

# DARK ISLAND

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Gaye Teather (UK) July 07

**Music:** The Dark Island (instrumental) by Dave Sheriff, CD: By Request (98 bpm)

**12 count intro Or Music: Captured (By Love's Melody) by Rick Tippe (100 bpm), CD: Line Dance Hits From The Jukebox Vol 3**

## **Left twinkle. Right twinkle**

**1 ? 3 Cross Left over Right. Step Right to Right. Step Left beside Right**

**4 ? 6 Cross Right over Left. Step Left to Left. Step Right beside Left**

## **Twinkle half turn Left. Side Right. Drag. Touch**

**1 ? 3 Cross Left over Right. Quarter turn Left stepping back on Right. Quarter turn Left stepping Left beside Right (Facing 6 o'clock)**

**4 ? 6 Long step on Right to Right side. Slide Left to Right. Touch Left beside Right**

## **Full rolling turn Left (or vine). Forward rock. Half turn Right**

**1 ? 3 Quarter turn Left stepping forward on Left. Half turn Left stepping back on Right. Quarterturn Left stepping Left to Left side**

**Option: Steps 1 ? 3 can be replaced with a simple vine to the Left**

**4 ? 6 Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right (12.00)**

## **Basic forward. Basic back**

**1 ? 3 Step forward on Left. Step Right beside Left. Step Left in place**

**4 ? 6 Step back on Right. Step Left beside Right. Step Right in place**

## **Jazz box quarter turn Left. Lunge. Recover. Sweep**

**1 ? 3 Cross Left over Right. Step back on Right. Quarter turn Left stepping Left to Left side (9.00)**

**4 ? 6 Lunge Right across Left (bending knees slightly). Recover onto Left. Sweep Right out and around to Right**

**Behind. Step. Lock. Step. Step. Lock**

**1 ? 3 Step Right behind Left. Step forward on Left. Lock Right behind Left**

**4 ? 6 Step forward on Left. Step forward on Right. Lock Left behind Right**

**(Box step) Forward. Side. Close. Back. Side. Close**

**1 ? 3 Step forward on Right. Step Left to Left. Step Right beside Left**

**4 ? 6 Step back on Left. Step Right to Right. Step Left beside Right**

**Step forward. Side rock. Cross. Unwind full turn Right**

**1 ? 3 Step forward on Right. Rock Left to Left side. Recover onto Right**

**4 ? 6 Cross Left over Right. Unwind a full turn Right over 2 counts (weight ends on Right)  
(9.00)**

**Option: Steps 5 - 6 can be replaced with. Step Right to Right. Hold (omitting the turn)**