

Flames of Prosperity

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Count: 64

Wall: 1

Level: Phrased Low Intermediate

Choreographer: Flaming Linedancer (Lee Yoke Pheng) Jan. 2011

Music: Gong Hei Gong Hei by Sam Hui

Dance Sequence : A Tag 1 A Tag 2 B A A Tag 2 B A Ending

Intro. (optional) : 16 counts (Start on vocal)

- &1** Turn $\frac{1}{4}$ right, jump to right side, touch left beside right (3.00)
- 2-4** Triple hip bumps to right
- &5** Turn $\frac{1}{2}$ left, jump to left side, touch right beside left (9.00)
- 6-8** Triple hip bumps to left
- &1** Turn $\frac{1}{4}$ right, jump to right side, touch left beside right (12.00)
- 2-4** Triple hip bumps to right
- &5** Jump left back , touch right beside left
- 6-8** Triple hip bumps to left

PART A (32 counts)

HEEL & TOE SWITCHES (Gongxi greeting hands)

- 1-2** Extend right heel diagonal forward R, close R beside L
- 3-4** Extend left heel diagonal forward L, close L beside R
- 5-6** Touch right toe behind L, close R beside L
- 7-8** Touch left toe behind R, close L beside R

SIDE BEHIND & CROSS $\frac{1}{4}$ TURN R, STEP $\frac{1}{4}$ TURN R, CROSS SHUFFLE

- 1-2** Step right to side, left cross behind right
- &3-4** Close right beside left (ball change), cross left over right, turn $\frac{1}{4}$ R, stepping right forward (3.00)
- 5-6** Paddle $\frac{1}{4}$ R, step left forward, turn $\frac{1}{4}$ R, shifting weight onto R (6.00)
- 7-8** Cross shuffle LRL

HEEL & TOE SWITCHES (Gongxi greeting hands)

- 1-2** Extend right heel diagonal forward R, close R beside L

- 3-4 Extend left heel diagonal forward L, close L beside R
- 5-6 Touch right toe behind L, close R beside L
- 7-8 Touch left toe behind R, close L beside R

SIDE BEHIND & CROSS ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE

- 1-2 Step right to side, left cross behind right
- &3-4 Close right beside left (ball change), cross left over right, turn ¼ R, stepping right forward (9.00)
- 5-6 Paddle ¼ R, step left forward, turn ¼ R, shifting weight onto R (12.00)
- 7-8 Cross shuffle LRL

PART B (32 COUNTS)

RIGHT TRIPLE, LEFT TRIPLE, JAZZ BOX

- 1&2 Right triple step side R
- 3&4 Left triple step side L
- 5-8 Cross right over left, cross left over right, step right back, step left beside R

RIGHT TRIPLE, LEFT TRIPLE, POINT STEP

- 1&2 Right triple step side R
- 3&4 Left triple step side L
- 5-8 Point right toe R side, close R beside L, point L toe L side, close L beside R

ROCK /RECOVER, BACK SHUFFLE, ROCK/RECOVER, FORWARD SHUFFLE

- 1-2 Rock right forward, recover onto L
- 3&4 Back shuffle RLR
- 5-6 Rock left back, recover onto R
- 7&8 Forward shuffle LRL

PIVOT TURN, ROCKING CHAIR, PIVOT TURN

- 1-2 Stepping forward R, pivot ½ turn L, shifting weight onto L
- 3-6 Rock right forward, recover onto L, rock right back, recover onto L
- 7-8 Stepping forward R, pivot ½ turn L, shifting weight onto L

TAG 1 (10 counts)

1-4 Rolling vine right (clap)

5-8 Rolling vine left (clap)

9-10 Hip bumps RL

TAG 2 (2 counts)

1-2 Hip bumps RL

ENDING (24 counts)

HEEL & TOE SWITCHES (Gongxi greeting hands)

1-2 Extend right heel diagonal forward R, close R beside L

3-4 Extend left heel diagonal forward L, close L beside R

5-6 Touch right toe behind L, close R beside L

7-8 Touch left toe behind R, close L beside R

&1 Turn $\frac{1}{4}$ right, jump to right side, touch left beside right (3.00)

2-4 Triple hip bumps to right

&5 Turn $\frac{1}{2}$ left, jump to left side, touch right beside left (9.00)

6-8 Triple hip bumps to left

&1 Turn $\frac{1}{4}$ right, jump to right side, touch left beside right (12.00)

2-4 Triple hip bumps to right

&5 Jump left back , touch right beside left

6-8 Triple hip bumps to left