

Crash And Burn

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Caroline Cooper - Feb. 2016

Music: Crash And Burn by Thomas Rhett

Intro: 16 Counts

SECTION ONE: STEP BRUSH, BRUSH, BRUSH, SHUFFLE FORWARD, STEP ½ TURN LEFT

- 1-2 Step forward R, brush L forward
- 3-4 Brush across in front of R, brush forward
- 5&6 Step forward L bring R next to L, step forward L
- 7-8 Step forward R, ½ turn L (6)

SECTION TWO: STEP LOCK, STEP BRUSH, ¼ TURN, SIDE TOUCH, SIDE TOUCH

- 1-2 Step forward R, lock L behind R
- 3-4 Step forward R, brush L forward
- 5-6¼ R stepping L to L side, touch R next to L
- 7-8 Step R to R side, touch L next to R (9)

SECTION THREE: BACK ROCK, STEP ½ PIVOT, BACK ROCK, STEP ¼ PIVOT

- 1-2 Rock back on L, recover to R
- 3-4 Step forward L, ½ pivot turn R (Keep weight L)
- 5-6 Rock back R, recover L
- 7-8 Step forward R, ¼ turn L (12) (Keep weight R)

SECTION FOUR: BEHIND, SIDE, CROSS POINT, POINT FORWARD, POINT SIDE, CROSS, ¼ TURN, FLICK

- 1-2 Cross L behind R, Step R to R side
- 3-4 Cross L over R, Point R to R side
- 5-6 Point R forward, side
- 7-8 Cross R over L, ¼ turn R, flicking L heel back (3)

SECTION FIVE: FORWARD TOE STRUTT, SIDE ROCK, BACK ROCK, ¼ TURN, BRUSH

- 1-2 Step L toe forward, drop heel
3-4 Rock R to R side, recover L
5-6 Rock R behind L, recover L

7-8¹/₄ turn R stepping forward R, brush L forward (6)

SECTION SIX: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK

- 1-2 Cross L over R, step back R
3-4 Step back L, cross R over L
5-6 Step back L, step back R
7-8 Cross L over R, step back R (6)

SECTION SEVEN: BACK TOUCH, FORWARD BRUSH, CROSS, BACK, ¹/₄ TURN, TOUCH

- 1-2 Step back L, touch R next to L
3-4 Step forward R, brush L forward
5-6 Cross L over R, ¹/₄ turn L stepping back R
7-8 Step L to L side, touch R next to L (3)

SECTION EIGHT: SIDE, HOLD, TOGETHER SIDE, TOUCH, SIDE, HOLD, TOGETHER SIDE, TOUCH

- 1-2 Step R to R side, hold
&3-4 Bring L to R, step R to R side, touch L next to R
5-6 Step L to L side, hold
&7-8 Bring R to L, step L to L side, touch R next to L (3)

Contact: coolcoopers@yahoo.com