

# BY YOUR SIDE

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**Count:** 80

**Wall:** 2

**Level:** intermediate

**Choreographer:** Michael Weeks, Betty Robinson & The Lady In Black

**Music:** God Is In This Place by Plus One

## RIGHT ROCK, RECOVER, RIGHT LOCK STEP BACK, LEFT ROCK, RECOVER, LEFT LOCK STEP FORWARD

- 1-2- Rock right forward, recover weight back on left
- 3&4 Right back, lock, back (stepping back right, left, right)
- 5-6 Rock left back, recover weight forward onto right
- 7&8 Forward left lock left (stepping left, right, left)

## RIGHT ROCK, RECOVER, 1 ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, LEFT LOCK STEP FORWARD

- 1-2 Rock right forward, recover weight back on left
- 3&4 On ball of left foot ½ turn right, pivot ½ turn on right stepping left back, pivot ½ turn on left stepping right forward
- 5-6 Step left forward, pivot ½ turn right
- 7&8 Forward left lock left (stepping left, right, left)

## RIGHT POINT SIDE-TOUCH, RIGHT POINT OUT- IN- OUT, CROSS RIGHT/UNWIND ¾ LEFT, LEFT LOCK LEFT

- 1-2 Point right toe to right, touch right next to left
- 3&4 Point right toe to right, touch right next to left, point right toe to right
- 5-6 Cross right over in front of left, unwind ¾ turn left (weight back on right lifting left heel on completion of turn)
- 7&8 Forward left lock left stepping left, right, left

## SWAY RIGHT - LEFT, RIGHT SIDE CLOSE SIDE, SWAY LEFT - RIGHT, LEFT SIDE CLOSE SIDE

- 1-2 Step right to right swaying hips to right, sway hips left (figure 8 motion)
- 3&4 Step right to right, step left next to right, step right to right (right side shuffle)
- 5-6 Sway hips left, right

**7&8** Step left to left step right next to left, step left to left (left side shuffle)

**ROCK STEPS, MAMBO ½ TURN LEFT STEPPING RIGHT, LEFT, RIGHT, MAMBO ½ TURN RIGHT, STEPPING LEFT, RIGHT, LEFT**

**1-2** Rock right forward, recover weight back on left

**3-4** Rock right back, recover weight forward on left

**5&6** Step right forward, swivel left ½ turn (change weight to left), step forward right (step-turn-step)

**7&8** Step left forward, swivel right ½ turn (change weight to right), step forward left (step-turn-step)

**ROCK STEPS, MAMBO ½ TURN LEFT STEPPING RIGHT, LEFT, RIGHT, MAMBO ½ TURN RIGHT STEPPING LEFT, RIGHT, LEFT**

**1-2** Rock right forward, recover weight back on left

**3-4** Rock right back, recover weight forward on left

**5&6** Step right forward, swivel left ½ turn (change weight to left), step forward right (step-turn-step)

**7&8** Step left forward, swivel right ½ turn (change weight to right), step forward left (step-turn-step)

**¼ TURN RIGHT, ½ TURN RIGHT, RIGHT COASTER STEP BACK, WALK FORWARD LEFT, RIGHT, LEFT COASTER STEP FORWARD**

**1-2** Step right ¼ turn right, pivot ½ turn on right stepping left back

**3&4** Step back right, step left next to right, step right forward

**5-6** Walk forward left, walk forward right

**7&8** Step left forward, step right next to left, step left back

**STEP RIGHT, SLIDE LEFT-RONDE-HITCH-LEFT, LEFT SHUFFLE ¼ TURN LEFT, WALK FORWARD RIGHT, LEFT**

**1-2** Step right a big step right, slide left next to right (no weight)

**3&4** Point left toe forward sweeping out to left side (circle motion), bring left in to meet right, hitch left

**5&6** Step left to left, step right next to left, step left ¼ turn left

**7-8** Walk forward right, walk forward left

## **SYNCOPATED ROCK HITCH STEP, LEFT MAMBO FORWARD, RIGHT MAMBO BACK, SYNCOPATED ROCK HITCH STEP**

- 1&2** Rock right forward, recover weight back on left hitching right knee pointing toe to the floor, step right forward
- 3&4** Step left forward, step right in place, step left back
- 5&6** Step right back, step left in place, step right forward
- 7&8** Rock left forward, recover weight back on right hitching left knee pointing toe to the floor, step left forward

## **STEP RIGHT, CROSS LEFT, BIG STEP RIGHT, SLIDE-TOUCH LEFT, LEFT SHUFFLE ¼ TURN LEFT WALK FORWARD RIGHT, LEFT**

- 1-2** Step right to right side, step left across in front of right
- 3-4** Step big step right, slide left next to right
- 5&6** Step left to left side, step right next to left, step left ¼ turn left
- 7-8** Walk forward right, walk forward left

### **REPEAT**

### **BRIDGE**

**There is a very simple 4 count bridge that occurs twice throughout that makes this dance perfectly phrased to the beautiful track by Plus One. The bridge is a simple mambo right, mambo left danced at the end of the first repetition and again on the third repetition after the sways and side shuffles.**

## **MAMBO RIGHT, MAMBO LEFT**

- 1&2** Rock right to right side (clicking flingers at shoulder height), recover weight onto left, step right into place (bring hands down to sides)
- 3&4** Rock left to left side (clicking flingers at shoulder height), recover weight onto right, step left into place (bring hands down to sides)