

CLEOPATRA

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Count: 64 **Wall:** 1 **Level:** —

Choreographer: Marianne Singleton

Music: Cleopatra, Queen Of Denial by Pam Tillis

- 1-4** Vine to right, point left toe to left side.
- 5-8** Jump to touch right to right side: jump to touch left to left side. Jump to touch right to right side: jump to touch left to left side.
- 9-12** Vine to left, point right toe to right side.
- 13-16** Jump to touch left toe to left side: jump to touch right toe to right side. Jump to touch left toe to left side: jump to touch right toe to right side.
- 17-20** Step right behind left, touch left to left side: step left behind right, touch right to right side.
- 21-24** Step right across left, touch left to left side: step left across right, touch right to right side.
- 25-26** Step forward on right, turning $\frac{1}{4}$ turn left: close left to right.
- 27-28** Tap both heels to floor twice.
- 29-32** Kick right forward, ball change right, left: kick right forward, ball change right, left.
- 33-34** Touch right forward 45 degrees, brush right across left, slapping right heel with left hand.
- 35-36** Touch right forward 45 degrees, slap right heel behind with left hand.
- 37-38** Touch right forward 45 degrees, close right to left.
- 39-42** Kick left forward, ball-change left, right: kick left forward, ball-change left, right.
- 43-44** Touch left forward 45 degrees, brush left across right, slapping left heel with right hand.
- 45-46** Touch left forward 45 degrees, slap left heel behind with right hand.
- 47-48** Touch left forward 45 degrees, touch left toe to back.
- 49-52** Step forward on left, lift right knee & slap with right hand: step back on right, touch left toe to back.

53-56 Shuffle forward left-right-left, step forward on right, lift left knee & slap with left hand.

57-60 Step back on left, touch right toe back: shuffle back right-left-right.

61-64 Step forward on left, turning $\frac{1}{4}$ turn right: close left to right & clap.

REPEAT

A variation can be made to a four wall dance by adding a 270 degree roll to the right at the end of the dance, thus adding 4 beats. Right/left/right/left