

Chilly Cha Cha

CHA)

(MAGIC CHA

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Ruth Elias & Pauline Morgan (UK) June 01

Music: Chilly Cha Cha by Jessica Jay Is The Magic Still There by Alabama

 **16 counts from first beat, on vocal**

(app. 7 secs into track). Start with weight on L foot



CROSS RIGHT LEFT, STEP

LOCK STEP, ROCK STEP, STEP LOCK STEP

 - ,  ,  ,   , 

1-2

Cross right foot over left, (stepping slightly

diagonally forward), cross left foot over right, (stepping slightly

diagonally forward)

 , 

3&4

Step forward on right foot, lock left foot behind

right, step forward on right  ,  , 

5-6

Rock forward on left foot, step back onto right

 , 

7&8

Step back on left foot, lock right foot in front of

left, step back on left □□□ , □□□□□□ , □□□

□□

SIDE ROCK ¼ TURN,

CHA-CHA-CHA, ROCK STEP, STEP LOCK STEP

□□ 1/4, □□ , □ □ , □□

1-2

Rock to the right side on right foot, make a ¼ turn

left as you rock onto left foot □□□□ , □ 90□□□

3&4

Cha-cha-cha forward on right, left, right □□ -□ , □ , □

5-6

Rock forward on left foot, step back onto right foot

□□□□ , □□□

7&8

Step back on left, lock right foot in front of left,

step back on left □□□ , □□□□□□ , □□□

□□

ROCK STEP, CHA-CHA-CHA,

HIP BUMPS, CHA-CHA-CHA>CHA-CHA-CHA>CHA-CHA-CHA IN PLACECHA-CHA-CHA>CHA-CHA-CHA>

□□ □□ , □□□ , □□ , □□□□

1-2

Rock back on right foot, step forward onto left foot

□□□□ , □□□

3&4

Cha-cha-cha forward on right, left, right □□□ -□ , □ , □

5-6

Step left foot slightly diagonally forward as you bump

hips left, right □□□□□□□□ , □□□

7&8

Cha-cha-cha on the spot left right left, as you swing

your hips left, right, left □□□□□□□□ -□ , □ , □

□□□

ROCK STEP TWICE, STEP TURN

HOOK, STEP LOCK STEP

□□□ , □□□□ , □□□

1-4

Rock forward onto right foot, step back onto left foot,

rock back onto right foot,step forward onto left foot

□□□□ , □□□□ , □□□□ , □□□□

5-6

Step forward on right foot, pivot ½ turn left on ball

of right foot (hooking left foot across right leg)

□□□□ , □□□ **180°** (□□□□□□□□)

7&8

Step forward on left foot, lock right foot behind left

foot, step forward on left foot □□□□ , □□□□□□□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10653