

CUP OF LOVE

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Gerard Murphy

Music: Every Time I Cry by Terri Clark

TOUCH FORWARD, TOUCH BACK, LEFT DIAGONAL INDIAN STRUTS

- 1 Touch right toe forward-left (11:00)
- 2 Touch right toe back-right (5:00)
- 3 Step forward-left with right toe
- 4 Drop right heel down
- 5 Step forward-left with left toe
- 6 Drop left heel down
- 7 Step forward-left with right foot
- 8 Drop right heel down

KICK-BALL-CROSS, SIDE, TOUCH,

- 9 Kick left foot forward
- & Place toe/ball of left foot next to right foot
- 10 Step forward-left with right foot
- 11 Step to left side with left foot
- 12 Touch right toe next to left foot

STEP, ¼ TURN, STEP, ¼ TURN

- 13 Step forward with right toe/ball
- 14 Pivot ¼ turn left on ball of left foot
- 15 Step forward with right toe/ball
- 16 Pivot ¼ turn left on ball of left foot

RIGHT DIAGONAL STEP, TOGETHER, STEP, TOUCH/CLAP

- 17 Step forward-right with right foot
- 18 Step left foot next to right foot
- 19 Step forward-right with right foot

20 Touch left toe/ball next to right foot, clap

LEFT DIAGONAL STEP, TOGETHER, STEP, TOUCH/CLAP

21 Step forward-left with left foot

22 Step right foot next to left foot

23 Step forward-left with left foot

24 Touch right toe/ball next to left foot, clap

FORWARD DIAGONAL RIGHT, TOUCH/CLAP, BACK DIAGONAL LEFT, TOUCH/CLAP

25 Step forward-right with right foot

26 Touch left toe/ball next to right foot, clap

27 Step back-left with left foot

28 Touch right toe/ball next to left foot, clap

STEP RIGHT, HOLD FOR 3 COUNTS

29 Step to right side with right foot

30-32 Hold with arms at sides, palms facing backwards, fingers spread!

CROSS STOMP, HOLD, DIAGONAL STOMP, HOLD

33-34 Stomp forward-left with right foot. Hold

35-36 Stomp forward-left with left foot. Hold

CROSS OVER, STEP BACK, ¼ TURN, TOGETHER

37 Step across in front of left leg with right foot

38 Step back with left foot

39 Pivot ¼ turn right on ball of left foot, stepping forward with right foot

40 Step left foot next to right foot

SWIVEL LEFT, CENTER, KICK-BALL-CHANGE

41 Swivel both heel to left side

42 Return both heel to center

43 Kick right foot forward

& Step right toe/ball next to left foot

44 Step in place with left foot next to right foot

TOE FAN, SQUAT HOLD

45 Fan both toes out (heels together) knees bent

46-48 Place hands on inside of knees and hold

REPEAT

TAG

Only done twice facing the back wall

CLOSE. CLAP, SIDE CLAP, BOUNCE X 4

1-2 Fan toes together. Hold/clap

3-4 Step to right side with right foot. Hold/clap

5-8 Bounce right hell on floor

TOGETHER, CLAP, SIDE, CLAP, BOUNCE X 4

9-10 Step right foot next to left foot. Hold/clap

11-12 Step to left side with left foot. Hold/clap

13-16 Bounce right hell on floor

STOMPS

Only done once after second tag

1-2 Stomp right foot forward. Hold

3-4 Stomp left foot forward. Hold