

LIPSTICK LETTERS

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Count: 64

Wall: —

Level: —

Choreographer: Walt & Linda Woolbright

Music: When Rita Leaves by Delbert McClinton

Position: Sweetheart Position

Man's & lady's steps are the same unless otherwise noted on step sheet

STARTER STEP, TURNING SHUFFLE, MILITARY TURN, STEP

- 1 Step left foot diagonally forward to the left side
- 2 Cross step right foot over and to the left side of left foot
- 3 Rock back onto left foot in place
- 4&5 Shuffle in place while turning $\frac{1}{2}$ turn to the right stepping right-left-right
- 6 Step forward on left foot (drop left hands, man turns under his right hand)
- 7 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and switch weight to right foot
- 8 Step forward on left foot (rejoin hands)

STEP, SWEEP, CROSSING SHUFFLE, TOUCHES, CROSS STEPS

- 9 Step forward on right foot
- 10 Sweep left foot in a to the right arc
- 11 Cross step left foot over and to the right side of right foot
- & Step right foot to right side
- 12 Repeat count 11 as above
- 13 Touch right toe to right side
- 14 Step right foot forward and to the left side of left foot
- 15 Touch left toe to left side
- 16 Step left foot forward and to the right side of right foot

SHUFFLE FORWARD, TURN, HOLD, SHUFFLE BACK, ROCK STEP

- 17&18 Shuffle forward stepping right-left-right
- 19 Pivot $\frac{1}{2}$ turn to the right on ball of right foot and step back on ball of left foot

- 20 Hold in place while dropping left heel to floor
- 21&22 Shuffle back stepping right-left-right
- 23 Step back on left foot
- 24 Rock forward in place onto right foot

SHUFFLE FORWARD, STEP KICK, TURN, (MAN TOUCH -- LADY STEP), WALK, WALK

- 25&26 Shuffle forward stepping left-right-left
- 27 Step forward on right foot
- 28 Kick left foot forward
- 29 Turn $\frac{1}{2}$ turn to the left and step forward on left foot

MAN'S STEPS

- 30 Touch or brush right foot next to left foot
- 31 Walk forward on right foot
- 32 Walk forward on left foot

SHUFFLE IN PLACE, ROCK STEPS, SHUFFLE BACK, ROCK STEPS

Drop left hands and turn lady with your right hand

- 33&34 Shuffle in place stepping right-left-right (switch to closed position)
- 35 Step forward on left foot
- 36 Rock back onto right foot
- 37&38 Shuffle back stepping left-right-left
- 39 Step back on right foot
- 40 Rock forward onto left foot

SHUFFLE $\frac{1}{4}$ TURN, ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN, MILITARY TURN

Drop right hands

- 41&42 Shuffle in place stepping right-left-right turning $\frac{1}{4}$ turn right to the right
- 43 Step forward on left foot
- 44 Rock back onto right foot (switch to right hand hold)
- 45&46 Shuffle in place stepping left-right-left turning $\frac{1}{2}$ turn left to the left
- 47 Step forward on right foot (drop hands)

48 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

SHUFFLE $\frac{1}{4}$ TURN, WALK, WALK, SHUFFLE, WALK, WALK

49&50 Shuffle in place stepping right-left-right turning $\frac{1}{4}$ turn to the left to face partner (return to closed position)

51 Walk forward on left foot

52 Walk forward on right foot

53&54 Shuffle forward stepping left-right-left

55 Walk forward on right foot

56 Walk forward on left foot

SHUFFLE, ROCK STEPS, WALK STEPS, ROCK STEPS

57&58 Shuffle forward stepping right-left-right

On rock step drop from closed position and start lady's turn with your left hand, on her shuffle switch her hand into your right hand, and return to Sweetheart Position

59 Step forward on left foot

60 Rock back onto right foot

61 Step left foot in place

Lead lady's turn as above

62 Step right foot in place

63 Step back on left foot

64 Rock forward onto right foot

REPEAT

LADY'S STEPS

30 Touch or brush right foot next to left foot

31 Walk forward on right foot

32 Walk forward on left foot

SHUFFLE WITH TURN, ROCK STEPS, SHUFFLE FORWARD, ROCK STEPS

33&34 Shuffle left-right-left while turning $\frac{1}{2}$ turn to the right ending turn in front of man (closed position)

- 35 Step back on right foot
- 36 Rock forward onto left foot
- 37&38 Shuffle forward stepping right-left-right
- 39 Step forward on left foot
- 40 Rock back onto right foot

SHUFFLE ¼ TURN, ROCK STEP, SHUFFLE ½ TURN, MILITARY TURN

- 41&42 Shuffle in place stepping left-right-left turning ¼ turn left to the left
- 43 Step forward on right foot
- 44 Rock back onto left foot

- 45&46 Shuffle in place stepping right-left-right turning ½ turn right to the right
- 47 Step forward on left foot
- 48 Pivot ½ turn to the right on ball of left foot and shift weight to right foot

SHUFFLE ¼ TURN, WALK, WALK, SHUFFLE, WALK, WALK

- 49&50 Shuffle in place stepping left-right-left turning ¼ turn to the right to face partner (return to closed position)
- 51 Walk back on right foot
- 52 Walk back on left foot
- 53&54 Shuffle back stepping right-left-right
- 55 Walk back on left foot
- 56 Walk back on right foot

SHUFFLE, ROCK STEPS, (MAN WALK STEPS), (LADY SHUFFLE TURN), ROCK STEPS

- 57&58 Shuffle back stepping left-right-left
- 59 Step back on right foot
- 60 Rock forward onto left foot
- 61&62 Shuffle forward stepping right-left-right turning ½ turn left to the left ending at mans right side (sweetheart position)
- 63 Step back on left foot
- 64 Rock forward onto right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28189