

Catch The Rain



LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Peter & Alison (TheDanceFactoryUK) Feb 08

Music: Sunshine In The Rain by BWO (CD: Halcyon Days)

☐☐☐ **Start 32 counts in during vocals**

mso-font-kerning:0pt;mso-bidi-font-weight:bold">☐☐☐

mso-font-kerning:0pt;mso-bidi-font-weight:bold">R kick ball change, R & L

heel switches, R fwd rock & recover, ½ R shuffle

mso-font-kerning:0pt">

mso-font-kerning:0pt">☐☐☐☐ , ☐ &

mso-font-kerning:0pt">☐☐☐☐ , ☐☐☐☐ &

mso-font-kerning:0pt">☐☐

mso-font-kerning:0pt">, ☐☐ 1/2☐☐☐

1&2

Kick R forward, step R together, step L together

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐ (Kick ball change)

3&4&

Touch R heel forward, step R together, touch L heel forward, step L

together ☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐ , ☐☐☐☐

5-6

Rock R forward, recover weight on L

☐☐☐☐☐ , ☐☐☐☐

7&8

Turning ½ right step R forward, step L together, step R forward (6 o'clock) 180

mso-font-kerining:0pt;mso-bidi-font-weight:bold">

mso-font-kerining:0pt;mso-bidi-font-weight:bold">L fwd, ¼ R pivot turn, L

cross shuffle, R side rock & recover, R sailor step 1/4,

mso-font-kerining:0pt">

mso-font-kerining:0pt">

mso-font-kerining:0pt">,

1-2

Step L forward, pivot ¼ right

, 90

3&4

Cross step L over R, step R side, cross step L over R

, ,

5-6

Rock R side, recover weight on L

,

7&8

Cross step R behind L, step L side, step R side (9 o'clock)

, , (9) sailor step

mso-font-kerining:0pt;mso-bidi-font-weight:bold">

mso-font-kerining:0pt;mso-bidi-font-weight:bold">L toes back, ½ L unwind, R

fwd, ¼ L pivot turn, R jazz box

mso-font-kerning:0pt">□□□□ , □□□ 1/2,

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">, □□ 1/4,

mso-font-kerning:0pt">□□□□

1-2

Touch L toes back, unwind 1/2 left step on L foot

□□□□□ , □□□ 180□□□□

3-4

Step R forward, pivot 1/4 left

□□□□ , □□ 90□

5-8

Cross step R over L, step L back, step R side, step L forward (12 o'clock)

□□□□□□□□□□ , □□□□□ , □□□□□ , □□□□□ (12□□□)

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">3/4 L turning box with claps**

(see note below)

mso-font-kerning:0pt">□□□□□□ 3/4□□

1

Step R side

□□□□

&2

Hold & clap, twice □ & □□□□

3

Turning ¼ left step L side

□ □ 90□□□□

4&

Hold & clap □ & □ □

5

Turning ¼ left step R side

□ □ 90□□□□

&6

Hold & clap, twice □ & □□□

7

Turning ¼ left step L side

□ □ 90□□□□

&8

Hold & clap, twice (3 o'clock) □ & □□□ (3□ □)

****You will dance the above steps when facing front or back walls. On**

side walls either execute the box with toe struts, step touches or step

holds. When teaching the dance it's easier to work in the claps when you play

the music and if you get it wrong the claps are in the music to help you. The

claps come on the ' a 2'

counts 1st time through on the '4 &' 2nd time through, on the 'a

hasspace="False" negative="False" numbertype="1" sourcevalue="6" tcsc="0"

unitname="">6'

> 3rd time through and on the '&

hasspace="False" negative="False" numbertype="1" sourcevalue="8" tcsc="0"
unitname="">8'

> last time through.

□□□□□ (□□ 12:00□ 6:00□□□)□□□

□□□□□ (□□ 3:00□ 9:00□□□)□□□□ , □□□□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">R cross rock & recover, R

side shuffle, weave L 4

mso-font-kerning:0pt">□□□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□□□□ , □□□

1-2

Cross rock R over L, recover weight on L

□□□□□□□□□□ , □□□□

3&4

Step R side, step L together, step R side

□□□□ , □□□□ , □□□□

5-8

Cross step L over R, step R side, cross step L behind R, step R side

□□□□□□□□□□ , □□□□ , □□□□□□□□□□ , □□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">L cross rock & recover, L

side shuffle, R cross step, 1/2 R hinge turn, L cross step

mso-font-kerining:0pt">□□□□ &

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">, □□□□ , □□□□ , □□□ 1/2,

mso-font-kerining:0pt">□□□□

1-2

Cross rock L over R, recover weight on R

□□□□□□□□ , □□□□

3&4

Step L side, step R together, step L side

□□□□ , □□□□ , □□□□

5-6

Cross step R over L, turning 1/4 right step L back

□□□□□□□□ , □□ 90□□□□

7-8

Turning 1/4 right step R side, cross step L over R (9 o'clock)

□□ 90□□□□ , □□□□□□□□ (9□□)

mso-font-kerining:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerining:0pt;mso-bidi-font-weight:bold">R & L step touches, R

side shuffle, L back rock & recover

mso-font-kerining:0pt">

mso-font-kerining:0pt">□

& □□ , □□□□ , □□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

1-4

Step R side, touch L together, step L side, touch R together

□□□□ , □□□□ , □□□□ , □□□□

5&6

Step R side, step L together, step R side

□□□□ , □□□□ , □□□□ shuffle

7-8

Rock L back, recover weight on R

□□□□ , □□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">L side shuffle, R back rock

& recover, R fwd, 1/2 L pivot turn, walk fwd R & L (or L full turn fwd)

mso-font-kerning:0pt">□□□□□□ , □□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □□ 1/2,

mso-font-kerning:0pt">□□□ □ &

mso-font-kerning:0pt">□

1&2

Step L side, step R together, step L side

□□□□ , □□□□ , □□□□

3-4

Rock R back, recover weight on L

□□□□ , □□□□

5-6

Step R forward, pivot ½ left (

hour="15" minute="0">3 o'clock

>)

□□□□ , □□ 180° (3□□)

7-8

Step R forward, step L forward Alternative steps: Full turn left over

counts 7 & 8

□□□□ , □□□□ (□ □□□)