

Action (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Darren Bailey (Jun 09)

Music: A Little Less Talk And A Lot More Action by Toby Keith

□□□ **16 counts from first beat, on vocal**

(app. 7 secs into track). Start with weight on L foot

□□□

Walk Back X2, Sailor 1/2

Turn L, Step Pivot 1/2 Turn L, Kick Out, Out.□□□□ , □□□ 1/2, □□ , □ □ □

1-2

Step back on Lf, step back on Rf □□□□ , □□□□

3&4

Step back on Lf making a 1/4 turn L, step Rf to R side,

make a 1/4 L and

step forward on Lf

□□ 90□□□□□ , □□□□ , □□ 90□□□□□

5-6

Step forward on Rf, make a 1/2 pivot turn L placing

weight onto Lf

□□□□ , □□ 180□□□□□□

7&8

Kick Rf forward, step Rf next to Lf, step Lf to L side

□□□□ , □□□□ , □□□□

□□

Hitch And Stomp, Heel

Bounces And Clicks X3, Hip Sways X4

□ □ , □□□□ , □□□

&1

Hitch R knee across L knee, Stomp Rf to R side

□□□□□□ , □□□□

2-4

Bounce R heel whilst clicking fingers of R hand x3

□□□□□□□□

5-6

Sway hips over to R, sway hips over to L □□ , □□

7-8

Sway hips over to R, sway hips over to L □□ , □□

(counts 5-8 are just a guide line, do what you feel)

□□

Behind, Side, Cross

Shuffle, Side Rock, Recover, Cross Shuffle

□ , □ , □□□ , □□□ , □□ , □□□

1-2

Cross Rf behind Lf, step Lf to L side

□□□□□□□□ , □□□□

3&4

Cross Rf over Lf, step Lf to L side, cross Rf over Lf

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Rock Lf to L side, recover onto Rf □□□□ , □□□□

7-8

Cross Lf over Rf, step Rf to R side, cross Lf over Rf

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

1/4 Turn R, Side Touches

And Crosses X2, Jazz Box With A 1/4 Turn R, Kick L □ 1/4, □□□□ □□ , □□□□□□ 1/4, □□

1-2

Make a 1/4 turn R and step forward on Rf, touch L toe

to L side

□□ 90□□□□□□ , □□□□

3-4

Cross Lf over Rf, touch R toe to R side

□□□□□□□□ , □□□□

5-6

Cross Rf over Lf, step back on Lf

□□□□□□□□ , □□□□

7-8

Make a 1/4 turn R and step Rf to R side, Kick Lf

forward.

□ 90□□□□ , □□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10466