

Like the Flow of a River(□□□□ (□□□□□□□□□□)

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Juilin Chen & Irene Deng (Taiwan) May 2015

Music: □□□□□□ By □□□□ &□□□□ (3:28-iTunes) 91 bpm

Intro : 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/ BBT /A-16 AA T / BB A-12

PART A:

SECTION A1 [1 - 8]: NIGHTCLUB X2 □ DIAGONAL DOROTHY WALK, LOCK STEP

- 1 - 2& Step Rf to right(1),Rock Lf behind Rf (2),Recover on Rf(&)
- 3 - 4& Step Lf to left(3), Rock Rf behind Lf (4),Recover on Lf (&)
- 5 - 6& Step Rf fwd to right diagonal(1:30) (5),Step Lf next to Rf(6), Step Rf fwd to right diagonal(&)(1:30)
- 7 & 8 Step Lf fwd to left diagonal (10:30)(7),Lock Rf behind Lf (&),Step Lf fwd to left diagonal (10:30)(8)

- 1-2&□□□□ (1)□□□□□□ (2)□□□□□□ (&)
- 3-4&□□□□ (1)□□□□□□ (2)□□□□□□ (&)
- 5 - 6&□□□□□□ (1:30)(5)□□□□□□□□ (6)□□□□□□ (&)(1:30)
- 7 & 8□□□□□□ (10:30)(7)□□□□□□□□ (&)□□□□□□ (8)(10:30)

SECTION A2 [9 - 16] : STEP □ TOUCH*3 □ ROCK □ RECOVER □ SIDE □ ROCK □ RECOVER

- 1 - 2 Step Rf to right (1) □ Touch Lf across over Rf(2)
- 3-4 Touch Lf to left side(3) □ Touch Lf across over right(4)
- 5 & 6 Rock Lf cross over Rf(5) □ Recover on Rf (&) □ Step Lf to left side(6)
- 7 - 8 Rock Rf over Lf(7) □ Recover on Lf (8)(12:00)

- 1 - 2□□□□□□ (1)□□□□□□ (2)
- 3 - 4□□□□□□ (3)□□□□□□ (4)

5 & 6 □□□□□□□□ (5)□□□□□□ (&)□□□□□□ (6)

7-8□□□□□□□□ (7)□□□□□□ (8)

SECTION A3 [17 - 24]: ROCK □ RECOVER □ WEAVE*2 □ ROCK □ RECOVER

1 - 2 Rock Rf to right(1) □ Recover on Lf(2)

3 & 4 Cross Rf behind Lf(3) □ Step Lf to left (&) □ Cross Rf over Lf , sweep LF from back to front □ (4)

5 & 6 Cross Lf over Rf(5) □ Step Rf to right side(&) □ Cross Lf behind Rf(6)

7 - 8 Rock Rf to right(7) □ Recover on Lf(8)

1 - 2□□□□□□ (1)□□□□□□ (2)

3 & 4□□□□□□□□ (3)□□□□□□ (&)□□□□□□□□□□□□□□ (4)

5 & 6□□□□□□ (5)□□□□□□ (&)□□□□□□□□ (6)

7 - 8□□□□□□ (7)□□□□□□ (8)

SECTION A4 [25 - 32]: ROCKING CHAIR □ BACK ROCK □ RECOVER □ CROSS UNWIND HALF TURN LEFT

1 - 2 Step Rf back (1) □ Recover on Lf (2)

3 - 4 Step Rf forward (3) □ Recover on Lf (4)

5 - 6 Step Rf back (5) □ Recover on Lf (6)

7 - 8 Step Rf across Lf (7) □ Unwind half turn left (8) (6:00)

1 - 4□□□□ (1)□□□□□□ (2)□□□□ (3)□□□□□□ (4)

5 - 8□□□□ (5)□□□□□□ (6)□□□□□□□□ (7)□□□□□□ (6:00)

PART B:

SECTION B1 [1 - 8]: (STEP □ TOUCH)*4

1 - 2 Step Rf in place(1) □ (2) Step Lf toe to left diagonal(4:30)(2)

3-4 Step Lf In place(3) □ Step Rf toe to right diagonal(7:00)(4)

5-8 Repeat 1 - 4

1 - 2□□□□□□ (1)□□□□□□□□ (4:30)

3-4 □□□□ (3) □□□□□□

5-8 □□ 1 - 4

SECTION B2 [9 - 16]: STEP DIAGONAL □ BEHIND , STEP DIAGONAL, TOUCH

1-2 Step Rf to right diagonal(7:30)(1) □ Step Lf next to Rf (2)

3-4 Step Rf next to Lf (3) □ Step Lf touch beside Rf(4)

5-6 Make a 1/4 turn left Step Lf to left diagonal (5) □ Step Rf

next to Lf(6)

7-8 Step Lf next to Rf (7) □ Touch Rf beside Lf(8)

1 - 4 □□□□ (1:30) □□□□□□□□□□□□□□□□

5 - 8 □□ 90 □□□□ (10:30) □□□□□□□□□□□□□□□□

SECTION B3 [17 - 24]: STEP □ TOUCH □ BACK □ TOUCH □ GRAPEVINE □ TOUCH

1-2 1/4 turn left Step Rf forward(3:00)(1) □ Touch Lf to beside Rf (2)

3-4 1/4 turn right Step Lf back(6:00)(3) □ Touch Rf beside Lf(4)

5-6 1/4 turn right Step Rf forward(9:00)(5) □ 1/2 turn right Step Lf back(3:00)(6)

7-8 1/4 turn right Step Rf to right(6:00)(7) □ Touch Lf beside Rf (8)

1 - 2 □□ 90 □□□□ (3:00) □□□□□□

3-4 □□ 90 □□□□ 6:00) □□□□□□

5-6 □□ 90 □□□□ (9:00) □□□□ 180 □□□□ (3:00)

7-8 □□ 90 □□□□ (6:00) □□□□□□

SECTION B4 [25 - 32]: STEP □ TOGETHER □ BACK □ TOGETHER □ BACK □ RECOVER □ PIVOT 1/2 TURN LEFT

1-2 Step Lf to left side(1) □ Step Rf next to Lf(2)

3-4 Step Lf to back(3) □ Step Rf next to Lf (4)

5-6 Rock Rf back (5) □ Recover on Lf(6)

7-8 Pivot 1/2 turn left on Rf(7) □ Step Lf forward(8)

1-2 □□□□ (1) □□□□□□ (2)

3-4 □□□ (3) □□□□□□ (4)

5 - 6 □□□□□□ (5) □□□□□□ (6)

7 - 8 □□□□□□ 180(7) □□□□□□ (8)

TAG (4 counts)

1 - 2 Step Rf to right (1) □ Touch Lf to beside Rf (2)

3 - 4 Step Lf to left (3) □ Touch Rf to beside Lf (4)

□□ 4 □ :

1 - 4 □□□□ (1) □□□□□□□□ (2) □□□□□ (3) □□□□□□□□ (4) □

Proposal : Hand movements refer to the demo

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Have fun!!! Happy Dance

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