

HOT DOGGIN

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate level

Choreographer: Carl Sullivan (Mar 06)

Music: Hot Doggin by Catherine Britt (Album: Too Far Gone)

Sequences: full, short w/tag, short w/tag, full, short w/tag, full w/tag, full, end

Scissors

1&2 Step L to L side, Step R beside L, Cross-step L over R to face R diagonal

3&4 Step R to R side, Step L beside R, Cross-step R over L to face L diagonal

5&6 Step L to L side, Step R behind L, Turn $\frac{1}{4}$ L stepping L fwd

7&8 Step R fwd, Pivot $\frac{1}{2}$ turn L onto L, Step R fwd

1&2& Walk fwd L, R, L, Low kick R fwd

3&4& Walk back, R, L, R, Touch L toe back

5&6& Step L fwd, Touch R heel fwd, Step R back, Touch L toe back

7&* 8 Step L fwd, Pivot $\frac{1}{4}$ turn R onto R, *Step L fwd [TAGS]

1&2& Step R fwd, Scuff L beside R, Cross-step L over R, Tap R behind L

3&4& Step R to R, Cross-step L over R, Step R to R, Low kick L to L diagonal

5&6& Step onto L, Cross-step R over L, Step L to L, Low kick R to R diagonal

7&8& Step R behind L, Step L to L, Cross-step R over L, Hitch L knee

1& Step L across R with toe pointing R, Fan L toe to L as R steps to R side

2& Repeat above swivel on heel

3&4 Rock-step L over R to diagonal, Replace on R, Turn $\frac{1}{4}$ L stepping L fwd

5&6 Rock-step R over L to L diagonal, Replace on L, Step R to R side

7&8& Cross-step L over R, Step R to R, Step L behind R, Step R to R

TAG: DURING walls 2, 3 & 5 dance to count 15& then ADD

1&2& Step L fwd, Touch R beside L, Step R back, Touch L beside R

3&4& Turn $\frac{1}{4}$ L & Step L fwd, Touch R beside L, Step R back, Touch L beside R

ALSO at the END of Wall 6 ADD the TAG.

ENDING: On wall 8 dance to count 7, then Step R fwd, Pivot $\frac{1}{4}$ L, Step R fwd

(12:00) EMail / Website