

# PAST THE POINT OF RESCUE

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**Count:** 116

**Wall:** 2

**Level:** intermediate

**Choreographer:** Glynn "Applejack" Rodgers

**Music:** Past The Point Of Rescue by Hal Ketchum

## HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE

- 1-2 Dig right heel forward, tap right toe back
- 3-4 Dig right heel forward, hook right leg under leg knee
- 5-6 Dig right heel forward, tap right toe back
- 7-8 Dig right heel forward, step right to place

## HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE

- 1-2 Dig left heel forward, tap left toe back
- 3-4 Dig left heel forward, hook left leg under right knee
- 5-6 Dig left heel forward, tap left toe back
- 7-8 Dig left heel forward, step left to place

## STEP, SLAP, STEP, SLAP, GRAPEVINE, HITCH REVERSE TURN

- 1-2 Step right to right side, flick left foot back slapping it with right hand
- 3-4 Step left to left side, click right foot back slapping it with left hand
- 5-6 Step right to right side, cross left behind right
- 7-8 Turn  $\frac{1}{4}$  left stepping back right, hitch left knee

## LOCK STEP, HITCH TURN, CHASSE, HITCH

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, hitch right knee turning  $\frac{1}{4}$  left
- 5-6 Step right to right side, close left to right
- 7-8 Step right to right side, hitch left knee

## LOCK BACK, HOOK TURN, STOMPS, CLAPS

- 1-2 Step back left, lock right over left
- 3-4 Step back left, turn  $\frac{1}{2}$  turn right hitching right knee
- 5-6 Stomp forward right & left

7-8 Clap hands twice

### **GRAPEVINE, PIGEON TOES**

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, close left to right

5-6 Split heels, close heels

7-8 Split heels, close heels

**Pigeon toes can be replaced with swivets or applejacks**

### **GRAPEVINE, PIGEON TOES**

1-2 Step left to left side, cross right behind left

3-4 Step left to left side, close right to left

5-6 Split heels, close heels

7-8 Split heels, close heels

**Pigeon toes can be replaced with swivets or applejacks**

### **GRAPEVINE TURN, HOLD, MAMBO, HOLD**

1-2 Step right to right side, cross left behind right

3-4 Step right to right side turning  $\frac{1}{4}$  right, hold

5-6 Rock forward left, recover weight onto right

7-8 Close left to right, hold

### **FULL TURN WITH HOLDS, SLOW COASTER**

1-2 Turn  $\frac{1}{2}$  turn right stepping forward right, hold

3-4 Turn  $\frac{1}{2}$  turn right stepping back left, hold

5-6 Step back right, close left to right

7-8 Step forward right, hold

**Restart here on wall 5. Step forward left and dance starts again**

### **TOE STRUTS, PIVOT TURN, STEP, HOLD**

1-2 Touch left toe forward, drop heel

3-4 Touch right toe forward, drop heel

5-6 Step forward left, pivot  $\frac{1}{2}$  turn right

7-8 Step forward left, hold

### **TOE STRUTS, PIVOT TURN, STEP, HOLD**

1-2 Touch right toe forward, drop heel

3-4 Touch left toe forward, drop heel

5-6 Step forward right, pivot  $\frac{1}{2}$  turn left

7-8 Step forward right, hold

### **TRIPLE TURN, JAZZ BOX TURN**

1-4 Triple full turn forward - left-right-left, hold

5-6 Cross right over left, step back left turning  $\frac{1}{4}$  right

7-8 Step right to right side, close left to right

**Restart here during wall 3**

### **MONTEREY TURN, CHASSE, HITCH**

1-2 Point right to right side, turn  $\frac{1}{2}$  turn right on the ball of the left foot stepping right beside left

3-4 Point left to left side, close left to right

5-6 Step right to right side, close left to right

7-8 Step right to right side, hitch left knee

### **CHASSE, HITCH, LOCK BACK, HOOK TURN**

1-2 Step left to left side, close right to left

3-4 Step left to left side, hitch right knee

**Restart here during walls 2&4**

5-6 Step back right, lock left over right

7-8 Step back right, turn  $\frac{1}{2}$  left hitching left knee

### **ROCKING CHAIR, TAP**

1-2 Rock forward left, recover weight onto right

3-4 Step back left, tap right toe over left

**REPEAT**

**RESTART**

**Restart after count 108 on walls 2 and 4**

**Restart after count 96 on wall 3**

**Restart after count 72 on wall 5 (stepping forward with the left foot instead of the hold)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34215](https://www.linedance.com/index.php?f=dance_view&id=34215)