

Hot!

Count: 112 **Wall:** 1 **Level:** Beginner/Intermediate

Choreographer: Elke Weinberger & Illona Klockner (Jan 09)

Music: Hot by Kalomira

☐☐☐ **Start dance**

after 48 counts (on vocals) at time track 00:23

☐☐☐

Kick-Cross Back Back,

Heel-Ball-Cross, Side Rock, Recover, Sailor Cross ☐ -☐ ☐ ☐ , ☐ -☐ -☐ , ☐☐☐☐ , ☐☐☐

1&2&

☐☐☐☐

Kick right forward, cross right over

left, step left back, step right back ☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

3&4

☐☐☐☐

Touch left heel forward, step left beside right,

cross right over left ☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐

5-6

☐☐☐☐

Rock left to left, recover weight onto right

☐☐☐☐ , ☐☐☐☐

7&8

☐☐☐☐

Cross left behind right, step right to right, cross

left over right □□□□□□□□ , □□□□ , □□□□□□□□

□□□

Side Touch, Together, Heel, Together,

Figure '4'

Hitch, 1/4 Right Turn, Side Touch, Syncopated Jazz Box, 1/2 Right Turn

□□ , □ , □ , □ , □ 4, □ 1/4, □ , □ , □□□□□□ , □ 1/2

1&2&

□□□□

Touch right toe to right, step right

beside left, touch left heel forward, step left beside right

□□□□□□ , □□□□ , □□□□□□ , □□□□

3&4

□ 90 □

Hitch right into a figure '4', execute 1/4 turn right and then step right beside

left, touch left toe to left

□□□□□□ 4□□□ , □□ 90□□□□□□ , □□□□□□

5,6&7

Jazz Box

Cross left over right, step right back, step

left beside right, step right forward

□□□□□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

8 □

Execute 1/2 turn right and then step left back

□□ 180□□□□

□□□

1/2 Right Chasse Turn, Forward Rock,

Recover, Back, Travelling Back 1/2 Left Turning Triple Step, 1/2 Right Sweep Turn

□ 1/2□□ , □□□□ , □ , □□□□ 1/2□□□ , □ 1/2□□

1&2

□□□

Execute 1/4 turn right and then step

right to right, step left beside right, execute further 1/4 turn right and then

step right forward

□□ 90□□□□ , □□□□ , □□ 90□□□□

3-5

□□□□□

Rock left forward, recover weight onto right,

step left back

□□□□□ , □□□□ , □□□□

6&7

□□□□

Step right back, execute 1/2 turn left and then

step left forward, step right forward □□□□ , □□ 180□□□□ , □□□□

8 □□

Execute $\frac{1}{2}$ turn right as you sweep left around

□□ 180□□□□

□□□

Cross, Side, Twinkle Patterns *

□□ , □ , □□□ (□□)

1-2

□□ □

Cross left over right, step right to

right

□□□□□□□□ , □□□□

3&4

□ Twinkle

Cross left over right, step right to right, step

left to left

□□□□□□□□ , □□□□ , □□□□

5-6

□□ □

Cross right over left, step left to left

□□□□□□□□ , □□□□

7&32

□ Twinkle

Cross right over left, step left to left, step

right to right *TAG

□□□□□□□□ , □□□□ , □□□□

4-COUNTS TAG: DURING the 3rd rotation, dance till

the 32nd count.. You will be facing 3 O' clock. Add in the following 4-counts

tag

□□□□□□□□ 32□ , □□ 3□□□ , □□□□ 4□

¼ Left Twinkle Turning Pattern,

Touch-Ball-Cross

□ 1/4□□□□ , □ -□ -□□

1&2

□ 90Twinkle

Cross left over right, execute ¼ turn

left and then step right to right, step left to left

□□□□□□□□ , □□ 90□□□□ , □□□□

3&4

□□□□

Touch right beside left, step right beside left,

cross left over right □□□□ , □□□□ , □□□□□□□□

Now you should be facing 12 O' Clock. Continue

the dance from the 49th count onwards □□□□ 12□□ , □□ 49□ (□□□□)□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick, Back, Cross Touch, Travelling Forward ½ Right

Turning Triple Steps □ , □ , □□□ , □ 1/2□□□

1&2

□□□

Kick left forward, step left back,

cross touch right toe over left

□□□□ , □□□□ , □□□□□□□□

3&4

□□□□

Step right forward, execute ½ turn right and

then step left back, step right back □□□□ , □□ 180□□□□ , □□□□

5&6

□□□

Kick left forward, step left back, cross touch

right toe over left

□□□□ , □□□□ , □□□□□□□□

7&8

□□□□

Step right forward, execute ½ turn right and

then step left back, step right back □□□□ , □□ 180□□□□ , □□□□

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Ball-Forward Touch And "Sit", Hold & Pose, ¼ Left

Turn Hip Roll, Side And Crouch, Funky Upper Body Rocks

mso-font-kerining:0pt">□ -□

mso-font-kerining:0pt">, pose, □ 1/4□□□ , □□ , □□□□

&1 □□

Step left beside right, touch right

toe forward into a "sit" position □□□□ , □□□□□□□□

2 □□

Remaining in the "sit" position above, pose by

swinging both arms up above head so that right palm rest over left palm (both

palms facing forward)

□□□□ :□□□□□□ , □□□□□□□□□□ , □□□□□□

3-4

□□ □□

Remaining in the pose above and over 2 counts,

roll hips anti-clockwise as you execute ¼ turn left. End the hip roll by

recovering into upright standing position with right toe drag to touch beside

left (weight remaining on left)

□□ 2□□□ :□□□□□□ 90□ , □□□□□□□□□□

5-6

□ □

Step right to right as you begin to crouch down,

drag left to

□□□□ , □□□

Optional:

On counts 5-6, you may place each hand on each thigh while executing

the crouch. □□ , □□□□□

&7&8

□□□

step beside right as you recover to

upright standing position.

