

Get Lucky

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Count: 96 **Wall:** 4 **Level:** High Intermediate

Choreographer: Zac Detweiller, and Michelle Ljungquist (June 2013)

Music: Get Lucky by Daft Punk feat. Pharrell Williams (iTunes)

[Intro: 64 beats, Start on word "Famous", approximately 30 seconds into song]

{Cut/fade out song after 3 min 30 seconds for a shorter version! This will fall during the middle of the 5th repetition of the C pattern}

Sequence: ABCC ABCCCCC ABCCCCC

PART A 32 Counts

Section 1: Ball Change, Full Turn Left, Ball $\frac{1}{4}$ Cross, $\frac{1}{2}$ turning Jazz box

- &1 2 3** Step back on ball of Right foot, Step forward Left, Make a $\frac{1}{2}$ turn Left stepping back Right, Make a $\frac{1}{2}$ turn Left stepping forward Left (facing 12 O'clock)
- &4 5 6** Make a $\frac{1}{4}$ turn Left stepping on ball of Right foot to Right Side, Step Left foot in place, Cross Right over Left, Make a $\frac{1}{4}$ turn Right Stepping back on Left
- 7 8** Make a $\frac{1}{4}$ turn Right stepping Right to side, Cross Left over Right (facing 3 O'clock)

Section 2: Ball Cross, $\frac{1}{2}$ turn, Ball Cross $\frac{1}{2}$ turn, 2x walks back with toe fans

- &1 2 3** Step on Ball of Right to Right side, Cross Left over Right, Make a $\frac{1}{4}$ turn left Stepping Right to Right side, Make a $\frac{1}{4}$ turn Left Stepping Back Left (facing 9 O'clock)
- &4 5 6** Step on Ball of Right to Right side, Cross Left over Right, Make a $\frac{1}{4}$ turn left Stepping Right to Right side, Make a $\frac{1}{4}$ turn Left Stepping Back Left (facing 3 O'clock)
- 7 8** Step back on Right while turning Left toes to Left, Step back on Left while turning Right toes Right

Section 3: Touch, Lunge, Recover $\frac{1}{2}$ turn X2

- &1 2 3 4** Tap Right beside Left, Bend Left Knee while sliding Right foot Back(1), Return to standing position while dragging Right foot back to center as you pivot a $\frac{1}{2}$ turn to your Right (weight stays on Left foot) (2,3), Touch Right beside Left(4)
- &5 6 7 8** Repeat First $\frac{1}{2}$ of Section 3 (facing 3 O'clock)

Section 4: Swivel $\frac{3}{4}$ turn Left

- 1&2&** With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 3&4&** With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 5&6&** With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 7&8** Travel to Left: Bring heels Left, Toes Left, Heels Left, Toes Left (facing 6 O'clock)

PART B 32 Counts

Section 1: Step, Hold, Step Hold, Step ½ turn Hold

- 1 2 3 4** Step forward Right, Hold, Step forward Left, Hold,
- 5 6 7 8** Step forward Right, Make a ½ turn Left stepping forward Left, Step forward Right, Hold (facing 12 O'clock)

Section 2: Step, Hold, Step Hold, Step ¾ turn Touch

- 1 2 3 4** Step forward Left, Hold, Step forward Right, Hold
- 5 6 7 8** Step forward Left, Make a ½ turn Right stepping on Right, Make a ¼ turn Right stepping Left to Left, Touch Right beside Left (Facing 9 O'clock)

Repeat Sections 1 and 2 for counts 17-32, (End facing 12 O'clock)

Part C 32 Counts

Section 1: Kick, Step Rock Step, Kick Step Rock Step, Step Lock, Full Turn

- 1&2&** Kick Right to Right diagonal, Step on Right, Rock back on Left, Recover weight Right
- 3&4&** Kick Left to Left diagonal, Step on Left, Rock back on Right, Recover weight Left
- 5 6** Step Right to Right diagonal, Lock Left behind Right
- 7 8** Unwind a full turn Left, taking weight Right (facing 1:30)

Section 2: Back Lock Step, Touch ½ turn, Back Lock Step, Booty Drop/hip bumps

- 1&2** Step back on Left, Lock Right over Left, Step Back on Left (travel toward 7:30)
- 3 4** Touch Right toe back, Make a ½ turn Right keeping weight Left (facing 7:30)
- 5&6** Step Back on Right, Lock Right over Left, Step Back on Right
- 7 8** Bump Left hip forward, Bump Right hip back. (weight Right)

Fun Option: Bend knees on ct 7, Stick your booty out and roll up on count 8

Section 3: Hitch, Behind Side Drag, Kick, Touch, Touch, Kick

- &1&2** Hitch Left as you make a 1/8 turn to left (6 O'clock), Step Left behind Right, Step Right to Right, Cross Left over Right
- 3 4** Step Right To Right, Drag left to Right
- 5&6** Make a ¼ turn Left as you kick your Left forward, Step Left beside Right, Touch Right beside Left
- &7&8** Step Right beside Left, Touch Left beside Right, Step Left beside Right, Kick Right forward (facing 3 O'clock)

Section 4: Step Back, Slide, Ball Slide, Rock Recover ¼ Right, Hip Hip

- 1&** Step back Right, Small step back on ball of Left
- 2 3** Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot (2), Take weight Right
- &4** Small step back on ball of Left, Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot taking weight Right (ct 4) (facing 3 O'clock)
- 5&6** Rock back on Left, Recover Right, Make a ¼ turn to Right stepping Left to Left (Facing 6 O'clock)
- 7 8** Step slightly forward on Right as you bump your hips Right, Step slightly forward on Left as you bump your hips Left. (option: you can also bump your left hip forward twice, or get down and dirty. It is up to you!!!)

Start again and Enjoy!

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