

# OOH, THAT!

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**Count:** —                      **Wall:** 4                      **Level:** —

**Choreographer:** Lyda Baron

**Music:** That Don't Impress Me Much by Shania Twain

**Sequence:**A-B-B-B-B-A-B-B-A-B-A

## PART A

**CROSS, HOLD, UNWINDING TURN RIGHT, SIDE ROCK LEFT, CLOSE, SIDE ROCK RIGHT, CLOSE**

- 1-2**            Cross left foot over right foot, hold
- 3-4**            Unwind full turn to right, end with your feet together
- 5&6**            Rock left foot to left side, replace weight to right foot, close left foot to right foot
- 7&8**            Rock right foot to right side, replace weight to left foot, close right foot to left foot

**½ PIVOT TURN RIGHT (2X), TOUCH LEFT TOE TO LEFT SIDE, HOLD, CLOSE, TOUCH RIGHT TOE TO RIGHT SIDE, HOLD, CLOSE**

- 9-10**            Step left foot forward and turn ½ right, step right foot in place
- 11-12**            Step left foot forward and turn ½ right, step right foot in place
- 13-14&**            Touch left toe to left side, hold, close left foot to right foot
- 15-16&**            Touch right toe to right side, hold, close right foot to left foot

## PART B

**LEFT FOOT KICK BALL CHANGE, STEP FORWARD LEFT, STEP FORWARD RIGHT, TURN HEAD ¼ LEFT, HOLD, TAP BOTH HEELS 3 TIMES ¼ TURN TO LEFT**

- 17&18**            Kick left foot forward, step left next to right, step right foot in place
- 19-20**            Step left foot forward, step right foot forward
- 21-22**            Turn head ¼ turn left, hold body position
- 23&24**            Tap both heels 3 times while making ¼ turn to the left

**RIGHT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN**

- 25&26**            Kick right foot forward, step back on ball of right foot, cross left foot over right foot
- 27&28**            Kick right foot forward, step back on ball of right foot, cross left foot over right foot

29-30 Touch right toe to right side, bring right foot back in place and pivot a full turn to the right

31-32 Touch left toe to left side, touch left toe next to right

### **LEFT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN**

33&34 Kick left foot forward, step back on ball of left foot, cross right foot over left foot

35&36 Kick left foot forward, step back on ball of left foot, cross right foot over left foot

37-38 Touch left toe to left side, bring left foot back in place and pivot a full turn to the left

39-40 Touch right toe to right side, touch right toe next to left

### **RIGHT FOOT JAZZBOX WITH ¼ TURN RIGHT, RIGHT FOOT JAZZBOX.**

41-42 Cross step right foot over left foot, step back on left foot

43 Step right foot to right side, making ¼ turn to the right

44 Close left foot beside right foot

45-46 Cross step right foot over left foot, step back on left foot

47-48 Step right foot to right side, close left foot beside right foot

### **ROLLING VINE RIGHT, CLOSE, ROCK STEP, COASTER STEP**

49 Step right foot to right side and pivot ¼ turn right

50 Step left foot to left side and pivot ¼ turn right

51 Step right foot to right side and pivot ¼ turn right

52 Close left foot to right foot

53 Cross right foot in front of left, rocking weight onto right foot

54 Rock weight back on left foot

55 Step back on right foot

& Step left foot beside right foot

56 Step forward on right foot

### **ROLLING VINE LEFT, CLOSE, ROCK STEP, COASTER STEP**

57 Step left foot to left side and pivot ¼ turn left

58 Step right foot to right side and pivot ¼ turn left

59 Step left foot to left side and pivot ¼ turn left

60 Close right foot to left foot

- 61 Cross left foot in front of right, rocking weight onto left foot
- 62 Rock weight back on right foot
- 63 Step back on left foot
- & Step right foot beside left foot
- 64 Step forward on left foot

**STOMP RIGHT, HOLD, ¼ TURN LEFT HEEL BALL CHANGE, FORWARD LEFT, TOUCH RIGHT TOE TO RIGHT SIDE, FORWARD RIGHT, TOUCH LEFT TOE TO LEFT SIDE**

- 65 Stomp right foot forward
- 66 Hold
- 67 On ball of right foot pivot ¼ turn left touching left heel forward
- & Step left foot beside right foot
- 68 Step right foot in place
- 69 Step left foot forward
- 70 Touch right toe to right side
- 71 Step right foot forward
- 72 Touch left toe to left side

**REPEAT**