

COUNTRY COMES TO TOWN

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Count: 72 **Wall:** 2 **Level:** —

Choreographer: Peter Metelnick

Music: When Country Comes To Town by Toby Keith

FORWARD 2, RIGHT TOES BEHIND, RIGHT BACK, LEFT COASTER STEP BACK, RIGHT TOE TOUCHES - FRONT & SIDE

- 1-4** Step right foot forward, step left foot forward, touch right toes behind left foot, step right foot back
- 5&6** Step left foot back, step right foot together, step left foot forward
- 7-8** Touch right toes forward, touch right toes to right side

RIGHT & LEFT SAILOR STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, SYNCOPATED ¼ PIVOT TURN

- 1&2** Cross step right foot behind left, step left foot to left, step right foot to right
- 3&4** Cross step left foot behind right, step right foot to right, step left foot to left
- 5-6** Step right foot forward, pivot ½ left
- 7&8** Step right foot forward, pivot ¼ left with weight on left foot, step right together

FORWARD 2, LEFT TOES BEHIND, LEFT BACK, RIGHT COASTER STEP BACK, LEFT TOE TOUCHES - FRONT & SIDE

- 1-4** Step left foot forward, step right foot forward, touch left toes behind right foot, step left foot back
- 5&6** Step right foot back, step left foot together, step right foot forward
- 7-8** Touch left toes forward, touch left toes to left side

LEFT & RIGHT SAILOR STEPS, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1&2** Cross step left foot behind right, step right foot to right, step left foot to left
- 3&4** Cross step right foot behind left, step left foot to left, step right foot to right
- 5-6** Step left foot forward, pivot ½ right
- 7&8** Step left foot forward, step right foot together, step left foot forward

SYNCOPATED FORWARD LOCK STEPS, RIGHT ROCK FORWARD & RECOVER, ½ RIGHT TURNING TRIPLE

- 1-2** On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)
- &** Step right foot back on right diagonal
- 3-4** On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)
- &** Step left foot back on left diagonal
- 5-6** Rock right foot forward, recover weight on left foot
- 7&8** Turning ½ right step right foot forward, step left foot together, step right foot forward

SYNCOPATED FORWARD LOCK STEPS, LEFT ROCK FORWARD & RECOVER, ½ LEFT TURNING TRIPLE

- 1-2** On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)
- &** Slide left foot back on left diagonal
- 3-4** On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)
- &** Step right foot back on right diagonal
- 5-6** Rock left foot forward, recover weight on right foot
- 7&8** Turning ½ left step left foot forward, step right foot together, step left foot forward

2 RIGHT KICK BALL CROSSES, RIGHT STEP SLIDE TOGETHER, LEFT TOE TOUCHES, (THE EXTRA 4!)

- 1&2** Kick right foot forward, step right foot back, cross step left foot over right
- 3&4** Kick right foot forward, step right foot back, cross step left foot over right
- 5-6** Step right foot to right side, slide left foot together keeping weight on right foot
- 7&8** Touch left toes to left side, touch left toes together, touch left toes to left side

On the 2nd, 4th and 5th walls add the following 4 counts after count 56:

- &1** Lift left foot up, touch left foot in place
- 2-4** Hold keeping weight on right foot

Continue with count 57

2 LEFT KICK BALL CROSSES, LEFT STEP SLIDE TOGETHER, RIGHT TOE TOUCHES

- 1&2** Kick left foot forward, step left foot back, cross step right foot over left
- 3&4** Kick left foot forward, step left foot back, cross step right foot over left
- 5-6** Step left foot to left side, slide right foot together keeping weight on left foot
- 7&8** Touch right toes to right side, touch right toes together, touch right toes to right side

RIGHT ROCK FORWARD & RECOVER, ¼ RIGHT TURNING TRIPLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT SHUFFLE FORWARD

- 1-2** Rock right foot forward, recover weight on left foot
- 3&4** Turning ¼ right step right foot forward, step left foot together, step right foot forward
- 5-6** Step left foot forward, pivot ½ right
- 7&8** Step left foot forward, step right foot together, step left foot forward

REPEAT

The optional ending for the dance is below

THE REALLY BIG ENDING...THE FINAL 5

Upon completion of 5th wall you will be facing the back of the hall. Do the following 8 counts to finish up the dance

- 1-2** Rock right foot forward, recover weight on left foot
- 3&4** Turning ½ right step right foot forward, step left foot together, step right foot forward
- 5** Stomp left foot forward & hold