

# Keep It Burnin'

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** John H. Robinson & Craig Bennett John Craig Craig

**Music:** Keep The Fire Burning by Beverly Knight

 on vocals 



## WALK, WALK, BALL-STEP

TURNING  $\frac{1}{4}$  RIGHT, CROSS SYNCOPATED VINE RIGHT, LOOK LEFT, LOOK RIGHT WITH  $\frac{1}{4}$

## TURN RIGHT

 ,  ,   $\frac{1}{4}$  ,  ,  ,   $\frac{1}{4}$

1-2

Left step forward, right step

forward



 , 

&3-4

Pivot  $\frac{1}{4}$  right (to 3:00) stepping left

ball of foot side left, right step next to left/slightly back, left step

across right

 90° ( 3 ) , 

5&6

Right step side right, left step

behind right, right step side right  ,  , 

7-8

## Sway

hips left/turn head to look left (to 12:00),

sway hips right into  $\frac{1}{4}$  turn right (6:00)/turn

head to look towards 6:00

□□□□ /□□□□ (12□□ ),□□ 90□□□□□□ /□□□□□□ (6□□ )

□□□

## STEP $\frac{1}{4}$ TURN RIGHT, RIGHT

### SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, KNEE LIFT (FIGURE 4)

□□□ 1/4, □□□□ , □□□ ,□□□ , □□□□ (□□□ 4)

1

Pivot  $\frac{1}{4}$  right (

hour="9" minute="0">9:00

>) stepping left side left

□□ 90□ (9□□ )□□□□

2&3

Right

step ball of foot behind left, left step ball of foot side left, right step

forward □□□□□□□□ , □□□□ , □□□□□□□□

4&5

Left

step ball of foot behind right, right step ball of foot side right, left step

forward □□□□□□□□ , □□□□ , □□□□□□□□ )

6-7

Right step forward,

left knee lift into figure 4 position, tucking foot behind right calf □□□□ , □□□□□□□□

4□□□ , □□□□□□□□

□□□

**SYNCOPATED FULL TURN WITH**

**RONDE, SAILOR STEP, KNEE ROLL STEPS OUT, OUT, BACK, COASTER STEP**

□□□□□□ , □□□ , □□□□□□□□ , □ , □□□

8&1

Pivot ½

left (3:00) stepping left

forward, pivot ½ left (9:00)

stepping right back, sweep left foot out and around to the left (ronde)

□□ 180° (3□□ )□□□□ , □□ 180° (9□□ )□□□□ , □□□□□□

2&3

Left

step ball of foot behind right, right step ball of foot side right, left step

forward □□□□□□□□ , □□□□ , □□□□□□□□

day="6" month="5" year="2004">4-5-6

>

Right

step forward and out side right, rolling knee, left step out side left,

rolling knee, right step back

□□□□□□□□ , □□□□□□□□ , □□□□

**7&8**

**Left**

**step ball of foot back, right step ball of foot next to left, left step**

**forward** □□□□ , □□□□ , □□□□□□□□

□□□

**SYNCOPATED SIDE POINTS RIGHT & LEFT & RIGHT HITCH-CROSS,  
BACK, SIDE, CROSS, RIGHT SIDE SHUFFLE**

□□□□ , □□□ , □□ -□□ , □ , □ , □□ , □□□□

**1&2&**

**Right**

**toe touch side right, right step home/slightly forward, left toe touch side**

**left, left step home/slightly forward**

□□□□ , □□□□ , □□□□ , □□□□

**3&4**

**Right**

**toe touch side right, right knee hitch, right step across left** □□□□ , □□□□ ,

□□□□□□□□

**5&6**

**Left**

**step back, right step side right/slightly back, left step across right** □□□□ , □□□□□□ ,

□□□□□□□□

**7&8**

**Right step side right, left step next to**

**right, right step side right** □□□□ , □□□□ , □□□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10157](https://www.linedance.com/index.php?f=dance_view&id=10157)