

Black and Gold (Wanna Get Next To You)

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Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Betsy Courant (April 2018)

Music: "Black & Gold" by Brenna Whitaker

Note - music has a long narrative introduction which I've trimmed off.

If you would like my version of music, email me at egc123@aol.com.

Intro: 16 counts after bass kicks in

[1-8]: R SIDE, L BEHIND, R COASTER, CHASE R, HOLD

1 -21) Step R to right side; 2) step L slightly behind R

3&43) Step R back; &) step L next to R; 4) step R forward

5 - 85) Step L forward; 6) ½ pivot turn right step R forward; 7) step L forward; 8) hold - 6:00

[9-16]: R FWD TOGETHER BACK, BACK, RECOVER, TOUCH, L CROSS, SIDE, CROSS, HOLD

&1-2&) Step R forward; 1) step L next to R; 2) step R back

3& 43) Step L back; &) recover R; 4) touch L to left side (*)

5 - 65) Cross L over R as you bring left shoulder up; 6) step R to right side and drop left shoulder

7 - 87) Cross L over R as you bring left shoulder up; 8) hold

(*) Ending: Wall 12, dance to count 4 of this section, then do the ending.

[17-24]: SIDE, CROSS, ¼ L, ½ L TURNING SHUFFLE, HIP ROLL RIGHT, HIP ROLL LEFT

&1-2&) Step R to right side, 1) cross L over R; 2) ¼ turn left step R back - 3:00

3&43) ¼ turn left step L to left side; &) step R next to L; 4) ¼ turn left step L forward - 9:00

5 - 65) Step R out to right side as you roll right hip anti-clockwise; 6) sit back on R

7 - 87) Step L out to left side as you roll left hip clockwise; 8) sit back on L (*)

(*) Note: Wall 8, dance up to count 8 of this section, do Tag 3, then restart the dance.

[25-32]: BACK, TOGETHER, RISE/KICK, STEP, CHASE TURN R, ½ L, HOLD, ¼ SIDE

&1-2&) Step back on R dropping arms; 1) step back on L ball next to R; 2) kick R forward as you rise up on L ball

3 - 63) step down on R; 4) step L forward; 5) ½ pivot turn right step R forward; 6) step L forward - 3:00

7, 8&7) ½ turn left step R back; 8) hold; &) ¼ turn left step L to left side (*) 6:00

(*) Note: For Tags 1 and 2, to make it easier to transition into the Tags, rather than hold on count 8, make the ¼ turn left step L to left side and drop the “&” count (optional).

TAG 1 - END OF WALL 4:

SECTION 1: R SIDE, SIT BACK ON L HIP, HOLD, RISE, SIT, RISE, SIT, RISE

1 - 2 Step R to right side, sit back on left hip

3 - 4 Hold (3), Rise up (4) (snap fingers on the upbeat)

5 - 8 Sit back on left hip (5), rise up (6), sit back (7), rise up (weight still on L) (8)

SECTION 2: HIP ROLL RIGHT, HIP ROLL LEFT, R CROSS, POINT, BEHIND, POINT

1 - 21) Step R out to right side as you roll right hip anti-clockwise; 2) sit back on R

3 - 43) Step L out to left side as you roll left hip clockwise; 4) sit back on L

5 - 85) Cross R over L; 6) point L to left side; 7) step L behind R; 8) point R to right side

SECTION 3: R SAILOR, ¼ L SAILOR, KICK BALL STEP, SIDE, ROCK, RECOVER

1 - 41&2) R sailor step; 3&4) L sailor step making ¼ turn left

5&65) Kick R forward; &) step on R; 6) recover L

7-8&7) Rock R to right side; 8) rock L to left side; &) recover R

SECTION 4: ¼ L SAILOR, R SAILOR, KICK BALL STEP, SIDE, ROCK, RECOVER

1 - 41&2) L sailor step making $\frac{1}{4}$ turn left; 3&4) R sailor step

5&65) Kick L forward; &) step on L; 6) recover R

7-8&7) Rock L to left side; 8) rock R to right side; &) recover L

REPEAT Sections 3 & 4 of Tag 1. You will end up at original 12:00 wall to restart the dance.

TAG 2 - END OF WALL 7: (you'll be at original 6:00 wall)

R SIDE, DRAG/HOLD, BEHIND, CROSS, HOLD, SIDE

1 - 41 - 3) R large step to right dragging L towards R, 4) step L behind R - 6:00

5 - 85) Cross R over L, 6-7) hold, 8) step L to left side

BEHIND, SIDE, CROSS, SIDE, BEHIND, CROSS, $\frac{1}{4}$ BACK, BACK, DRAG/HOLD

1&2&1) Step R behind L; &) step L to left side; 2) cross R over L; &) step L to left side

3 - 83) Step R behind L; 4) cross L over R; 5) $\frac{1}{4}$ turn left step R back; 6) big step back on L; 7-8) hold (drag R) - 3:00

BACK, $\frac{1}{4}$ LEFT, CROSS, SIDE, RECOVER, CROSS, HOLD, STEP/KICK

1 - 41) Step R back; 2) $\frac{1}{4}$ left step L to left side; 3) cross R over L; 4) step L to left side - 12:00

5 - 85) Recover R; 6) cross L over R; 7) hold; 8) step R next to L as you kick L out to left side

L CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, R FWD, L ROCKING CHAIR, SIDE

1 - 41) Cross L over R; 2) $\frac{1}{4}$ turn left step R back; 3) $\frac{1}{4}$ turn left step L to left side; 4) step R forward - 6:00

5 - 8&5) Rock L forward; 6) recover R; 7) rock L back; 8) recover R; &) step L to left side

TAG 3 - WALL 8: (after 24 counts of wall 8, do the following):

1 - 41) Step R to right side, 2) hold, 3) $\frac{1}{4}$ turn right step L to left side to face back wall, 4) hold

5 - 8 Bring both arms out to sides, hip level, and slowly raise both arms up and out

1 - 4 Heel bounces or shimmy for 4 counts

RESTART DANCE ON COUNT 1

ENDING (WALL 12):

Dance up to count 12 (L back, recover, touch), then replace with following ending:

5 Touch L behind R;

6-8hold 3 counts

1-3slow unwind ½ turn right to face front wall;

4strike a pose

Contact: (egc123@aol.com)