

Night Owl (□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Ryan Hunt (March 2010)

Music: "All Night Long" by Alexandra Burke (121 BPM) [4:23]

□□□ **Intro: Start after 32 counts** 32□□□□

□□□

Out, Out, Back, Coaster Cross, Side,

Behind, ¼ Forward

□ , □ , □ , □□□□ , □ , □ , 1/4□

1-2

Step

R Forward And To The R Diagonal, Step L Forward And To The L Diagonal

□□□□□□ , □□□□□□

3

Return And Step Back On R □□□□

4&5

Step L Back, Close R Next To L, Cross

L Over

□□□□ , □□□□ , □□□□□□□□

6-8

Step

R To R Side, Cross L Behind R, Make ¼ Turn R And Step Forward Onto R (3) □□□□ ,

□□□□□□□□ , □□ 90□□□□□□

□□

Step L, Pivot ½ Turn, L Shuffle

Forward, Rock Recover & Rock Recover

□ □ , □□ , □□ □ □

□□ □□

1-2

Step L Forward, Pivot ½ Turn Over The

R Shoulder Taking Weight On R (9)

□□□□ , □□ 180□□□□ (□□ 9□□)

3&4

Step L Forward, Close R Next To L,

Step L Forward

□□□□ , □□□□ , □□□□

5-6

Rock

R Forward, Recover On L □□□□ , □□□□

&7-8

Step R Next To L, Rock L Forward,

Recover On R

□□□□ , □□□□ , □□□□

□□

Back, Coaster Step, Step Forward, ¼

Turn Hold, & Side Touch

□ , □□□ , □ , 1/4, □ , □ , □ □

1

Step L Back □□□

2&3-4

Step R Back, Close L Next To R, Step R

Forward, Step L Forward

□□□□ , □□□□ , □□□□ , □□□□

5-6

Make

1/4 Turn R Stepping R To R Side (12), HOLD

□□ 90□□□□ (□□ 12□□) , □

&7-8

Step L Next To R, Step R To R Side,

Touch L Next To R

□□□□ , □□□□ , □□□□

□□□

Side, Sailor Step, 1/4 Twist, Sit,

Recover, Cross, Step Back

□ , □□□ , 1/4□□ , □ , □□ , □□ , □□

1

Step L To L Side □□□□

2&3

Cross Step R Behind L, Step L To L Side,

Step R To R Side

□□□□□□□□ , □□□□ , □□□□

4

Twist Both Heels R As You Make ¼ Turn

L Leaving L Foot Forward And R Foot Back (Weight On Both Feet) (9)

□□□□□□ 90□□□□□□ (□□□□□□)(□□ 9□□)

5-6

Sit Down With Weight On R Foot, Raise

Pushing Weight Onto L Foot

□□□□□□ , □□□□□□

7-8

Cross Step R Over L, Step L Foot Back

□□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Heel Bounce, ¼ Side Heel Bounce, Together Heel

Bounce, Back L, Back R □□ □□ , 1/4

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1&2

Step R To R Side, Raise Both Heels

Popping Both Knees Forward, Drop Both Heels

□□□□ , □□□□□□□ (□□) , □□□□

3&4

Make ¼ Turn R Stepping L To L Side,

Raise Both Heels Popping Both Knees Forward, Drop Both Heels (12)

□□ 90□□□□□ , □□□□□□□ (□□) , □□□□ (□□ 12□□)

5&6

Step R Next To L Foot, Raise Both

Heels Popping Both Knees Forward, Drop Both Heels □□□□ , □□□□□□□ (□□) ,
□□□□

7-8

Walk

Back On L, Walk Back On R □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Heel Jack, Hold, & Walk L, Walk R, Rock Forward,

Recover, Coaster Cross

mso-font-kerning:0pt">□□ □□ □ , □

□ □ , □□ □□ , □□□□

&1-2

Step Back On L, Dig R Heel Forward, HOLD

□□□□ , □□□□□ , □

&3-4

Step R Next To L, Walk Forward On L,

Walk Forward On R

□□□□ , □□□□ , □□□□

5-6

Rock

L Forward, Recover On R □□□□ , □□□□

7&8

Step L Back, Step R Next To L, Cross

L Over R

□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Point Cross, Point Cross, Back, Side, Cross, Diagonal

Hitch

mso-font-kerning:0pt">□ □□

mso-font-kerning:0pt">, □ □□ , □ , □ , □□ , □□□

1-2

Point

R Toes To R Side, Cross R Over L

□□□□□ , □□□□□□□□

3-4

Point

L Toes To L Side, Cross L Over R

□□□□ , □□□□□□□□

5-6

Step

R Back, Step L To L Side □□□□ , □□□□

7-8

Cross

R Over L On L Diagonal, Hitch L Knee (10:30)

□□□□□□□□□□□□ , □□□ (□□ 10:30)

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Back, Side, Cross, Side, Sailor ¼ Forward, Hold, &

Step

mso-font-kerining:0pt">□ , □

mso-font-kerining:0pt">, □□ , □ , 1/4

mso-font-kerining:0pt">□□□

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□

1-2

Step

L Back, Step R To R Side Straightening Up To (12)

□□□□ , □□□□ (□□□□ 12□□)

3-4

Cross

L Over R, Step R To R Side □□□□□□□□ , □□□□

5&6

Cross Step L Behind R, Make ¼ Turn L Stepping

R Together, Step L Foot Forward □□□□□□□□ , □□ 90□□□□ , □□□□

7&8

HOLD, Step R Next To L, Step L Forward

(9)

□ , □□□□ , □□□□ (□□ 9□□)

ONE TAG:Danced At The End Of Wall 5 Facing The 9:00 Wall

(4 Counts)

□□□□□□ 9□□□□ 4□

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Right

Dorothy Step, Left Dorothy Step

□□□□ ,

bold">□□□□

1-2&

Step R To R Diagonal, Lock L Behind R,

Step R To R Diagonal

□□□□□□ , □□□□□□□ , □□□□□□

3-4&

Step L To L Diagonal, Lock R Behind L,

Step L To L Diagonal (9)

□□□□□□ , □□□□□□□ , □□□□□□ (□□ 9□□)