

DRIVE AWAY CHA CHA

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Lee Garner

Music: Everywhere by Tim McGraw

This dance has a 24-beat tag when danced to "Shut Up and Drive" to fit the phrasing of the music.

RIGHT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE LEFT

- 1-2 Touch right toe to right; hold
- 3-4 Touch right toe next to left instep; hold
- 5&6 Step forward on right; pivot $\frac{1}{2}$ turn to the left on right, shift weight to left
- 7-8 Repeat beats 5 & 6

ROLLING TURN TO THE LEFT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

- 1-3 Step right foot to side making $\frac{1}{4}$ turn left to begin a full rolling turn to the left traveling to the right, step left and right to complete turn (now facing 12 o'clock again)
- 4 Cross step left behind right
- 5-6 Step to the right on right; rock to the left on left
- 7&8 Cha-cha-cha in place (right-left-right)

LEFT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE RIGHT

- 1-2 Touch left toe to left; hold
- 3-4 Touch left toe next to right instep; hold
- 5-6 Step forward on left; pivot $\frac{1}{2}$ turn to the right on left, shift weight to right
- 7-8 Repeat beats 5-6

ROLLING TURN TO THE RIGHT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

- 1-3 Step left foot to side making $\frac{1}{4}$ turn to right to begin a full rolling turn to the right traveling to the left, step right and left to complete turn (now facing 12 o'clock again)
- 4 Cross step right behind left
- 5-6 Step to the left on left; rock to the right on right
- 7&8 Cha-cha-cha in place (left-right-left)

TOE TOUCHES, HOLDS, CROSS CHA-CHA-CHAS FORWARD & BACK

- 1-2** Touch right toe to the right; hold
- 3&4** Cross right in front of left and cha-cha-cha forward (right-left-right) with feet crossed
- 5-6** Touch left toe to the left; hold
- 7&8** Cross left behind right and cha-cha-cha back (left-right-left) with feet crossed

TOE TOUCH, HOLD, TURN, HOLD, ROCK STEPS, TURNING CHA-CHA-CHA

- 1-2** Touch right toe to right, hold
- 3-4** Step down on right making $\frac{1}{4}$ turn to right; hold
- 5-6** Rock forward on left; rock back on right
- 7&8** Cha-cha-cha in place (left-right-left) making $\frac{1}{4}$ turn to the left with the steps (now facing 12 o'clock again)

STEP, HOLD, TURN, HOLD, ROCK STEPS, CHA-CHA-CHA BACK

- 1-2** Step forward on right foot; hold
- 3-4** Step down on left making $\frac{1}{4}$ turn to the left with the step (now facing 9 o'clock); hold
- 5-6** Rock forward on right; rock back on left
- 7&8** Cha-cha-cha backward (right-left-right)

STEP BACK, HOLDS, ROCK STEPS, CHA-CHA-CHA FORWARD

- 1-2** Step back on left foot; hold
- 3-4** Step back on right foot; hold
- 5-6** Rock back on left foot; forward on right
- 7&8** Cha-cha-cha forward (left-right-left)

REPEAT

TAG

After 4th complete 64 beat pattern you will be facing the front wall. Add the following step to match the break in the music of "Shut Up And Drive"

FORWARD AND BACK ROCK STEPS, CHA-CHA-CHAS

- 1-2** Step forward on right, rock back onto left
- 3&4** Cha-cha-cha backward (right-left-right)

5-6 Step back on left; rock forward onto right

7&8 Cha-cha-cha forward (left-right-left)

SIDE ROCK STEPS, CHA-CHA-CHAS

1-2 Step to the right on right; rock to the left onto left

3&4 Cha-cha-cha in place (right-left-right)

5-6 Step to the left on left; rock to the right onto right

7&8 Cha-cha-cha in place (left-right-left)

STEP, HOLD, PIVOT, HOLD, REPEAT

1-2 Step forward on right, hold

3-4 Pivot ½ turn to the left and shift weight to left; hold

5-6 Step forward on right, hold

7-8 Pivot ½ turn to the left and shift weight to left; hold