Pump and rock upper body forward,

back, forward, back

□□□□□□ , □□□□□□

Also, on counts &7&8, you may position

both hands (slightly apart with both palms facing forward) in front of the

chest while you pump and rock your upper body.

□□□□ , □□□□ , □□□□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Kick Twice, Sailor Cross, Side With Body Roll

Twice

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□

1-2

□□

Kick right to right twice □□□□□

Styling:

On counts 1-2, you may throw right arm to right and left arm up on

each kick. □ 1-2□□□□□□□□ , □□□□

3&4

□□□□

Cross right behind left, step left to left,

cross right over left

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

□□

Step left to left and then over 2 counts roll

body to left (end with right toe touched beside left)

□□□□ 2□□□□□□□□□□□□

7-8

□□

Step right to right and then over 2 counts roll

body to right (end with left toe touched beside right)

□□□□ 2□□□□□□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Kick Twice, Sailor Cross, Side With Body Roll

Twice

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□

1-2

□□

Kick left to left twice □□□□□□

Styling:

On counts 1-2, you may throw left arm to left and right arm up on each

kick. □ 1-2□□□□□□□□ , □□□□

3&4

□□□□

Cross left behind right, step right to right,

cross left over right □□□□□□□□ , □□□□ , □□□□□□□□

5-6

□□

Step right to right and then over 2 counts roll

body to right (end with left toe touched beside right)

□□□□ 2□□□□□□□□□□□□

7-8

□□

Step left to left and then over 2 counts roll

body to left (end with right toe touched beside left)

□□□□ 2□□□□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip Thrusts, Scissors Cross, Coaster Step, Forward,

Pivot ½ Right Turn □□ , □□□□ , □□□□ , □□ , □□ 1/2

1&2&

□□

Thrusts right hip up, down, up, down ending weight onto right

□□□□□□ , □□ , □□ ,

□□ , □□□□□□

Styling: On counts 1&2&,

you may place left hand behind head and right hand on right hip or any other

arm gestures! Make these thrusts sensuous!! □□□□□□ , □□□□□□

3&4

□□□

Step left to left, step right beside left, cross left over right

□□□□ , □□□□ , □□□□□□

5&6

□□□

Step right back, step left beside right, step right forward

□□□□ , □□□□ , □□□□

7-8

□□

Step left forward, pivot ½ turn right

□□□□ , □□□ 180□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward, ½ Left Sweep Turn, Forward, ½ Right Sweep

Turn, ½ Right Turning Jazz Box

mso-font-kerning:0pt">□ , □

mso-font-kerning:0pt">1/2□□ , □ , □ 1/2□□ , □ 1/2□□□□

1-2

□□□

Step left forward, execute ½ left

turn as you sweep right around

□□□□ , □□ 180□□□□

3-4

□□□

Step right forward, execute ½ right turn as you

sweep left around

□□□□ , □□ 180□□□□

5-8

□□ □□ 90 90

Cross left over right, cross right over left,

execute ¼ turn right and then step left back, execute further ¼ turn right

and then step right beside left

□□□□□□□□ , □□□□□□□□ , □□ 90□□□□ , □□ 90□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">Side Kick Twice, Sailor Cross, Side With Body Roll

Twice

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□

1-2

□□

Kick left to left twice □□□□□□

Styling:

On counts 1-2, you may throw left arm to left and right arm up on each

kick. □ 1-2□□□□□□□□ , □□□□

3&4

□□□□

Cross left behind right, step right to right,

cross left over right □□□□□□□□ , □□□□ , □□□□□□□□

5-6

□□

Step right to right and then over 2 counts roll

body to right (end with left toe touched beside right)

□□□□ 2□□□□□□□□□□

7-8

□□

Step left to left and then over 2 counts roll body

to left (end with right toe touched beside left)

□□□□ 2□□□□□□□□□□

mso-font-kerining:0pt">□□□□

mso-font-kerining:0pt">Side Kick Twice, Sailor Cross, Side With Body Roll

Twice

mso-font-kerining:0pt">□□□□ , □□□□ , □□□□

1-2

□□

Kick right to right twice □□□□□

Styling:

On counts 1-2, you may throw right arm to right and left arm up on

each kick. □ 1-2□□□□□□□□ , □□□□

3&4

□□□□

Cross right behind left, step left to left,

cross right over left

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

□□

Step left to left and then over 2 counts roll

body to left (end with right toe touched beside left)

□□□□ 2□□□□□□□□□□

7-8

□□

Step right to right and then over 2 counts roll

body to right (end with left toe touched beside right)

□□□□ 2□□□□□□□□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">Hip Thrusts, Scissors Cross, Coaster Step, Forward,

Pivot 1/2 Left Turn □□

mso-font-kerning:0pt">, □□□□ , □□□□ , □ , □□ 1/2

1&2&

□□

Thrusts left hip up, down, up, down ending

weight onto left

□□□□□□ , □□ , □□ ,

□□ , □□□□□□

Styling:

On counts 1&2&, you may place right hand behind head and left

Step right forward, execute $\frac{1}{2}$ right

turn as you sweep left around

□□□□ , □□ 180□□□□□

3-4

□□□

Step left forward, execute $\frac{1}{2}$ left turn as you

sweep right around

□□□□ , □□ 180□□□□□

5-8

□□ □□ 90 90

Cross right over left, cross left over right,

execute $\frac{1}{4}$ turn left and then step right back, execute further $\frac{1}{4}$ turn left and

then step left beside right

□□□□□□□□ , □□□□□□□□ , □□ 90□□□□□ , □□ 90□□□□□