

# BUMPER STICKERS

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Lonnie Brinson

**Music:** I Brake For Brunettes by Rhett Akins

**Position:** Right Open Promenade (side-by-side, holding inside hands, lady on man's right)

## MAN'S STEPS

### FORWARD SHUFFLES, WALK FORWARD, SCUFF

- 1&2      Shuffle forward (right-left-right)
- 3&4      Shuffle forward (left-right-left)
- 5          Walk forward on right foot
- 6          Walk forward on left foot
- 7          Walk forward on right foot
- 8          Scuff left foot forward

### FORWARD SHUFFLES, WALK FORWARD, SCUFF

- 9&10      Shuffle forward (left-right-left)
- 11&12     Shuffle forward (right-left-right)
- 13          Walk forward on left foot
- 14          Walk forward on right foot
- 15          Walk forward on left foot
- 16          Scuff right foot forward

### ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS

- 17          Step forward on right foot
- 18          Rock back on left foot in place
- 19          Step back on right foot making a  $\frac{1}{4}$  to the right with the step

**Man and lady are now facing each other in the open, double hand hold position**

- 20          Touch left foot next to right

**Release hands**

- & Jump back on left foot
- 21 Step right foot next to left
- 22 Hold and clap hands
- & Jump forward on right
- 23 Step left foot next to right
- 24 Raise hands and "high five" clap with partner using both hands

### **VINES, TOUCHES, SCUFFS**

#### **Man takes and raises lady's right hand in his left**

- 25 Step to the left on left foot
- 26 Cross right foot behind left and step
- 27 Step to the left on left foot
- 28 Touch right foot next to left
- 29 Step to the right on right foot
- 30 Cross left foot behind right and step
- 31 Step to the right on right foot
- 32 Scuff left foot forward

### **TURNING JAZZ SQUARE**

- 33 Cross left foot over right and step
- 34 Rock back onto right foot in place

#### **Release his left and her right hands and pick up inside hands (man's right and lady's left)**

- 35 Step to the left on left foot making  $\frac{1}{4}$  turn to the left with the step to face LOD
- 36 Scuff right foot forward

### **HIP BUMPS**

- 37-38 Bump right hip with lady twice
- 39-40 Bump left hip away from lady twice

#### **Use a rolling motion on the single hip bumps**

- 41 Bump right hip with lady
- 42 Bump left hip away

43 Bump right hip with lady

44 Bump left hip away

### **STEP-SCUFFS**

45 Step forward on right foot

46 Scuff left foot forward

47 Step forward on left foot

48 Scuff right foot forward

### **REPEAT**

### **LADY'S STEPS**

### **FORWARD SHUFFLES, WALK FORWARD SCUFF**

1&2 Shuffle forward (left-right-left)

3&4 Shuffle forward (right-left-right)

5 Walk forward on left foot

6 Walk forward on right foot

7 Walk forward on left foot

8 Scuff right foot forward

### **FORWARD, STEP, STEP, CIRCLE, STEP, STEP**

9&10 Shuffle forward (right-left-right)

11&12 Shuffle forward (left-right-left)

13 Walk forward on right foot

14 Walk forward on left foot

15 Walk forward on right foot

16 Scuff left foot forward

### **ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS**

17 Step forward on left foot

18 Rock back on right foot in place

19 Step left on left foot making  $\frac{1}{4}$  turn to the left with the step

**Man and lady are now facing each other in the open, double hand hold position**

20 Touch right foot next to left

### **Release hands**

& Jump back on right foot

21 Step left foot next to right

22 Hold and clap hands

& Jump forward on left foot

23 Step right foot next to left

24 Raise hands and "high five" clap with partner using both hands

### **URNS, TOUCHES, SCUFFS**

25 Step to the right on right foot and begin a full turn to the right traveling to the right towards LOD

26 Step on left foot and continue traveling right full turn

27 Step on right foot and complete traveling right full turn

28 Touch left foot next to right

29 Step to the left on left foot and begin a traveling left full turn to the left toward RLOD

30 Step on right foot and continue traveling left full turn

31 Step on left foot and complete traveling left full turn

32 Scuff right foot forward

### **TURNING JAZZ SQUARE**

33 Cross right foot over left and step

34 Rock back onto left foot in place

35 Step to the right on right foot making  $\frac{1}{4}$  turn to the right with the step to face LOD

36 Scuff left foot forward

### **HIP BUMPS**

37-38 Bump left hip with man twice

39-40 Bump right hip away from man twice

### **Use a rolling motion on the single hip bumps**

41 Bump left hip with man

- 42 Bump right hip away
- 43 Bump left hip with man
- 44 Bump right hip away

### **STEP-SCUFFS**

- 45 Step forward on left foot
- 46 Scuff right foot forward
- 47 Step forward on right foot
- 48 Scuff left foot forward

### **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61312](https://www.linedance.com/index.php?f=dance_view&id=61312)