

Latin Crazy

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dee Musk, Fred Buckley, Craig Bennett & Vivienne Scott (Apr 10)

Music: I'm Crazy by DJ Bobo (CD: Vampires)

 Intro: Start

64 counts in on the main vocals

Right Cross Samba, Left Cross Samba,

Cross Side, Sailor 1/4 Turn Right. , , , **1/4**

1&2

Cross step R over L, rock L to L side, recover weight to R.

 , ,

3&4

Cross step L over R, rock R to R side, recover weight to L.

 , ,

5-6

Cross step R over L, step L to L side.

 ,

7&8

Making 1/4 turn R cross step R behind L, step L to L side, step R in

place. **90** , ,

Cross Side, Left Sailor Step, Touch

Behind, Unwind 1/2 Turn Right, Left Shuffle Forward. □ □ , □ □ , □ □ , □ □

1-2

Cross step L over R, step R to R side.

□ □ □ □ □ □ □ □ , □ □ □ □

3&4

Cross step L behind R, step R to R side, step L in place.

□ □ □ □ □ □ □ □ , □ □ □ □ , □ □ □

5-6

Touch R toe behind L, unwind 1/2 turn R (weight on R).

□ □ □ □ □ □ □ □ , □ □ □ 180° (□ □ □ □ □ □ □ □)

7&8

Shuffle forward stepping L, R, L.

□ □ □ □ □ □ , □ □ , □ □

RESTART:

After 16 counts on 3rd wall; you will face 3 o'clock when you restart

the dance □ □ □ □ □ □ □ □ 3 □ □ □ , □ □ □ , □ □ □ □

□ □ □

Hip Bumps, 1/4 Turn Hip Bumps, Hip

Bumps, 1/4 Turn Hip Bumps.

□ □ , 1/4 □ □ □ □ , □ □ □ , 1/4 □ □ □ □

1&2

Step right to right side bumping hips right, left, right

□□□□□ -□ , □ , □

3&4

Turn 1/4 left & bump hips left, right, left

□□ 90□□□□□ -□ , □ , □

5&6

Step right to right side bumping hips right, left, right

□□□□□ -□ , □ , □

7&8

Turn 1/4 left and bump hips left, right, left

□□ 90□□□□□ -□ , □ , □

□□□

Mambo Forward, Mambo Back, Pivot 1/2

Turn, Step Forward, Long Step Forward, Touch.

□□□ , □□□ , □□□ , □□ , □□□

1&2

Rock forward on right, recover back on left, step right beside left

□□□□□ , □□□□ , □□□□

3&4

Rock back on left, recover on right, step left beside right

□□□□□ , □□□□ , □□□□

5&6

Step right forward, pivot 1/2 turn left, step right forward

□□□□ , □□□ 180° , □□□□

7-8

Long step forward with left, drag right to left and touch

□□□□□ , □□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt"> Mambo Forward, Mambo Back, Pivot 1/2 Turn, Right

Shuffle Forward

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1&2

Rock forward onto right, recover back onto left, step right beside left □□□□□ , □□□□□ , □□□□□

3&4

Rock back onto left, recover forward on right, step left beside right

□□□□□ , □□□□□ , □□□□□

5-6

Step forward onto right, pivot 1/2 turn left

□□□□□ , □□□ 180°

7&8

Shuffle forward stepping R, L, R □□□ -□ , □ , □

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mso-font-kerning:0pt">

mso-font-kerining:0pt">Step Forward, Step 1/2 Turn, Back Coaster Step, Touch

1/4, 1/4, Kick Ball Step □ □

mso-font-kerining:0pt">, □□ , 1/4

mso-font-kerining:0pt">□ ,

1/4□

mso-font-kerining:0pt">, □ □

□

1-2

Step forward left, make 1/2 turn left stepping back onto right

□□□□ , □□ 180□□□□

3&4

Step back on left, close right next to left, step forward onto left

□□□□ , □□□□ , □□□□

5-6

Make 1/4 left pointing right toe to right side, make 1/4 left pointing

right toe to right side □□ 90□□□□□□ , □□ 90□□□□□□

7&8

Kick right foot forward, step right next to left, step forward onto left □□□□ , □□□□ ,

□□□□

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mso-font-kerining:0pt">

mso-font-kerining:0pt">Rock Forward, Recover, Right Shuffle Back, 1/2 Turn

Left Shuffle Forward, Step Forward, Touch Behind

mso-font-kerning:0pt">□□ □□ , □□□ , □□□ , □ , □□

1-2

Rock forward on right, recover on left

□□□□ , □□□

3&4

Shuffle back stepping R, L, R □□□ -□ , □ , □

5&6

Turn 1/2 left and shuffle forward stepping L, R, L

□ 180□□□□ -□ , □ , □

7-8

Step right forward, touch left toe behind right

□□□□ , □□□□

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mso-font-kerning:0pt">**Step Back, 2 Count Full Turn Travelling Back, Step**

Back, Point Side, Step Across, Point Side, Kick

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1

Step left back □□□□

2-3

Turn 1/2 right and step right forward, turn 1/2 right and step left back

(Alternative: Walk Back Right, Left)

□□ 180□□□□ , □□ 180□□□□

□□□□□□ -□ , □

4

Step right back □□□□

5-6

Point left to left side, cross step left over right

□□□□ , □□□□□□□□

7-8

Point right to right side, kick right to right diagonal

□□□□ , □□□□□□

NOTE: On 8th

wall facing 3 o'clock the music stops on count 64, keep dancing counts

1&2 3&4 (beginning of the dance) and the song kicks back in on count

5.

□□□□□□ 3□□□□□ , □□□□□ , □□□□□□□□ , □□□□□

ENDING:

You will be facing the front (12 o'clock), dance first six counts, don't turn

on the sailor step and on count 8 step long step to right side.

□□□□□□□□ (12□□)□□ , □□□□ , 1/4□□□□□□ , □□□□□ , □□□□□□□□□□