

Homesick

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Count: 80 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Maria Maag , Denmark - April 2018

Music: Homesick by Dua Lipa (Deluxe) Length 3:51

Intro: 18 counts from first beat

Tag 1: 10 counts, see more details below

Tag 2: 8 Counts, see more details below

Ending: Step R to R slightly bend R knee and stretch L to L (R arm R, L arm fw.) (1)..The End

Sequences: A, B 24 counts, B count 33-40, Tag 1, A, B, Tag 2, B, Tag 2

Part A: 36 counts (Happens 2 times in dance)

[1 - 8] Step back R sweep back L behind $\frac{1}{4}$ R $\frac{1}{2}$ R with sweep, $\frac{1}{2}$ R, $\frac{1}{2}$ spin turn L run R run L $\frac{1}{8}$ L, rock R fw recover L

1-2& Step back R sweeping L back (1), cross L behind R (2), $\frac{1}{4}$ R stepping down R (&) 03:00

3-4 $\frac{1}{2}$ R stepping down L sweeping R back (3), $\frac{1}{2}$ R stepping down R (4) 03:00

5-6& Step fw. L and hitch/spin turn $\frac{1}{2}$ L on L (5), run fw. R (6), $\frac{1}{8}$ L run fw. L (&) 07:30

7-8 Rock fw. R (L arm reaching up in the air, palm facing up), recover L (arm goes down) (8)
07:30

[9 - 16] Step diagonally fw. R run in the air, step $\frac{1}{2}$ R, $\frac{1}{2}$ R sweeping R back, behind $\frac{3}{8}$ L hitch, jazz box $\frac{1}{4}$ R, step touch bend knees

1-2& $\frac{1}{4}$ R Step R fw. R hitch/run in the air with L (1), step fw. L (2), $\frac{1}{2}$ R stepping down R (&) 04:30

3-4 $\frac{1}{2}$ R stepping down L and sweep R back (3), cross R behind L (4) 10:30

5-6& $\frac{3}{8}$ L stepping down L hitching R fw. (5), cross R over L (6), $\frac{1}{8}$ R Stepping back L (&), 07:30

7-8 $\frac{1}{8}$ R stepping R to R on ball of R (reach R arm up diagonally R)(7), touch L next to R and bend R knee, (pull arm down) (8) 09:00

[17 - 24] Kick L fw. diagonally L run step ½ L, rock R fw. hook, recover sweep R back, sailor 3/8 R, step ½ turn L rock fw. L

- 1-2& Kick L diagonally fw. L (1), step fw. L (2), step fw. R (&) 07:30
- 3-4 Turn ½ L stepping down L and sweep R fw. (3), step fw. R and hook L behind R (4) 01:30
- 5-6& Recover L and sweep R back (5), turn ¼ R crossing R behind L (6), step down L (&) 04:30
- 7-8 Turn 1/8 R stepping fw. R (7), turn ½ L rock fw. L (8) 12:00

[25 - 32] Back R L point back R, ½ R, spin ½ R, Lunge L rolling vine R, cross L over

- 1-2& Recover back R (1), step back L (2), point back R (&) 12:00
- 3-4 Turn ½ R stepping down R (3), spin ½ R on R (4) 12:00
- 5-6 Step L to L bending L knee (5), prep L (6) 12:00
- 7&8& Turn ¼ R stepping down R (7), turn ½ R stepping back L (&), turn ¼ R stepping R to R (8), cross L over R (&) 12:00

[33 - 36] Lunge R, rolling vine L

- 1-2 Step R to R bending R knee (1), prep L (2) 12:00
- 3&4 Turn ¼ L stepping down L (3), turn ½ L stepping back R (&), turn ¼ L stepping L to L and drag R next to L (4) 12:00

Part B: 44 counts (Happens 3 times in dance)

[1 - 8] Weave R curve ¼ R rocks, full unwind R sweep ¼ R

- 1&2& Cross R over L (1), turn 1/8 R stepping L to L (&), cross R behind L (2), step L to L (&) 01:30
- 3&4& Cross R over L (3), turn 1/8 R stepping L to L (&), cross R behind L (4), step L to L (&) 03:00
- 5&6& Cross rock R over L (5), recover L (&), side rock R to R (6), recover L (&) 03:00
- 7-8& Cross R behind L (7), full unwind R (8), step down R and sweep ¼ R with L (&) 06:00

