

MONTANA STOMP

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Count: 38 **Wall:** — **Level:** —

Choreographer: Jim Ferrazzano

Music: Unknown

Position: Can be done with two lines facing each other and opposite partners passing between each other. Opposite partners can clap hands together during kicks.

- 1-4** Heel splits or twists (twice).
- 5-10** Touch right forward, return to center, touch right forward. Hook right in front of left knee, touch right forward, return to center.
- 11-12** Heel split (once).
- 13-18** Touch left forward, return to center, touch left forward, hook left in front of right knee, touch left forward.
- 19-22** Step left forward, kick right, step right back, touch back left.
- 23-26** Step left forward, kick right, step right back, stamp left together.
- 27-30** Grapevine left, stomp right.
- 31-34** Grapevine right, scuff left, turn $\frac{1}{4}$ turn to right
- 35-38** Grapevine left, turn $\frac{3}{4}$ turns to the left

REPEAT