

# COO-CHI-COO

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**Count:** 60      **Wall:** 2      **Level:** partner dance

**Choreographer:** Richard & Marilyn Heinie

**Music:** He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

**Position:** Promenade Position, Opposite Footwork

## MAN

### TANGO WALKS

1-4      Step, forward, left, right, left, right

### TWISTING STEP CROSSES, STEP & FACE

5-12      Step left forward, step right over left, while doing a twisting motion, repeat two times, step left, step right next to left

**On count 12 man picks up lady's left hand in his right. You are now hand to hand**

### ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP

13-16      Rock forward left, recover right, cha, cha in place

**Man turns lady without dropping hands. Lady ends in hammerlock position**

### TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS

17-20      Step left, turning  $\frac{1}{2}$  left, step right, turning  $\frac{1}{2}$  left, cha, cha, in place

**Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions**

### WALK, WALK, $\frac{1}{4}$ TURN FOR MAN, $\frac{3}{4}$ TURN FOR LADY, CHA, CHA, TO CLOSED

21-24      Step left, to left, turning  $\frac{1}{4}$  step right next to left, cha, cha, forward to closed

**Man drops lady's left hand**

### ROCK STEP, CHA, CHA, INTO CLOSED

25-28      Rock step back on right, recover left, cha, cha, forward

### SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK

29-32      Step forward left, step right next to left, cha, cha, in place

**First step should be slightly bigger than normal, with a slight dip**

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

**33-36** Step back on right, step left next to right, cha, cha, in place

**SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

**37-40** Repeat 29-32

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

**41-44** Repeat 33-36

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

**45-48** Step left over right at 45 degree, step right forward, pivoting 45 degrees left, cha, cha, forward on angle

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

**49-52** Step right forward, step left forward and pivot right, cha, cha, forward

**On last serpentine, man and lady should be back to line of dance**

**MAN TURN  $\frac{1}{4}$ , LADY TURN  $\frac{3}{4}$ , BACK TO PROMENADE**

**53-56** Step left to left side, step right back, turning  $\frac{1}{4}$  right, cha, cha, to the right

**Man and lady should now be in promenade position facing opposite wall**

**ROCK BACK, RECOVER, CHA, CHA**

**57-60** Rock back on right, recover left, cha, cha, forward

**REPEAT**

**LADY**

**TANGO WALKS**

**1-4** Step, forward, right, left, right, left

**TWISTING STEP CROSSES, STEP & FACE**

**5-12** Step right, step left over right, while doing a twisting motion, repeat two times step right, step left next to right

**On count 12 man picks up lady's left hand in his right. You are now hand to hand**

### **ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP**

13-16 Step back on right, turn  $\frac{1}{2}$  right step left, turning  $\frac{1}{2}$ , cha, cha, moving up beside man

**Man turns lady without dropping hands. Lady ends in hammerlock position**

### **TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS**

17-20 Step right, turning  $\frac{1}{2}$  left, step left, turning  $\frac{1}{2}$  left, cha, cha in place

**Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions**

### **WALK, WALK, $\frac{1}{4}$ TURN FOR MAN, $\frac{3}{4}$ TURN FOR LADY, CHA, CHA, TO CLOSED**

21-24 Step right, starting  $\frac{3}{4}$  turn to right, step left, completing turn, cha, cha, forward to closed

**Man drops lady's left hand**

### **ROCK STEP, CHA, CHA, INTO CLOSED**

25-28 Rock forward left, recover right, cha, cha, back

### **SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

29-32 Step back on right turning  $\frac{1}{2}$  right, step back on left turning  $\frac{1}{2}$  right, cha, cha, back

**First step should be slightly bigger than normal, with a slight dip**

### **WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

33-36 Step forward left, step forward right, cha, cha, forward to closed

### **SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

37-40 Repeat 29-32

### **WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

41-44 Repeat 33-36

### **WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

45-48 Step right behind left on 45 degree angle, step back on left, pivoting 45 degrees right cha, cha, back on angle

### **WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

49-52 Step left back, step right back and pivot left cha, cha, back

**On last serpentine, man and lady should be back to line of dance**

**MAN TURN  $\frac{1}{4}$ , LADY TURN  $\frac{3}{4}$ , BACK TO PROMENADE**

**53-56** Step right forward starting  $\frac{3}{4}$  underarm turn, step back, completing turn, cha, cha

**Man and lady should now be in promenade position facing opposite wall**

**ROCK BACK, RECOVER, CHA, CHA**

**57-60** Rock back on left recover right, cha, cha, forward

**REPEAT**