{2}$  beat)

42 Step right foot forward ( $\frac{1}{2}$  beat)

43 Step left foot forward

& Step right ball of foot forward, right toes approximately to right instep ( $\frac{1}{2}$  beat)

44 Step left foot forward  $\frac{1}{2}$  beat

### **REPEAT**