

One Last Dance (□□□□)

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Maria Maag & Jannie Tofte Andersen , DK (Mar 10)

Music: Just One Last Dance by Sarah Connor & Marc Terenzi (CD: Key To My Soul)

□□□ **Intro: 16 count intro (app. 19 sec. into track)**

□□□

$\frac{1}{2}$ R Sweep L, Jazz Box $\frac{1}{4}$ L, 1 $\frac{1}{4}$ L,

Basic R, Sway L, $\frac{1}{4}$ R, Step L

□ $\frac{1}{2}$ □□ , □□□□ $\frac{1}{4}$, 1□ $\frac{1}{4}$, □□□ , □□□ , □ $\frac{1}{4}$, □

1

Turn $\frac{1}{2}$ R stepping fw on R, sweeping L around from back to front (1) [06:00] □□ 180

□□□□□ , □□□□□□□ (□□ 6□□)

2&3

Cross L over R (2), $\frac{1}{4}$ L stepping R back (&), step L fw (3) [03:00]

□□□□□□□□ , □□ 90□□□□□ , □□□□ (□□ 3□□)

4&5

$\frac{1}{2}$ L stepping R back (4), $\frac{1}{2}$ L stepping L fw (&), $\frac{1}{4}$ L stepping R to R

side (5) [12:00]

□□ 180□□□□□ , □□ 180□□□□□ , □□ 90□□□□□ (□□ 12□□)

6&7

Close L behind R (6), cross R over L (&), step side L with sway (7) [12:00]

□□□□□□□ , □□□□□□□□□ , □□□□□□□ (□□ 12□□)

8&

$\frac{1}{4}$ R stepping R fw (8), step L fw (&) [03:00]

□□ 90□□□□ , □□□□ (□□ 3□□)

□□□

½ R, Step ½ R, Step ½ R, Run L, R, L,

Coaster Step R, Scuff Hitch Point Back L

1/2, □

□ , □ □ , □ □ □ , □□□ , □□ □ □

1

Turn ½ R stepping R fw (1) [09:00]

□□ 180□□□□ (□□ 9□□)

&2

Step L fw (&), turn ½ R stepping R fw (2) [03:00]

□□□□ , □□ 180□□□□ (□□ 3□□)

&3

Step L fw (&), turn ½ R stepping R fw (3) [09:00]

□□□□ , □□ 180□□□□ (□□ 9□□)

4&5

Run fw L (4), R (&), L (5) [09:00]

□□□ -□ , □ , □ (□□ 9□□)

6&7

Step back R (6), step L next to R (&), step R fw (7) [09:00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

&8&

Scuff L fw (&), hitch L (8), point L back (&) [09:00]

□□□□ , □□□ , □□□□ (□□ 9□□)

□□□

½ L Sweep R, Weave Sweep L, Behind Side

Cross Rock, Back Back, Side R, Run Diagonally Fw L, R

□□□ , □□□□ , □ □ □□□□□□ , □□ , □ , □ , □ □

1

Turn ½ L stepping down onto L sweeping R around (1) [03:00]

□□ 180□□□□□□□□ (□□ 3□□)

2&3

Cross R in front of L (2), step L to L (&), cross R behind L

sweeping L around (3) [03:00]

□□□□□□□□ , □□□□ , □□□□□□□□□□□□ (3□□)

4&5

Cross L behind R (4), step R to R side (&), cross rock L over R (5) [04:30]

□□□□□□□□ , □□□□ , □□□□□□□□□□ (□□ 4:30)

6&7

Recover R (6), run back L (still diagonal) (&), step R to side

(squaring to your 6 o'clock wall)(7) [06:00]

□□□□ , □□□□□□□□ , □□□□ (□□□□ 6□□)

8&

Run diagonally fw L (8), R (&) [07:30] □□□□ -□ , □

□□□

Side L, ¾ Sweep R, ¾ R Triple, ¼ Prep

R, 1/2 L Sweep, Jazz Box 1/4 R , Rock Back, Cross 1/4 R

□□□□ 3/4, □ 1/2 1/4, 1/4, □ 1/2, □□□□ 1/4, □□ □ 1/4

1

Step L to L side (squaring up to your 9 o'clock wall) sweeping R around

3/4 R (1) [06:00]

