

All Hands on Deck

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Count: 96 **Wall:** 4 **Level:** Phrased Advanced

Choreographer: Bradley Mather , July 2015

Music: All Hands on Deck by Tinashe [Aquarius]

Sequence: AA BC AA BC A(mod) C

Part A - 32 counts

A1: Hitch R, press R forward, recover onto L, out, out, heel pops, R sailor, L sailor ¼ R

&1hitch R knee up (&), press R foot forward (1)

2&3recover weight onto L (2), step R to R (&), step L to L (3)

&4lift both heels off the ground by bending knees (&), lower both heels to ground (4)

5&6step R behind L (5), step L slightly L (&), step R to R (6)

7&8step L behind R (7), step R slightly to R to turn ¼ R (&), step L back (8) (3:00)

A2: Back R, L coaster, step R forward, hitch L, L scissor cross, point R to R

1, 2&3step R back (1), step L back (2), step R next to L (&), step L forward (3)

4, 5step R forward (4), hitch L knee up (5)

6&7step L to L side (6), step R next to L (&), cross L over R (7)

8point R toe to R side (8) (3:00)

A3: Turn ¼ R, R kick ball press, body roll, L coaster, R lock forward

1, 2&3turn ¼ R keeping weight on L foot (1), kick R (2), step R next to L (&), place toe in front with bent knee (3) (6:00)

4&5body roll forward from the head (4&5)

6&7step L back (6), step R next to L (&), step L forward (7)

8&1step R forward (8), step L toe behind R (&), step R forward(1) (6:00)

A4: L scissor with ¼ R, ¼ L, Press L to L with ¼ L, body roll to R, together, out, out

2&3step L to L turning $\frac{1}{4}$ R (2), step R next to L (&), cross L over R (3) (9:00)

4, 5step R back turning $\frac{1}{4}$ L (4), press L to L turning $\frac{1}{4}$ L (5) (3:00)

6, 7roll body back to neutral starting with the head (6), step L next to R (7)

&8step R to R (&), step L to L (8) (3:00)

Part B - 32 counts

B1: Hitch R, step R, Chest pops, ball rock R, recover, behind side $\frac{1}{4}$ L cross

&1&2hitch R knee up (&), step L to L slapping hands on thighs (1), pop chest up, down (&2)

&3&4 pop chest to R, neutral (&3), pop chest L, neutral (&4)

&5, 6step L next to R (&), rock R forward (5), recover onto L (6)

7&8step R back $\frac{1}{4}$ L (7), step L to L (&), cross R over L (8) (3:00)

B2: Syncopated shuffle L w/touch, R scissor cross, $\frac{1}{4}$ R, $\frac{1}{4}$ R, L lock forward

1&2&step L to L (1), step R next to L (&), step L to L (2), touch r next to L (&)

3&4step R to R (3), step L next to R (&), cross R over L (4)

5, 6step L back $\frac{1}{4}$ R (5), step R to R $\frac{1}{4}$ R (6)

7&8step L forward (7), step R toe behind L (&), step L forward (8) (9:00)

B3: R kick ball step, ball, L mambo step, back R, $\frac{1}{4}$ L with L, R crossing shuffle

1&2&kick R forward (1), step R next to L (&), step L forward (2), step R forward (&)

3&4rock L forward (3), recover onto R (&), step L next to R (4)

5, 6step R back (5), step L to L $\frac{1}{4}$ L (6)

7&8cross R over L (7), step L to L (&), cross R over L (8) (6:00)

B4: Step L, heel pops $\frac{1}{4}$ R, R shuffle to R, walk, walk, out, out

1&2step L to L (1), turn R heel in (&), turn L heel out making $\frac{1}{4}$ R (2) (9:00)

3&4step R to R making $\frac{1}{4}$ R (3), step L next to R (&), step R to R (4) (12:00)

5, 6step L forward (5), step R forward (6)

7, 8step L to L (7), step R to R (8) (12:00)

Part C - 32 counts

C1: Lean down L, neutral and to R, up L, neutral and to R, up L, weave, $\frac{1}{4}$ L, pivot $\frac{1}{2}$ L

1, 2, 3 Lean down and to L (1), return to neutral elevation and lean slightly to R (2), lean up and to the L (3)

&4return to neutral elevation and lean to R (&), lean up and to the L (4)

5&6cross R over L (5), step L to L (&), step R behind L (6)

7&8step L to L making $\frac{1}{4}$ L (7), step R forward (&) step $\frac{1}{2}$ L onto L (8) (3:00)

C2: Forward R, forward L and spiral R, ball step, R mambo, L coaster cross

1, 2, 3step R forward (1), step L forward (2), spiral on L full turn (3) (3:00)

&4step R forward (&), step L forward (4)

5&6rock R forward (5), recover onto L (&), step R next to L (6)

7&8step L back (7), step R next to L (&), cross L over R (8) (3:00)

C3: Step L to L, step R next to L, step L to L w/drag, ball cross, $\frac{1}{2}$ hinge L, L sailor $\frac{1}{4}$ L

1, 2, 3step L to L (1), step R next to L (2), step L to L dragging L heel (3)

&4step L next to R (&), cross R over L (4)

5, 6step L forward $\frac{1}{4}$ L (5), step R to R $\frac{1}{4}$ L (6) (9:00)

7&8step L behind R (7), step R slightly to R $\frac{1}{4}$ L (&), step L to L (8) (6:00)

C4: Press R forward, recover onto L, back R and sweep L from front to back, behind, side, L lock, out, out

1, 2, 3press R forward (1), recover onto L (2), step R back and sweep L from front to back (3)

&4step L behind R (&), step R to R (4)

5&6step L forward (5), step R behind L(&), step L forward (6)

7, 8step R to R (7), step L to L (8) (6:00)

Modified A

On the fifth and final A, replace counts 7&8 in the final set with 7, 8 step L to L $\frac{1}{4}$ L (7), step R to R (8) (12:00)