[9 - 16] Weave L curve ¼ L rocks, full unwind L sweep ¼ L

- 1&2& Cross L over R (1), turn 1/8 L stepping R to R (&), cross L behind R (2), step R to R (&) 04:30
- 3&4& Cross L over R (3), turn 1/8 L stepping R to R (&), cross L behind R (4), step R to R (&) 03:00
- 5&6& Cross rock L over R (5), recover R (&), side rock L to L (6), recover R (&) 03:00
- 7-8& Cross L behind R (7), full unwind L (8), step down L and sweep ¼ L with R (&) 12:00

[17 - 24] Cross $\frac{1}{4}$ R, kick R $\frac{1}{4}$ R, side cross, scissor R, vine L cross, step L spiral $\frac{3}{4}$ R, run R $\frac{1}{8}$ R run L $\frac{1}{8}$ R

- 1&2&** Cross R over L (1), turn $\frac{1}{4}$ R stepping down L (&), turn $\frac{1}{4}$ R as you swing/kick R in the air (2), step R to R (&) 06:00
- 3&4&** Cross L over R (3), step R to R (&), step L next to R (4), cross R over L (&) 06:00
- 5&6&** Step L to L (5), cross R behind L (&), step L to L (6), cross R over L (&) 06:00
- 7-8&** Step L to L and spiral $\frac{3}{4}$ R on L (7), turn $\frac{1}{8}$ R stepping down R (8), turn $\frac{1}{8}$ R stepping fw. L (&) 06:00

[25 - 32] Cross rock side cross rock side, lock step fw. R to L diagonal sweep L fw, $\frac{1}{2}$ R step

- 1&2&** Cross rock R over L (1), recover L (&), step R to R (2), cross rock L over R (&) 06:00
- 3&4&** Recover R (3), step L to L (&), step R diagonally fw. L (4), lock L behind R (&) 04:30
- 5-6&** Step R fw. and sweep L fw. (5), step fw. L (6), $\frac{1}{2}$ R stepping down R (&) 10:30
- 7-8&** Step fw. L (7), step fw. R (8), $\frac{1}{2}$ L and rock L fw. (&) 04:30

[33 - 40] Basic NC2 step diamant $\frac{1}{2}$ turn R

- 1-2&** Turn $\frac{1}{8}$ R stepping R to R (5), close L behind R (6), cross R over L (&) 06:00
- 3-4&** Turn $\frac{1}{4}$ R stepping L to L (7), close R behind L (8), cross L over R (&) 09:00
- 5-6&** Turn $\frac{1}{8}$ R stepping R to R (5), close L behind R (6), cross R over L (&) 10:30
- 7-8&** Turn $\frac{1}{8}$ R stepping L to L (7), close R behind L (8), cross L over R (&) 12:00

[41 - 44] Sway R, sway L + R, step L drag R

- 1-2&** Step R to R and sway R (1), sway L (2), sway R (&) 12:00
- 3-4** Step L to L (3), drag R next to L (4) 12:00

Tag 1: Figure 8 turn, sway R+ L

- 1-2&** Step R to R (1), cross L behind R (2), $\frac{1}{4}$ R stepping down R (&) 03:00
- 3-4&** Step fw. L (3), $\frac{1}{2}$ R stepping down R (4), $\frac{1}{4}$ R stepping L to L (&) 12:00
- 5-6&** Cross R behind L (5), $\frac{1}{4}$ L stepping down L (6), step fw. R (&) 09:00
- 7-8 $\frac{1}{2}$ L stepping down L (7), sweep R $\frac{1}{4}$ L and drag R next to L (8) 12:00**
- 9-10** Step R to R and sway R (9) Sway L and drag R next to L (10) 12:00

Tag 2: The first 8 counts of Tag 1 (Figure 8 turn)

Enjoy...:-)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124309