

# Kimbra's Somebody

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**Count:** 96

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Christine Stewart (NZ) Jan 2013

**Music:** Somebody That I Used to Know by Gotye (feat. Kimbra). Album: Making Mirrors (4.05)

**Intro: 40 counts. Begin with weight on Left and Right touched beside Left**

**STEP LOCK, OUT, OUT, STEP LOCK, OUT, OUT,**

- 1-2 Step Right forward, step/cross Left behind Right transferring weight onto Left
- 3-4 Step Right diagonally forward, step Left diagonally forward (feet should be about a shoulder width apart with weight on Left)
- 5-6 Step Right forward, step/cross Left behind Right transferring weight onto Left
- 7-8 Step Right diagonally forward, step Left diagonally forward (feet should be about a shoulder width apart with weight on Left)

**BACK DIP, KICK, BACK DIP, KICK, BACK-LOCK-BACK, ¼ LEFT**

- 1-2 Step Right back (with Right knee slightly bent), kick Left forward (straightening Right knee as you do so)
- 3-4 Step Left back (with Left knee slightly bent), kick Right forward (straightening Left knee as you do so)
- 5-6-7 Step Right back, cross Left over in front of Right, step Right back
- 8 Turn ¼ left and step Left to left side (9:00)

**SIDE, HOLD, TOGETHER, SIDE, TOUCH, 1 ¼ TURN LEFT, SCUFF**

- 1-2& Step Right sideways right, hold, step onto Left beside Right (&)
- 3-4 Step Right sideways right, touch left beside Right
- 5-7 Turn ¼ left and step Left forward, turn ½ left and step Right back, turn ½ left and step Left forward (6:00)

**Easier option for counts 5-7: step Left sideways left, cross Right behind Left, turn ¼ left and step Left forward**

- 8 Scuff ball of Right forward

**RIGHT TOE STRUT, LEFT TOE STRUT, STEP BACK, ¼ TURN LEFT, CROSS SHUFFLE**

- 1-2 Step Right forward on ball of foot, lower Right heel to the floor

- 3-4 Step Left forward on ball of foot, lower Left heel to the floor
- 5-6 Step Right back, turn  $\frac{1}{4}$  left and step Left sideways left (3:00)
- 7&8 Cross Right over in front of Left, step Left sideways left, cross Right over in front of Left

**SIDE SHUFFLE,  $\frac{1}{2}$  HINGE SIDE SHUFFLE, CROSS WALK, CROSS WALK, CROSS ROCK, RECOVER BACK**

- 1&2 Step Left sideways left, step onto Right beside Left, step Left sideways left
- 3&4 Turn  $\frac{1}{2}$  right on ball of Left and step Right sideways right, step onto Left beside Right, step Right sideways right (9:00) (this is really more of a triple step as there's not much time to travel sideways)
- 5-6 Step Left forward and slightly crossed over in front of Right, step Right forward and slightly crossed over in front of Left (try to make these steps a bit "sassy" by swivelling on balls of feet as you step forward)
- 7-8 Cross/rock Left over in front of Right, recover/rock back onto Right

**TOE STRUT  $\frac{1}{2}$  LEFT, TOE STRUT  $\frac{1}{2}$  LEFT, TOE STRUT  $\frac{1}{2}$  LEFT, SIDE ROCK, RECOVER**

- 1-2 Turn  $\frac{1}{2}$  left and step Left forward on ball of foot, lower Left heel to the floor
- 3-4 Turn  $\frac{1}{2}$  left and step Right back on ball of foot, lower Right heel to the floor
- 5-6 Turn  $\frac{1}{2}$  left and step Left forward on ball of foot, lower Left heel to the floor (3:00)

**Easier option for counts 3-6: step Right forward on ball of foot, lower Right heel to the floor, step Left forward on ball of foot, lower Left heel to the floor**

- 7-8 Step Right sideways right, recover sideways onto Left

**SHUFFLE BACK, SHUFFLE BACK, ROCK BACK, RECOVER FORWARD, FULL TURN FORWARD (turning to the left)**

- 1&2 Step Right back, step onto Left beside Right, step Right back
- 3&4 Step Left back, step onto Right beside Left, step Left back
- 5-6 Step/Rock Right back, recover/rock forward onto Left
- 7-8 Turn  $\frac{1}{2}$  left and Right back, turn  $\frac{1}{2}$  left and step Left forward (3:00) (make sure that weight is firmly on Left ready for count 1 below.)

**Easier option for counts 7-8: walk forward Right then Left)**

**POINT RIGHT, CROSS BEHIND, POINT LEFT, FLICK BEHIND ¼ TURN RIGHT, SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD**

- 1-2** Point/touch Right sideways right (weight remains on Left), cross Right behind Left (weight is now on Right)
- 3-4** Point/touch Left sideways left (weight remains on Right), turn ¼ right on ball of Right while flicking/hooking Left behind Right knee (6:00)
- 5&6** Step Left sideways left, step onto Right beside Left, step Left sideways left
- 7-8** Step/rock Right back, recover/rock forward onto Left

**CROSS WALK, CROSS WALK, CROSS SAMBA, CROSS ROCK, RECOVER BACK, ¾ TURN LEFT**

- 1-2** Step Right forward and slightly crossed over in front of Left, step Left forward and slightly crossed over in front of Right (try to make these steps a bit “sassy” by swivelling on balls of feet as you step forward)
- 3&4** Cross Right over in front of Left, step Left sideways left, step Right sideways right
- 5-6** Cross/rock Left over in front of Right, recover/rock back onto Right
- 7-8** Turn ½ left and step Left forward, turn ¼ left and step Right sideways right (9:00)

**CROSS, HOLD, SIDE, CROSS, SIDE, LEFT SAILOR STEP, BEHIND, ¼ TURN LEFT**

- 1-2&** Cross Left over in front of Right, hold, step Right sideways right(&)
- 3-4** Cross Left over in front of Right, step Right sideways right
- 5&6** Cross Left behind right, step Right slightly sideways right, step onto Left beside Right
- 7-8** Cross Right behind Left, turn ¼ left and step Left forward (6:00)

**STEP, ¼ TURN LEFT, CROSS SHUFFLE, ¾ TURN RIGHT, STEP, ½ TURN RIGHT**

- 1-2** Step Right forward, turn ¼ left on balls of both feet transferring weight onto Left (3:00)
- 3&4** Cross Right over in front of Left, step Left sideways left, cross Right over in front of Left
- 5-6** Turn ¼ right and step Left back, turn ½ right and step Right forward (12:00)
- 7-8** Step Left forward, turn ½ right on balls of both feet transferring weight onto Right (6:00)

**CROSS POINT, CROSS POINT, SHUFFLE FORWARD, STEP, ¾ TURN LEFT**

- 1-2** Cross Left over in front of Right, point/touch Right sideways right
- 3-4** Cross Right over in front of Left, point/touch Left sideways left

**5&6** Step Left forward, step onto Right beside Left, step Left forward

**7-8** Step Right forward, turn  $\frac{3}{4}$  left on balls of both feet transferring weight onto Left (9:00).

**Ending: At the end of wall 5 you will be facing 9:00. To finish facing the front add another  $\frac{3}{4}$  turn left as follows:**

**$\frac{1}{4}$  LEFT,  $\frac{1}{2}$  LEFT**

**Turn  $\frac{1}{4}$  left and step Right back, turn  $\frac{1}{2}$  left and step Left forward, touch Right beside left**

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