

Eight Second Ride (□□□□)

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Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Barry & Dari Anne Amato

Music: "Eight Second Ride" By Jake Owen – RCA Records

□□□ **Intro: 32**

Counts 32□□□□

□□□

STEP, 1/4 HITCH, COASTER STEP, STEP, 1/4 TURN, CROSS, STEP SIDE, 1/2 TURN, CROSS □ , □ ,
□□□ , □ , 1/4, □□ , □ , □ , □□

1-2

Step to the R on the R foot (1). 1/4 turn L as you hitch L leg up (2). □□□□ , □□ 90□□□□

3&4

Step back on L foot (3). Step R foot back next to L (&). Step

forward on the L foot (4). □□□□ , □□□□ , □□□□

5&6

Step forward on R foot (5). 1/4 turn L and with L foot taking weight (&).

Cross R foot over L (6).

□□□□ , □□ 90□□□□□□ , □□□□□□□□

7&8

Step L on L foot (7). Pivoting on ball of L, open 1/2 turn and step down on R

foot (&). Cross the L foot over the R (8).

□□□□ , □□□ 180□□□□ , □□□□□□□□

□□□

TOE, HEEL, CROSS, SLIDE,

STOMP-UP2X, 1/4 TURN,

mso-font-kerning:0pt">1/2 TURN, STEP BACK 2X,1/4 TURN □ □ □

□ □□□□ , 1/4, 1/2, □□□□ , 1/4

1&2

Tap the R toe in (1). Tap the R heel out (&). Cross the R foot over

L (2). □□□□□ , □□□□□ , □□□□□□□

3&4

Slide to the L on the L foot (3). Keeping weight on L, do 2

stomp-ups with the R graduating in toward the L foot (&).

□□□□□ , □□□□□□□□□□

5-6

1/4 turn to the R,

stepping on the R foot (5). Pivoting on the R foot, continue to turn 1/2 turn R with L foot taking

weight after turn (6).

□ □ 90□□□□□ , □□□ □ 180□□□□□□

7&8

Walk back on R-L (7&). Open a 1/4 turn R stepping

out on the R foot (8) *Weight ends up on both feet.

□□ -□ , □ , □□ 90□□□□□ (□□□□□□)

□□□

HIP BUMP LEFT 2X, HIP BUMP

RIGHT, HIP BUMP LEFT/HITCH, SHUFFLE FORWARD, CHASE TURN □□□□ , □□□ ,
□□□□ , □□□ , □□□

1-2

Bump left hip to L 2x. □□□□

3-4

Bump right hip to R (3). Bump left hip to L and hitch R foot to left

knee (4). □□□ , □□□□□

5&6

Step forward on the R foot (5). Lock L foot behind R

(&). Step forward on the R foot (6).

□□□□ , □□□□□□□□ , □□□□

7&8

Step forward on the L foot (7). ½ turn pivot to the R with R foot taking weight

(&). Step forward on the L foot (8).

□□□□ , □□□□□□□□ , □□□□

□□□

HEEL, STEP, STEP TOGETHER,

HEEL, STEP, STEP TOGETHER, MODIFIED JAZZ BOX WITH HIP PUSH □ □ □ , □ □ □ ,
□□□□□□

1&2

Tap the R heel forward (1). Step down on the R foot (&). Step L foot

up to meet R (2). □□□□□ , □□□ , □□□□

3&4

Repeat 1 & 2. □□ 1&2□□□

5-8

Cross R foot over L (5). Step back on L foot (6). Step to the R on R

foot as you push R hip to R side (7). Step to the L on L foot as you push L

hip to L side (8).

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□□□□□

You will dance the pattern 7 times through. When you

start the 7th wall (front wall), you omit the last 16 counts. The music slows

down and you follow the lyrics as you do the following:

□□□□□□□□ (□□□□)□ , □□□□□□ **16**□ , □□□□□□□□ , □□□□□□□□□□

Sway left - on the word "hold"

Sway right - on the word "wilder"

Sway left - on the word "eight"

Hip circle counter clockwise - on the word "ride"

Then start pattern again after the downbeat of the

drums.

Dance first 16 counts of dance and then turn to the

right stepping R-L and slide to R on R for the ending.

□□ hold □□□ wilder □□□ eight □□□ ride □□□□□

□□□□□□□□ , □□□□□□ **16**□□ , □□ □□□□□□ -□ , □ , □□□□□□□□