□□□□ (□□□□ 9□□)□□□□ 270□ (□□ 6□□)

2&3

Step fw R (2), turn 1/2 R stepping L back (&), 1/4 R stepping R to side

(3) [03:00] □□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 3□□)

4-5

Turn 1/4 R as a prep keeping weight on R (3), 1/2 turn L stepping L fw

sweeping R around (5) [12:00]

□□ 90□□□□□□□□ , □□ 180□□□□□□□□□□□□ (□□ 12□□)

6&7

Cross R over L (6), turn 1/4 R step L back (&), rock back R (7) [03:00]

□□□□□□□□□□ , □□ 90□□□□□□□□ , □□□□□□ (□□ 3□□)

8&

Recover onto L (8), turn 1/4 R crossing R in front of L (&) [06:00]

□□□□□□ , □□ 90□□□□□□□□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side L Figure 4 1/2 R, Diagonally Fw R, Step 1/2 R, Coaster

Step R, Step Lock Step L, Rock Step Fw R

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, 4□□□ , □□ , □

□ ,

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">, □□□ , □□

□□

1

Step L to side, turn ½ figure 4 R (1) [12:00]

□□□□ , □□□ 4□□ 180□ (□□ 12□□)

2&3

Step diagonally fw R (2), step diagonally fw L (&), turn ½ R keeping

weight back on L (3) [07:30]

□□□□□ , □□□□□ , □□ 180□□□□□□ (□□ 7:30)

4&5

Step back R (4), step L next to R (&), step R fw (squaring up to your

6 o' clock wall) (5) [06:00]

□□□□ , □□□□ , □□□□ (□□□□ 6□□)

6&7

Step L fw (6), lock R behind L (6), step L fw (7) [06:00]

□□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

8&

Rock fw on R (8), recover back onto L (&) [06:00]

□□□□ , □□□□ (□□ 6□□)

Note:

Think of this step as mambo 1/2 R to start the dance over again

8&□□□ 1□□□□□□□□

TAG: 2 counts tag

AFTER wall 1.starts facing 6 o'clock

□□□□□ 6□□□ , □ 2□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Together R, Rock L Fw □□□□ , □□□□

1-2

Step R next to L (1), Rock L fw (when you recover it's with a 1/2 turn R,

to start again) (2) [06:00]

□□□□ , □□□□□ (□□ 6□□) , □□□□□□□□ 1□□□ 180□ ,□□□□

RESTART:

AFTER 28 counts On wall 3 (starts facing 12 o'clock)

□□□□ (□□ 12□□)□□□□□□ , □□□□ 4□□□□□□

□□□

mso-font-kerning:0pt">Side L, 3/4 Sweep R, 3/4 R Triple, 1/4 Prep R, 1/2 L Sweep,

Jazz Box 1/4 R, Rock Back, Cross 1/4 R

mso-font-kerning:0pt">□□□□ 3/4,

mso-font-kerning:0pt">□ 1/2

1/4, 1/4, □

mso-font-kerning:0pt">1/2, □□□□ 1/4,

mso-font-kerning:0pt">□□ □□ 1/4

1

Step L to L side (squaring up to your 9 o'clock wall) sweeping R around

3/4 R (1) [06:00]

□□□□ (□□□□ 9□□)□□□□ 270□ (□□ 6□□)

2&3

Step fw R (2), turn 1/2 R stepping L back (&), 1/4 R stepping R to side

(3) [03:00] □□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 3□□)

4&

Turn 1/4 R as a prep keeping weight on R (4), recover back L (&) [06:00]

□□ 90□□□□□□□□ , □□□□ (□□ 6□□)

RESTART: Turn 1/2 R stepping fw on R, sweeping L around

from back to front (1) 12:00 □□□□ 1□□□□□□□□ 180□□□□□□□□□□ 12□□

ENDING:

to face your 12 o'clock wall: You finish the dance doing your mambo 1/2 turn R,

with a sweep (then facing 6 o'clock) - continue the sweep around another 1/2

turn to face 12 o'clock.

□□□□□□ 12□□ , □□□□□□□□□□ (□□ 6□□) , □□□□ 180□□□□ 12□□□□