

# A HOP, SKIP AND A VINE

LINEDANCE.COM

**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sheila Smith

**Music:** Back In Your Arms Again by Lorrie Morgan

**Skips are counted as double syncopations-a triple time move counted as "1&a2", where there is a hop or push-off on the '&' count, and the landing happens on the 'a' count.**

## **STEP, HOP, STEP, HOP, ¼ TURN, ¼ TURN-REPEAT**

**1-2** Step right foot forward, step left foot forward

**&** Hop off left foot

**aLand on left foot**

## **3-4&aRepeat 1-2&a**

**5&** Step right foot forward, pivot ¼ turn to left

**6** Replace weight onto left

**7&8** Repeat 5&6 (now facing 6 o'clock)

**9-16** Repeat 1-8 (now facing 12 o'clock)

**&** Hop off left foot

**aLand on left foot**

## **JAZZ BOX, VINE RIGHT, STOMP (UP-LEFT HEEL)**

**17-18** Step right foot in front of and across left, step left foot straight back

**19-20** Step right to right side, step left in front of and across right

**&** Hop off left foot

**aLand on left foot**

**21-22** Step right to right side, step left foot behind and across right

**23-24** Step right foot to right side, stomp up left heel beside right

## **BALL, CROSS, STOMP (UP-LEFT HEEL), BALL, CROSS FULL TURN TURNING VINE TO LEFT, STOMP UP TWICE (RIGHT TOE IN / RIGHT TOE OUT)**

**&aStep toe/ball of left foot slightly to left of right foot**

- 25 Step right foot in front of and across left  
26 Stomp up left heel to left of and beside right

**& Step toe/ball of left foot slightly to left of right foot**

- 27 Step right foot in front of and across left  
28 Step left foot to left with  $\frac{1}{4}$  turn to left (toward 9 o'clock)  
& Pivot  $\frac{1}{4}$  turn to left (now facing 6 o'clock)  
29& Step onto right foot, pivot  $\frac{1}{2}$  turn to left  
30 Step onto left foot (now facing 12 o'clock)

**Counts 28, 29, 30-foot pattern, left right left, travels towards 9 o'clock, while turning  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ )**

- 31 Stomp up right foot with right toe turned in  
32 Stomp up right foot with right toe turned out

**THREE ZIG ZAG STEP TOUCHES & CLAPS, ROCK FORWARD, ROCK BACK**

- 33 Step diagonally forward and to right with right foot (to face 1:30)  
34 Touch left toe/ball to instep of right foot and clap  
35 Step diagonally forward and to left with left foot (to face 10:30)  
36 Touch right toe/ball to instep of left foot and clap  
37 Step diagonally forward and to right with right foot (to face 1:30)  
38 Touch left toe/ball to instep of right foot and clap  
& Pivot  $\frac{1}{8}$  turn to right (now facing 12 o'clock)  
39 Step forward into left foot (take weight-leaving right toe on floor)  
40 Replace weight onto right foot

**THREE ALTERNATING SIDE SHUFFLES, PIVOT TURN**

- & Turn  $\frac{1}{4}$  to left (facing 9 o'clock)  
41& Step left foot to left side, close right foot to left  
42& Step left foot to left side, pivot  $\frac{1}{2}$  to right (now facing 3 o'clock)  
43& Step right foot to right side, close left foot to right  
44& Step right foot to right side, pivot  $\frac{1}{2}$  to left (now facing 9 o'clock)

**45&** Step left foot to left side, close right foot to left

**46** Step left foot to left side

**Counts 41-46 are three shuffles-left-right-left-right-left-right-left-right-left that travels towards 6 o'clock while alternating facing direction by ½ turn each time)**

**47&** Step forward onto right foot, pivot ½ turn to left

**48** Replace weight onto left foot

**FORWARD LOCK STROLL, STOMP UP, "VAUDEVILLE" RIGHT & LEFT, HEEL TAP LEFT**

**49** Step right foot forward

**50** Slide left foot up to and to right side of right foot (take weight)

**51** Step right foot forward

**52** Stomp up left heel beside right

**&Jump weight slightly left diagonally backward onto left foot**

**53** Tap right heel to right forward diagonal (no weight)

**&Jump weight onto right foot beside and to right of left foot**

**54** Step left foot behind and across right (take weight onto left)

**&Jump weight onto right foot beside and to right of left foot**

**55-56** Tap left heel diagonally forward, twice

**&Step left beside right (take weight), ready to start again**

**REPEAT**