

Dead Man Walking

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Stephen Rutter , Claire Butterworth & Joyce Plaskett (U.K) June 2014

Music: "Since I Saw You Last" by Gary Barlow (120 B.P.M) "Since I Saw You Last" album, (iTunes)

(32 Count Intro').

Section 1 - Cross, Step Back, Shuffle ½ Turn Right, Forward Rock, Coaster Step.

- 1-2** Cross right over left, step back on left.
- 3&4** Make a half turn right stepping on right, left, right.
- 5-6** Rock forward on left, recover weight onto right.
- 7&8** Step back on left, close right beside left, step forward on left.

Section 2 - Heel-Ball-Cross x2, Side Rock, Sailor ½ Turn Right.

- 1&2** Touch right heel forward, close right beside left, cross left over right.
- 3&4** Touch right heel forward, close right beside left, cross left over right.
- 5-6** Rock right to right side, recover weight onto left.
- 7&8** Cross right behind left, make a quarter turn right stepping left beside right, make a quarter turn right stepping right beside left.

Section 3 - Side Rock, Left Lock Step, Side Rock, Walk Forward.

- 1-2** Rock left to left side, recover weight onto right.
- 3&4** Step forward on left, lock right behind left, step forward on left.
- 5-6** Rock right to right side, recover weight onto left.
- 7-8** Step forward on right, step forward on left (This Is Where He Sings Dead Man Walking!)

Section 4 - Cross, Back, ¼ Turn Right Into Chasse Right, Pivot ¼ Turn Right, Hip Bumps.

- 1-2** Cross right over left, step back on left.
- 3&4** Make a quarter turn right stepping right to right side, close left beside right, step right to right side.
- 5-6** Step forward on left (Bending both knees), pivot a quarter turn right (Straightening knees and ending with weight on left and right toe pointed towards right corner).

7&8 Bump hips right, bump hips left, bump hips right transferring weight onto right.

Section 5 - Cross Behind, Hold, Ball-Cross, ¼ Turn Left, Back Rock, Full Turn Right.

1-2 Cross left behind right, HOLD.

&3 Step right to right side, cross left over right.

4 Make a quarter turn left stepping back on right.

5-6 Rock back on left, recover weight onto right. (Preparing body for full turn right).

7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

Section 6 - Step Forward, Hold, Close, Forward Rock, Shuffle ½ Turn Left, Full Turn Left.

1-2 Step forward on left, HOLD.

& Close Right beside left.

3-4 Rock forward on left, recover weight onto right.

5&6 Make a half turn left stepping on left, right, left.

7-8 Make a half turn left stepping back on right, make a half turn left stepping forward on left.

Section 7 - Modified Monterey ¼ Turn Right x2.

1-2 Touch right toe to right side, HOLD.

&3 Make a quarter turn right stepping right beside left, touch left toe to left side.

4HOLD.

&5 Close left beside right, touch right toe to right side.

6HOLD.

&7 Make a quarter turn right stepping right beside left, touch left toe to left side.

8HOLD.

Section 8 - Close, Cross, Side Step, Sailor Step, Cross, ¼ Turn Left, Shuffle ½ Turn Left.

& Close left beside right.

1-2 Cross right over left, step left to left side.

3&4 Cross right behind left, step left beside right (Taking weight), replace weight onto right.

5-6 Cross left over right, make a quarter turn left stepping back on right.

7&8 Make a half turn left stepping on left, right, left.

TAG (16 Counts) - Danced At The End Of Walls 2 &4 (Facing 12 o'clock)

Cross Rock, Modified Figure Of Eight Turn.

- 1-2** Cross rock right over left, recover weight onto left.
- 3-4** Step right to right side, cross left over right.
- 5-6** Step right to right side, cross left behind right.
- 7** Make a quarter turn right stepping forward on right.
- 8-1** Step forward on left, pivot a half turn right.
- 2** Make a quarter turn right stepping left to left side.
- 3-4** Cross right behind left, make a quarter turn left stepping forward on left.
- 5-6** Step forward on right, pivot a half turn left.
- 7-8** Step forward on right, pivot a quarter turn left.

Enjoy!