

Love Is Like The Sea

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Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Michael Barr / Date: January 2010

Music: Like The Sea by Alicia Keys / CD - The Element of Freedom

□□ **16 cts.** 16□□□□

□□□

FORWARD-SIDE-CLOSE X 2 - ROCK-RETURN-TOUCH,

1/4 SAILOR TOUCH

□ -□ -□ □□ , □□ □□ □ , □ 1/4□□□

1 & 2

Step L Forward On The Right Diagonal; Step Ball Of R Side Right; Step L Next

To Right Angling Body To L Diagonal

□□□□□ , □□□□ , □□□□□□□□

3 & 4

Step R Forward On The Left Diagonal; Step Ball Of L Side Left; Step R

Next To Left Squaring Up On Front Wall

□□□□□ , □□□□ , □□□□□□

5 & 6

Rock Forward Onto L; Return Weight Onto R; Touch L Side Left

□□□□□ , □□□□ , □□□□

7 & 8

Step Ball Of L Behind Right; Turn ¼ Left Stepping Onto Your R In Place;

Touch L Side Left (Facing 9 O'Clock)

□□□□ , □ 90□□□□ , □□□□ (□□ 9□□)

□□□

BALL-CROSS, SIDE, 1/2 TURN

RIGHT-SIDE TOUCH, POP-STRAIGHTEN - X 2

(□ -□□ , □ , 1/2 □□ □ , □ □□) □□

& 1-2

Step Ball Of L Near Right Heel; Cross R Over Left; Step L Side Left

(Start To Pull Right Shoulder Back For Turn)

□□□□ , □□□□□□□□□□ , □□□□ (□□□□□□□□□□□□□□)

& 3

Turn 1/2 Right On Ball Of Left Stepping R Side Right (With Bent R Knee);

Touch L Side Left (Facing 3 O'Clock)

□□ 180□□□□□□ (□□□□) , □□□□ (□□ 3□□)

& 4

(Pulse) Pop L Knee (Left Heel Comes Off Floor); Straighten L Leg (Left

Heel Returns To Floor, No Weight)

□□□□ (□□□□□□□□□□) , □□□□ (□□□□□□□□□□□□□□)

& 5-6

Step Ball Of L Near Right Heel; Cross R Over Left; Step L Side Left

(Start To Pull Right Shoulder Back For Turn)

□□□□ , □□□□□□□□□□ , □□□□ (□□□□□□□□□□□□□□)

& 7

Turn 1/2 Right On Ball Of Left Stepping R Side Right (With Bent R Knee);

Touch L Side Left (Facing 9 O'Clock)

□□ 180□□□□ (□□□) , □□□ (□□ 9□□)

& 8

(Pulse) Pop L Knee (Left Heel Comes Off Floor); Straighten L Leg (Left

Heel Returns To Floor, No Weight)

□□□ (□□□□□) , □□□□ (□□□□□ , □□□□□)

□□□

BALL-CROSS, SIDE-TOUCH, KICK-BALL-TOUCH

BALL-FORWARD, ROCK-RETURN,

FORWARD 1/4 RIGHT, FORWARD 1/4 RIGHT

□ -□□ , □ -□ , □ -□ -□ , □ -□ , □□ -□□ , □ 1/4, □ 1/4

&1&2

Step Ball Of L Near Right Heel; Cross R Over Left; Large Step Onto L Side

Left; Touch R Next To Left

□□□□ , □□□□□□□□ , □□□□□ , □□□□

3 & 4

Kick R Forward; Step Back On R; Touch L Forward

□□□□ , □□□□ , □□□□

& 5

Step Ball Of L Next To Right; Step R Forward (Start Turning Slightly To

The Right) □□□□ , □□□□□

& 6

Press Into Ball Of L In Place; Return Weight Onto R In Place (Or You Can

Just Hold If You Like) □□□□ , □□□□

& 7

Step L Next To Right Heel; Turn ¼ Right Stepping R Forward (Crossing

Slightly In Front Of L) (Facing 12 O'Clock)

□□□□ , □□ 90□□□□□□□□ (□□ 12□□)

& 8

Step L Next To Right Heel; Turn ¼ Right Stepping R Forward (Crossing

Slightly In Front Of L) (Facing 3 O'Clock)

□□□□ , □□ 90□□□□□□□□ (□□ 3□□)

Note: The Two ¼ Turns Basically Form A ½ Circle To The

Right.

□□□□ 90□□□□□□□□ 180□

□□□

STEP-SIDE TOUCH, STEP-SIDE

TOUCH, STEP-FORWARD TOUCH, KNEE POP - X 2

&1&2

Step L To Center; Touch R Side Right; Step R Next To Left; Touch L Side Left □□□□ ,

□□□□ , □□□□ , □□□□

& 3

Step L Next To Right; Touch R Forward (Open Hips Slightly To The Left

Diagonal) □□□□ , □□□□□□□□

& 4

(Pulse) Pop R Knee (Right Heel Comes Off Floor); Straighten R Leg (Right

Heel Returns To Floor, No Weight)

□□ (□□□□), □□□ (□□□□ , □□□□)

&5&6

Step R Next To Left; Touch L Side Left; Step L Next To Right; Touch R

Side Right □□□□ , □□□□ , □□□□ , □□□□

& 7

Step R Next To Left; Touch L Forward (Open Hips Slightly To The Right

Diagonal) □□□□ , □□□□□□□□)

& 8

(Pulse) Pop L Knee (Left Heel Comes Off Floor); Straighten L Leg (Left

Heel Returns To Floor, No Weight)

□□ (□□□□), □□□□ (□□□□ , □□□□)

Note: The '&' Counts Before Cts, 4 And 8, May Or

May Not Be Spoken In Your Cues. Whatever Feels Best!

□□ :□□ 4□□□ 8□□□ " & "□□ , □□□□□□□□□□ , □□□□□□

Ending: You Will Be Facing

The 9 O'Clock Wall At The End Of The Song. As You Finish Count 32 Try This:

□□□□□□ 32□□□ 9□□ , □□□□□□□□□□ 12□□□□□□

&

1

Turn $\frac{1}{4}$ Right As You

Step Ball Of L Next To Right; Cross Step R Over Left (Facing 12 O'Clock)

□□ 90□□□□ , □□□□□□□□ (□□ 12□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10362