

HOT LOVE

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Jan Bayliss & Zoe Clarke

Music: Hot Love by Marc Bolan & T. Rex

Sequence:AAA, B, A, then repeat B with Tag until fade out

PART A

KICK BALL CHANGE, CROSS TOUCH, STEP FORWARD

- 1&2** Kick right forward, step right beside left, step left beside right
- 3-4** Touch right toe across left, step forward on right
- 5&6** Kick left forward, step left beside right, step right beside left
- 7-8** Touch left toe across right, step forward on left

ROCK STEP, TRIPLE STEP ½ TURN RIGHT TWICE, BACK ROCK

- 9-10** Rock forward on right, rock back onto left
- 11&12** Triple step ½ turn right, stepping right, left, right
- 13&14** Triple step ½ turn right, stepping left, right, left
- 15-16** Rock back on right, rock forward onto left
- 17-32** Repeat counts 1-16

GRAPEVINE RIGHT WITH ½ TURN, HEEL JACKS TWICE

- 33-34** Step right to right side, cross left behind right
- 35** Step right to right side
- 36** On ball of right make ½ turn right touching left to right
- &37** Step left diagonally back left. Touch right heel diagonally forward right
- &38** Step right to place, touch left beside right
- &39** Step right diagonally back right, touch left heel diagonally forward left
- &40** Step left to place, touch right beside left
- 41-48** Repeat steps 33-40

PART B

SLIDE STEP FORWARD, HITCH WITH CLAP

- 1-2 Step right forward diagonally, slide left to right
- 3-4 Step right forward diagonally, hitch left knee with clap
- 5-6 Step left forward diagonally, slide right knee to left
- 7-8 Step left forward diagonally, hitch right knee with clap
- 9-10 Step back right, hitch left with clap
- 11-12 Step left back, hitch right with clap

ROLLING FULL TURN RIGHT

- 13 Step right $\frac{1}{4}$ turn right
- 14 On ball of right make $\frac{1}{4}$ turn right, stepping left to left side
- 15 On ball of left make $\frac{1}{2}$ turn right, stepping right to right side
- 16 Touch left to right

SLIDE STEP FORWARD, HITCH WITH CLAP

- 17-18 Step left forward diagonally, slide right to left
- 19-20 Step left forward diagonally, hitch right knee with clap
- 21-22 Step right forward diagonally, slide left to right
- 23-24 Step right forward diagonally, hitch left knee with clap
- 25-26 Step back left, hitch right with clap
- 27-28 Step right back, hitch left with clap

ROLLING FULL TURN LEFT

- 29 Step left $\frac{1}{4}$ turn left
- 30 On ball of left make $\frac{1}{4}$ turn left, stepping right to right side
- 31 On ball of right make $\frac{1}{2}$ turn left, stepping left to left side
- 32 Touch right to left

RIGHT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP

- 33&34-35&36 Right heel forward, step right beside left, step left beside right twice
- 37-38 Grind right heel to floor, turning right toe from left to right diagonal $\frac{1}{4}$ turn
- 39&40 Step back right, step left beside right, step forward right

LEFT HEEL BALL CHANGE TWICE, HEEL GRIND, COASTER STEP

41&42-43&44 Left heel forward, step left beside right, step right beside left twice

45-46 Grind left heel to floor, turning left toe from right to left diagonal $\frac{1}{4}$ turn

47&48 Step back left, step right beside left, step forward left

TAG

1-2 Step right forward making $\frac{1}{4}$ pivot to left

3-4 Stomp right, stomp left

When B is danced without the Tag, dancers may prefer to dance a more 'hip thrust' movement than a hitch (living up to the title of "Hot Love". Feel free to fade out after two repetitions of Section B with Tag. Dance commences on beat 17