

# MOVIN' NICE AND EASY CHA CHA (PARTNERS)

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**Count:** 68      **Wall:** 1      **Level:** intermediate partner dance

**Choreographer:** Lynn Karlin

**Music:** Where Is My Baby Tonight by Lee Roy Parnell

**Position:** Right Side-By Side position

## ROCK STEPS, CHA-CHA-CHAS

- 1      Step forward on left foot
- 2      Rock back onto right foot
- 3&4      Cha-cha-cha backward (left-right-left)
- 5      Step back on right foot
- 6      Rock forward onto left foot
- 7&8      Cha-cha-cha forward (right-left-right)

## LADY'S TURN, ROCK STEPS, CHA-CHA-CHA

**Release left hands and raise right hands**

**9MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**10MAN: Rock back onto right foot**

**LADY: Pivot ½ turn to the right on left foot and shift weight to right foot**

**11&12MAN: Cha-cha-cha in place (left-right-left)**

**LADY: Cha-cha-cha (left-right-left) making a ½ turn to the right on these steps'**

**Rejoin left hands returning to Right Side-By Side Position**

**13MAN: Step back on right foot**

**LADY: Step back on right foot**

**14MAN: Rock forward onto left foot**

**LADY: Rock forward onto left foot**

**15&16MAN: Cha-cha-cha forward (right-left-right)**

**LADY: Cha-cha-cha forward (right-left-right)**

**Option: lady may elect to execute 2 full turns to the right for beats 9 through 12 above**

### **MAN AND LADY'S TANDEM TURN, ROCK STEPS, CHA-CHA-CHA**

**Release left hands and raise right hands**

**17BOTH: Step forward on left foot**

**18** Pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot

**19&20** Cha-cha-cha (left-right-left) making a  $\frac{1}{2}$  turn to the right on these steps

**21** Step back on right foot

**22** Rock forward onto left foot

**23&24** Cha-cha-cha forward (right-left-right)

**Rejoin left hands returning to Right Side-By Side Position**

### **CROSS ROCKS, SIDEWAYS CHA-CHA-CHAS**

**25** Turning body diagonally to the right, cross left foot over right and step

**26** Rock back onto right foot

**27&28** Turn body forward and cha-cha-cha to the left (left-right-left)

**29** Turning body diagonally to the left, cross right foot over left and step

**30** Rock back onto left foot

**31&32** Turn body forward and cha-cha-cha to the right (right-left-right)

### **SYNCOPATED CROSS STEPS**

**33** Turning body diagonally to the right, cross left foot over right and step

**&** Rock back onto right foot in place

**34** Step left foot next to right

**&** Step right foot next to left

**35** Cross left foot over right and step

**&** Rock back onto right foot in place

- 36 Step left foot next to right
- 37 Turning body diagonally to the left, cross right foot over left and step  
& Rock back onto left foot in place
- 38 Step right foot next to left  
& Step left foot next to right
- 39 Cross right foot over left and step  
& Rock back onto left foot in place
- 40 Step right foot next to left

### **ROCK STEPS, CHA-CHA-CHAS**

- 41 Step forward on left foot
- 42 Rock back onto right foot
- 43&44 Cha-cha-cha backward (left-right-left)
- 45 Step back on right foot
- 46 Rock forward onto left foot
- 47&48 Cha-cha-cha forward (right-left-right)

### **CROSS SKIPS, CHA-CHA-CHA, ROCK STEPS, CHA-CHA-CHA, REPEAT**

- 49 Cross left foot over right and skip slightly onto left foot
- 50 Cross right foot over left and skip slightly onto right foot
- 51&52 Cha-cha-cha in place (left-right-left)
- 53 Step back on right foot
- 54 Rock forward onto left foot
- 55&56 Cha-cha-cha in place (right-left-right)
- 57-64 Repeat beats 49-56

### **MILITARY PIVOT TO THE RIGHT, MILITARY TURN TO THE RIGHT**

**Release left hands and raise right hands. Lady turns under upraised right hands**

**65MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**66MAN: Pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot**

**LADY: Pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot**

**67MAN: Step forward on left foot**

**LADY: Cross left foot over right and step beginning a  $\frac{1}{4}$  turn to the right with the step**

**68MAN: Pivot  $\frac{1}{4}$  turn to the right on left foot and shift weight to right foot**

**LADY: Step right foot next to left completing  $\frac{1}{4}$  turn to the right**

**Rejoin left hands returning to Right Side-By-Side Position**

**REPEAT**