

KEEP UPYA LITTLE MOVE

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Count: 64

Wall: 4

Level: Intermediate/Advanced Beginner level

Choreographer: Dancin Mamas (June 06)

Music: Crazy by Lumidee feat. Pitbull

Start on main vocals, 16 count intro Section 1 Walk, Walk, ½ left semicircle turn right, Mambo break hitch

1-2 (1) Walk right, (2) left forward

**3&4 (3) Cross right over left, (&) step left back turning 1/8 right (facing right diagonal)
(4) Step right 1/8 to right side (3 o'clock)**

5&6 (5) Step left behind right, (&) step forward on right turning ¼ right (6 o'clock) (6) Step forward on left (moving in a left semicircle)

7&8 (7) Rock right foot forward, (&) recover on left, (8) Hitch (Optional move: count 8. Push palms forward and your hips back to make it feel like a break, like as you get a punch in your stomach)

Section 2 Funky weave, Point Hitch cross

1-4 (1) Step right behind left pop L knee forward, (2) step left foot back to left pop R knee forward (3) Cross right over left pop L knee forward (4) Step back on left pop R knee forward.

5-6 (5) step back on right, (6) cross left over right

7&8 (7) point right to right side, (&) hitch right knee, (8) cross right over left (6 o'clock)

Easy Option: (Weave moving back. 1-4 to left diagonal. 5-8 to right diagonal)

Section 3 Rock&cross 1/8 left, Side, turn ¼, Kick ball long step, Kick ball long step

1&2 (1) Rock left to left side, (&) recover on right, (2) step left foot forward turning 1/8 left

3-4 (3) Step right foot to right side 1/8 turns left. (9 o'clock) (4) step left to left turning ¼ left (12 o'clock) (keep your legs stiff, take wide steps)

5&6 (5) Kick right foot forward, (&) step down on right with bent knee, (6) take a long step forward on left

7&8 (7) Kick right foot forward, (&) step down on right with bent knee (8) take a long step forward on left (12 o'clock)

Section 4 Lounge, Snap, Kick, Behind side cross & Funky weave

1-4 (1) With left hand on hip Lounge forward, snap your fingers 3 times and pop your knee, right (&) left (2) right (&) left (3) right at the same time, (4) recover on left as you kick right foot forward towards 1 o'clock

5&6 (5) Step right foot behind left, (&) step left to left side, (6) cross right foot over left

&7&8 (&) Step left to left side, (7) step right foot behind left, (&) step left to left side, (8) cross right foot over left, (12 o'clock) (Optional move: 5-8 Move your arms as if you were holding a steering wheel with bent arms, & closed fist facing forward, shoulders pop up & down)

Section 5 Paddle turn right $\frac{3}{4}$, ?Beyonce shakes?

1&2&3&4 (1) Point left to left side, (&) hitch left turning $\frac{1}{4}$ right, (2) point left to left side (3 o'clock). (&) Hitch left turning $\frac{1}{4}$ right, (3) point left to left side (6 o'clock) (&) hitch left turning $\frac{1}{4}$ right, (4) flex your foot left to left side (9 o'clock)

5&6 (5) Step down on left foot as you push your chest back (&) and forward & back (6) rise your right foot flexed.

7&8 (7) Step down on right foot as you push your chest back (&) and forward & back (8) rise your left foot flexed. (9 o'clock) (Optional move: ?Beyonce shake?: bend your arms, palms facing forward at chest level, pushing your chest forward and back. (The counts can be 5&6&7&8&))

Section 6 Dorothy, left, right, Shuffle forward, Sailor full turn

1-2& (1) Step left diagonally forward, (2) lock right foot behind left, (&) step forward on left

3-4& (3) Step right diagonally forward, (4) lock left foot behind right, (&) step forward on right

5&6 Shuffle forward on left, right, left

7&8 Sailor full turn over right shoulder, weight ends on right. (9 o'clock)

Section 7 Charleston, Turn, & Forward Clap & Forward Clap

1-2 (1)Point left foot forward, (2)point left foot back

3-4 (3)unwind $\frac{1}{2}$ turn over left shoulder, step down on left (4)clap your hands

&5-6 (&)step right foot behind left, (5)step down on left and (6)clap your hands

&7-8 (&)step right foot behind left, (7)step down on left and (8) clap your hands (3 o'clock)

Section 8Rock&cross, Sway $\frac{1}{2}$ turn left, Rock&cross, Sway $\frac{1}{4}$ turn left

1&2 (1)Rock right to right side, (&)recover on left, (2)cross right over left

3-4 (3,4)Sway hips in a semicircle from left to right $\frac{1}{4}$ turn left x2 (compleating $\frac{1}{2}$ turn)

5&6 (5)Rock right to right side,(&) recover on left, (6)cross right over left

7-8 (7-8)Sway hips in a semicircle from left to right $\frac{1}{4}$ turn left. Weight ends on left foot (6 o'clock) No tags, no restarts! Have Fun!!