

FOREVER REBA

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Count: 60

Wall: 1

Level: beginner/intermediate

Choreographer: William Sevone

Music: It's Your Call by Reba McEntire

Dedicated to Lisa (a mega Reba McEntire fan) of the Brumby Bootscooters in Perth

CROSS STEP, ½ LEFT ROCK BACKWARD, 3X ROCK, STEP FORWARD, ½ RIGHT ROCK BACKWARD, ROCK, (10:30)

1-2(Diagonal), cross step right foot over left, turn ½ left & rock backward onto left foot

3-4(Diagonal), rock onto right foot, rock onto left foot

5-6(Diagonal), rock onto right foot, step forward onto left foot

7-8(Diagonal), turn ½ right & rock backward onto right foot, rock onto left foot

2X ROCK, ¼ LEFT STEP FORWARD, ½ LEFT ROCK BACKWARD, 3X ROCK, STEP FORWARD, (1:30)

9-10(Diagonal), rock onto right foot, rock onto left foot

11-12(Diagonal), turn ¼ left & step forward onto right foot, turn ½ left & rock backward onto left foot

13-14(Diagonal), rock onto right foot, rock onto left foot

15-16(Diagonal), rock onto right foot, step forward onto left foot

½ RIGHT ROCK BACKWARD, 3X ROCKS, STEP FORWARD, 2X ROCK, ½ LEFT STEP FORWARD, (12:00)

17-18(Diagonal), turn ½ right & rock backward onto right foot, rock onto left foot

19-20(Diagonal), rock onto right foot, rock onto left foot

21-22(Turning left to face wall) step forward onto right foot, rock forward onto left foot

23-24 Rock onto right foot, turn ½ left & step forward onto left foot

CROSS ROCK WITH EXPRESSION, ROCK, ¼ RIGHT SIDE STEP, ¼ RIGHT CROSS ROCK WITH EXPRESSION, ROCK, ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, ¾ LEFT STEP FORWARD, (SEE ALSO OPTION) (12:00)

25(Bending left knee & sweeping right arm) cross rock right foot over left

26-27(Straightening up) rock onto left foot, turn ¼ right & step right foot to right side

28 Turn ¼ right & (bending right knee & sweeping left arm) cross rock left foot over right

29-30(Straightening up) rock onto right foot, turn ¼ left & step left foot to left side

31-32 Turn ½ left & step right foot to right side, turn ¾ left & step forward onto left foot

Option:

31 Turn ¼ left & step forward onto right foot

32 Step forward onto left foot

¼ LEFT SIDE STEP, STEP BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, STEP BEHIND, ¼ LEFT STEP FORWARD, ¼ LEFT, BEHIND TOE TOUCH, (9:00)

33-34 Turn ¼ left & step right foot to right side, cross step left foot behind right

35-36 Turn ¼ right & step forward onto right foot, turn ¼ right & step left foot to left side

37-38 Cross step right foot behind left, turn ¼ left & step forward onto left foot

39-40 Turn ¼ left & step right foot to right side, (bending right knee slightly) cross touch left toe behind right heel

¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, STEP BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, STEP BEHIND, ¼ LEFT STEP FORWARD, FORWARD TOE TOUCH, (6:00)

41-42 Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side

43-44 Cross step left foot behind right, turn ¼ right & step forward onto right foot

45-46 Turn ¼ right & step left foot to left side, cross step right foot behind left

47-48 Turn ¼ left & step forward onto left foot, touch right toe forward

SWEEPING ½ RIGHT SIDE STEP, CROSS STEP, SIDE STEP, BEHIND TOE TOUCH, ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, BEHIND TOE TOUCH, (6:00)

49-50 Sweep right foot to left - continue sweep & step right to right side to complete ½ right

51-52 Cross step left foot over right, step right foot to right side

53-54 Cross touch left toe behind right heel, turn $\frac{1}{4}$ left & step forward onto left foot

55-56 Turn $\frac{1}{4}$ left & step right foot to right side, cross touch left toe behind right heel

SIDE STEP, $\frac{1}{2}$ RIGHT SIDE STEP, CROSS TOE TOUCH, SIDE STEP, (12:00)

57-58 Step left foot to left, turn $\frac{1}{2}$ right & step right foot to right side

59-60 Cross touch left toe over right foot, step left foot to left side

REPEAT

DANCE FINISH

The dance will finish on the 4th vanilla. Dance to count 41 then do the following -

42 Step forward onto right foot

43-44 Pivot $\frac{1}{2}$ left over two counts

During pivot start to bend right knee - to end with right knee on floor with right hand on hat brim and left hand behind back