

Burlesque (Cn)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Norm Gifford (Dec 10)

Music: Welcome To Burlesque by Cher

□□□

Basic Tango Pattern [SSQQS]

1-4

Left step forward; hold; right step forward; hold

□□□□ , □ , □□□□ , □

5-8

Left step forward; right step side; left touch together; hold

□□□□ , □□□□ , □□□□ , □

□□□

Steps Back, Ganchos(Tango□□)

1-4

Left step back; hold; right step back; left hook up across right

□□□□ , □ , □□□□ , □□□□□□

5-6

Left step forward; right flick up behind left

□□□□ , □□□□□□

7-8

Right step back; left hook up across right

□□□□ , □□□□□□

□□

Forward Lock-Step, Hold, Step

Forward, Hold ¼ Pivot Turn Left, Hold

1-4

Left step forward; right lock-step; left step forward; hold

□□□ , □□□□□□□ , □□□□ , □

5-8

Right step forward; hold; pivot turn ¼ left; hold [9:00]

□□□□ , □ , □□□ 90° , □ (□□ 90°)

□□

Crossvine Left, Sweep Front To Back,

Crossvine Right, Sweep Back To Front

1-4

Right crossover; left step side; right behind; left sweeping front to

back □□□□□□□□ , □□□□ , □□□□ , □□□□□□

5-8

Left behind; right step side; left crossover; right sweep back to front

□□□□ , □□□□ , □□□□□□□□ , □□□□□□

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mso-font-kerning:0pt">Ochos, Rock-Rock-Step, Hold

1-2

Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]

□□□□ 90° , □□ 180°□□□□

3-4

Left step forward; swivel ½ left keeping feet together [6:00]

□□□□ , □□ 180°□□□□ (□□ 6□□)

5-8

Right rock forward; left rock back; right rock forward; hold

□□□□ , □□□□ , □□□□ , □

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mso-font-kerning:0pt">Sway Forward, Corte, Steps Forward Into ¼ Turn Left,

Touch

1-4

Left step forward; hold; right sway back; hold

□□□□ , □ , □□□□ , □

5-6

Left step forward; right step forward turning ¼ left [3:00]

□□□□ , □□□□ 90° (□□ 3□□)

7-8

Left draw together; left touch by right

□□□□ , □□□□

RESTART here on the second wall (you will be

facing 6:00)

□□□□□□ (□□ 6□□), □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Basic Tango Pattern [SSQQS]

1-4

Left step forward; hold; right step forward; hold

□□□□ , □ , □□□□ , □

5-8

Left step forward; right step side; left step together; hold

□□□□ , □□□□ , □□□□ , □

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mso-font-kerning:0pt">Step, Hold, Step, Hold, Step, Step, Step, Hold In Full

Turn Left [SSQQS]

1-4

Right step back turning ¼ left; hold; left step forward turning ¼ left;

hold □□ 90□□□□ , □ , □□ 90□□□□ , □

5-6

Right step back turning ¼ left; left step forward turning ¼ left

□□ 90□□□□ , □□ 90□□□□

7-8

Right step forward; hold □□□□ , □

ENDING: Beginning the 6th rotation, you will be facing

3:00

□□□□□□ , □□ 3□□

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mso-font-kerning:0pt">Basic Tango Pattern [SSQQS]

1-4

Left step forward; hold; right step forward; hold

□□□□ , □ , □□□□ , □

5-8

Left step forward; right step side; left touch together; hold

□□□□ , □□□□ , □□□□ , □

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Steps Back, Ganchos

1-4

Left step back; hold; right step back; left hook up across right

□□□□ , □ , □□□□ , □□□□□□

5-6

Left step forward; right flick up behind left

□□□□ , □□□□□□

7-8

Right step back; left hook up across right

□□□□ , □□□□□□

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mso-font-kerning:0pt">Sway Forward, Corte, Sway Forward With A Hold, Step

Into Left ¼ Turn, Step Together, Hold

1-4

Left step forward; hold; right sway back; hold

□□□□ , □ , □□□□ , □

5-6

Sway forward; (wait for the music) right step forward turning ¼ left [12:00] □□ (□□□□□□), □ 90□□□□ (□□ 12□□)

7-8

Left step together; hold □□□□ , □

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mso-font-kerning:0pt">Crossvine Left, Sweep Front To Back, Crossvine Right,

Sweep Back To Front

1-4

Right crossover; left step side; right behind; left sweeping front to

back □□□□□□□□ , □□□□ , □□□□ , □□□□□□

5-8

Left behind; right step side; left crossover; right sweep back to front

□□□□ , □□□□ , □□□□□□□□ , □□□□□□

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mso-font-kerning:0pt">Left Rock Forward, Back, Forward, Pose

1-2

Right rock-step forward; rock back on left

□□□□ , □□□

3-4

Right rock forward; pose

□□□□ , □□□□