

Biscuits And Gravy

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Count: 82

Wall: 1

Level: Phrased Intermediate

Choreographer: Helen Woods – July 2015

Music: Biscuits by Kacey Musgraves [CD: Pageant Material / iTunes and Amazon]

#24 count intro starting on vocals

Special Instruction: All triple steps forward and back should be done with same shoulder lead using either 3rd or 5th position for the second step

Phrase sequence: A, B, T1, C, T1, A, B, T2, A, C, C, B, T1, C, T1

PART A - 34 counts

A1: TRIPLE STEP BACK, TRIPLE STEP BACK, TURN, TRIPLE STEP, TRIPLE STEP

- 1&2** Step right back, step left beside right, step right back
- 3&4** Step left back, step right beside left, step left back
- &** Turn ½ right with no weight change (6:00)
- 5&6** Step right forward, step left beside right, step right forward
- 7&8** Step left forward, step right beside left, step left forward

A2: TOE HEEL STOMP, TOE HEEL STOMP, ROCK FORWARD, RECOVER, COASTER STEP

- 1&2** Touch right beside left (right knee bent toward left), touch right heel beside left (right knee bent away from left), stomp right beside left with weight to right
- 3&4** Touch left beside right (left knee bent toward right), touch left heel beside right (left knee bent away from right), stomp left beside right with weight to left
- 5-6** Rock right forward, recover to left
- 7&8** Step right back, step left beside right, step right forward

A3: TOE HEEL STOMP, TOE HEEL STOMP, ROCK FORWARD, RECOVER, TRIPLE HALF TURN

- 1&2** Touch left beside right (left knee bent toward right), touch left heel beside right (left knee bent away from right), stomp left beside right with weight to left
- 3&4** Touch right beside left (right knee bent toward left), touch right heel beside left (right knee bent away from left), stomp right beside left with weight to right

5-6 Rock left forward, recover to right

7&8 Turn $\frac{1}{4}$ left stepping left to side, step right beside left, turn $\frac{1}{4}$ left stepping left forward (12:00)

A4: STEP, HOLD, TURN, HOLD, STEP, HOLD, TURN, HOLD

1-2 Step right forward, hold

3-4 Turn $\frac{1}{2}$ left with weight to left, hold (6:00)

5-6 Step right forward, hold

7-8 Turn $\frac{1}{2}$ left with weight to left, hold (12:00)

A5: HEEL, TOE

1-2 Touch right heel to right diagonal, touch right beside left

PART B - 32 counts

B1: TRIPLE STEP, TRIPLE STEP BACK, TRIPLE STEP, ROCK BACK, RECOVER

1&2 Turn right toward 1:00 (not 1:30) stepping right forward along right diagonal, step left beside right, step right forward (1:00)

3&4 Turn right squaring to 3:00 stepping left back, step right beside left, step left back (3:00)

5&6 Turn right toward 5:00 (not 4:30) stepping right forward along right diagonal, step left beside right, step right forward (5:00)

The object of steps 1-6 is to step out an equilateral triangle

7-8 Rock left back along diagonal, recover to right

B2: TRIPLE STEP, TRIPLE STEP BACK, TRIPLE STEP, ROCK BACK, RECOVER

1&2 Step left forward still along right diagonal, step right beside left, step left forward

3&4 Turn left squaring to 3:00 stepping right back, step left beside right, step right back (3:00)

5&6 Turn left toward 1:00 (not 1:30) stepping left forward along left diagonal, step right beside left, step left forward (1:00)

The object of steps 1-6 is to step out another equilateral triangle

7-8 Rock right back along diagonal, recover to left

B3: HEEL BALL CROSS, HEEL BALL CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1&2** With body angled toward right diagonal touch right heel forward, step ball of right beside left, cross left over right
- 3&4** With body angled toward right diagonal touch right heel forward, step ball of right beside left, cross left over right
- 5-6** Rock right to side squaring to front, recover to left (12:00)
- 7&8** Step right behind left, step left to side, step right across left

B4: HEEL BALL CROSS, HEEL BALL CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1&2** With body angled toward left diagonal touch left heel forward, step ball of left beside right, cross right over left
- 3&4** With body angled toward left diagonal touch left heel forward, step ball of left beside right, cross right over left
- 5-6** Rock left to side squaring to front, recover to right
- 7&8** Step left behind right, step right to side, step left across right

PART C - 16 counts

C1: ½ MONTEREY TURN, CROSS BALL HEEL, SIDE, CROSS BALL HEEL, SIDE

- 1-4** Touch right to side, turn ½ right drawing right beside left with weight to right, touch left to side, step left beside right (6:00)
- 5&6** Step right across left, step ball of left to left, touch right heel to right diagonal
- &** Step right to side
- 7&8** Step left across right, step ball of right to right, touch left heel to left diagonal
- &** Step left to side

C2: ½ MONTEREY TURN, CROSS BALL HEEL, SIDE, CROSS BALL HEEL, SIDE

- 1-4** Touch right to side, turn ½ right drawing right beside left with weight to right, touch left to side, step left beside right (12:00)
- 5&6** Step right across left, step ball of left to left, touch right heel to right diagonal
- &** Step right to side
- 7&8** Step left across right, step ball of right to right, touch left heel to left diagonal
- &** Step left to side

REPEAT

TAG 1 (T1) - 6 counts

HEEL BALL HEEL, BALL HEEL, CLAP CLAP, HEEL, TOE

- 1&2** Touch right heel to right diagonal, step ball of right beside left, touch left heel to left diagonal
- &3** Step ball of left beside right, touch right heel to right diagonal
- &4** Clap twice
- 5-6** Touch right heel to right diagonal, touch right beside left

TAG 2 (T2) - 10 counts

HEEL BALL HEEL, BALL HEEL, CLAP CLAP, HEEL BALL HEEL, BALL HEEL, CLAP CLAP

- 1&2** Touch right heel to right diagonal, step ball of right beside left, touch left heel to left diagonal
- &3** Step ball of left beside right, touch right heel to right diagonal
- &4** Clap twice
- 5&6** Touch right heel to right diagonal, step ball of right beside left, touch left heel to left diagonal
- &7** Step ball of left beside right, touch right heel to right diagonal
- &8** Clap twice

HEEL, TOE

- 1-2** Touch right heel to right diagonal, touch right beside left