

**Count:** 64                      **Wall:** 4                      **Level:** Easy Intermediate - Samba style

**Choreographer:** NAT D.

**Music:** Maria (English version) - Ricky Martin (127 bpm)

**Intro: 32 counts AFTER START OF MUSIC. 3 restarts - wall 4, wall 6 and wall 8**

**NOTE: The dance starts with an intro, to be danced at the beginning of the dance, and at the end of dance.**

### **SECTION 1: INTRO - 16 COUNTS**

#### **[1 to 8] BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)**

**1 & 2**        Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)

**3 & 4**        Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)

**5&1/4 turn right stepping RF fwd (3o'clock) (5), 1/4 turn right, rocking back on ball of LF.(6 o'clock)**

**6&**            Step fwd on RF. (6 o'clock)(6) 1/4 turn right rocking back on ball of LF (9 O'clock)(&)

**7&**            Step fwd on RF (9 o'clock)(7) 1/4 turn rocking back on LF (12 o'clock). (&)

**8**             Step fwd on RF (12 o'clock). (8).

### **SECTION 2:**

#### **[9 to 16] BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)**

**1 & 2**        Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)

**3 & 4**        Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)

**5&1/4 turn left stepping LF fwd.(9o'clock)(5), 1/4 turn left rock back on ball of RF (6 o'clock)(&)**

**6&**            Step fwd on LF ((6o'clock) (6),1/4 turn left rock back on RF (3 o'clock) (&).

**7&**            Step fwd on LF (3 o'clock) (7) 1/4 turn left rock back on ball of RF (12 o'clock).(8)

**8**             Step fwd on LF.(8)



### **Main Dance**

## **Section 1: SAMBA WALK, BOTA FOGO. SAMBA WALK, BOTA FOGO,HITCH. (TRAVEL FWD)**

**1 a 2Step fwd on RF,(1) rock back on LF,(a) recover on to RF.(2)**

**3 & 4 Step fwd on LF,(3) rock to right side on RF,(&) recover on to LF(4)**

**5 a 6Step fwd on RF,(5) rock back on LF,(a) recover on to RF.(6)**

**7 & 8aStep fwd on LF(7), rock to right side on RF(&), recover on to LF.(8), Hitch RF next to left calf(a).**

## **Section 2: DIAGONAL BACK CHASSES, HITCH X 4 (TRAVEL BACK)**

**1& 2aStep RF back on diagonal,(1) step LF next to RF,(&) step RF back on diagonal,(2) hitch LF next to right calf(a)**

**3& 4aStep LF back on diagonal,(3) step RF next to LF,(&) step LF back on diagonal,(4) hitch RF next to left calf(a)**

**5& 6aStep RF back on diagonal,(5) step LF next to RF,(&) step RF back on diagonal,(6) hitch LF next to right calf(a)**

**7& 8aStep LF back on diagonal (7), step RF next to LF,(&) step LF back on diagonal,(8) hitch RF next to left calf(a)**

## **Section 3: JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2**

**1 2 Cross RF over LF(1), step back on LF(2)**

**3 41/4 turn right stepping RF to right side (3). Step LF fwd.(4)(3 o'clock)**

**5a 6Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).**

**7a 81/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(6 o'clock)**

## **Section 4: JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2**

**1 2 Cross RF over LF(1), step back on LF(2)**

**3 41/4 turn right stepping RF to right side (3). Step LF fwd.(4)(9 o'clock)**

**5a 6Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).**

**7a 8 1/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(12 o'clock)**

### **Restart on walls 6 & 8**

### **Section 5: 1/8 TURN, SYNCOPATED ROCK RECOVER X 2. 1/4 TURN ROCK RECOVER ROCK. 1/2 TURN ROCK RECOVER ROCK**

**1 & 2 1/8 turn right rocking fwd on RF to face 1.30 (1). Recover on to LF (&). Stepping RF in place (2).**

**3 & 4 1/2 turn left rocking fwd on LF to face 7.30 (3). Recover on to RF (&). Stepping LF in place.(4)**

**5 & 6 1/4 turn right rocking fwd on RF to face 11.30 (5). Recover on to LF (&). Stepping RF in place (6).**

**7 & 8 1/2 turn left rocking fwd on LF to face 4.30 (7). Recover on to RF (&). Stepping LF in place to face 6 o'clock (8).**

### **Section 6: CROSS, BACK, BACK. CROSS, BACK, BACK - MOVING BACKWARDS**

- 1 2** Cross RF over LF (1). Step diagonally back on LF (2).
- 3 4** Step diagonally back on RF (3). Cross LF over RF (4)
- 5 6** Step diagonally back on RF (5) . Step diagonally back on LF (6).
- 7 8** Cross RF over LF (7). Step diagonally back on LF (8).

### **Restart on Wall 4**

### **Section 7: BASIC SAMBA WALKS X 4 - MOVING FWD.**

- 1 & 2** Step RF to right side facing right diagonal 7.30 (1). rock back on LF (&). Recover on RF in place (2)
- 3 & 4** Step LF to left diagonal - 4.30 (3) Rock back on to RF (&), recover on to LF in place (4).
- 5 & 6** Step RF to right side facing right diagonal 7.30 (5). rock back on LF (&). Recover on RF in place (6)
- 7 & 8** Step LF to left diagonal - 4.30 (7) Rock back on to RF (&), recover on to LF in place (8).

### **Section 8: RIGHT Full Turn (VOLTAS). LEFT 3/4 TURN (VOLTAS)**

**1 & 1/4 turn right stepping RF fwd (9 o'clock) (1), 1/4 turn right, rocking back on ball of LF. (&)  
(12 o'clock)**

**2 &** Step fwd on RF. (12 o'clock) (2) 1/4 turn right rocking back on ball of LF (3 o'clock) (&)

**3 &** Step fwd on RF (3 o'clock) (3) 1/4 turn rocking back on LF (6 o'clock). (&)

**4** Step fwd on RF (6 o'clock). (4).

**5 & 1/4 turn left stepping LF fwd. (3 o'clock) (5), 1/4 turn left rock back on ball of RF (12 o'clock) (&)**

**6 &** Step fwd on LF ((12 o'clock) (6), 1/4 turn left rock back on RF (9 o'clock) (&).

**7 &** Step fwd on LF (9 o'clock) (7) Rock back on ball of RF (9 o'clock). (&)

**8** Step fwd on LF. (8) (9 o'clock)

**Ending Dance the 2 sections of the Intro - 16 counts. Hold & strike a pose. At the end of wall 9, you will be facing 12 o'clock**

**NOTE: THE RIGHT AND LEFT CHASSES IN SECTION 3 AND 4 CAN BE REPLACED BY SAMBA FAN STEPS IF YOU PREFER.**