

Ponte Loca! (a.k.a. Get Crazy!)

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Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Tajali Hall (Canada) – Oct 2010

Music: Whine On You by Fito Blanco ft. Omari Ferrari

32 count intro

Sequence: A, B, First 16 of B, A, B, B, First 8 of B, A, B, B, B

Part A (48 Counts)

SYNCOPATED BACK ROCKS, FULL VOLTA SPOT TURN

- 1&2** Step left to left side, rock right behind left, recover weight to left
- 3&4** Step right to right side, rock left behind right, recover weight to right
- 5&¼ turn left stepping forward on left, lock right foot behind left (9:00)**
- 6&¼ turn left stepping forward on left, lock right foot behind left (6:00)**
- 7&¼ turn left stepping forward on left, lock right foot behind left (3:00)**
- 8¼ left stepping forward on left (12:00)**

SAMBA STEPS, ½ CHASE TURN, FULL TURN

- 1&2** Cross right over left, rock left to left side, recover weight to right
- 3&4** Cross left over right, rock right to right side, recover weight to left
- 5&6** Step forward right, pivot ½ turn left transferring weight to left (6:00), step forward right prepping for full turn right
- 7&8½ turn right stepping back on left (12:00), ½ turn right stepping forward on right (6:00), step forward left**

BALL STEP, STEP BACK, ¼ TURN BACK SIDE CROSS, SYNCOPATED ROCK AND CROSS, CROSSING SHUFFLE

- &1-2** Step forward right, step left in place, step back right
- 3&4** Step back left, ¼ turn right stepping right to right side (9:00), cross left over right
- &5** Rock right to right side, recover weight to left

6&7&8 Crossing shuffle right, left, right, left, right

¼ TURN FORWARD, ¼ TURN SIDE, STEP, ¼ TURN COASTER, STEP, ¼ TURN SIDE, ¼ TURN COASTER

1&2¼ turn left stepping forward on left (6:00), ¼ turn left stepping right to right side (3:00), step left behind right

3&4¼ turn left stepping back on right (12:00), step left next to right, step forward on right

5&6 Step forward on left, ¼ turn left stepping right to right side (9:00), step left behind right

7&8¼ turn left stepping back on right, step left next to right, step forward on right (6:00)

BALL STEP CROSS (x3), ¼ BALL STEP, CROSS AND CROSS

&1-2 Step left to left side, step right in place, cross left over right

&3-4 Step right to right side, step left in place, cross right over left

&5-6 Step left to left side, step right in place, cross left over right

Note: You should be travelling forward on the ball-step-cross sequences

&7¼ turn left stepping right out to right side (3:00), step left in place

8&1 Cross shuffle right, left, right

¼ TURN LEFT, ROCK/RECOVER STEP BACK, WALK, WALK, BACK COASTER

2¼ turn left stepping forward on left (12:00)

3&4 Rock forward on right, recover weight to left, step right back

5-6 Walk back left, right

7&8 Step back on left, step right next to left, step forward on left

Part B (32 Counts)

KNEE/HIP ROLLS RIGHT, KNEE/HIP ROLLS LEFT

1-2 Roll right knee out to right side, roll left knee out to left side

3&4 Roll right knee out to right side bumping hips right-left-right

5-6 Roll left knee out to left side, roll right knee out to right side

7&8 Roll left knee out to left side bumping hips left-right-left

Note: When you start Part A again from here, do a quick weight change to your right foot

HEEL HOOK SCUFFS, ROCK/RECOVER STEP BACK, BALL CROSS, FULL TURN UNWIND

- 1&2&** Touch right heel forward, hook right heel across left leg, scuff right heel forward, step down on right foot
- 3&4&** Touch left heel forward, hook left heel across right leg, scuff left heel forward, step down on left foot
- 5&6** Rock forward on right, recover weight to left, step right back
- &7** Step back on left, cross right over left
- 8** Unwind full turn to the left with weight ending on left foot (12:00)

Note: When you start Part A again from here, end the unwind with your weight on the right foot

FULL TURN BALL CROSSES, HIP ROLLS FORWARD AND BACK, HIP ROLLS

&1¼ turn left stepping right in place, cross left over right (9:00)

&2¼ turn left stepping right in place, cross left over right (6:00)

&3¼ turn left stepping right in place, cross left over right (3:00)

&4¼ turn left stepping right in place, cross left over right (12:00)

- 5-6** Step forward on right rolling right hip forward, step back on left rolling left hip back (your body should be angled towards the left diagonal)
- &7** Roll hips in clockwise circle
- &8** Roll hips in clockwise circle (weight should end back on left foot)

BALL CROSS STEP BACK (x3), BALL CROSS, ½ TURN UNWIND

- &1-2** Step down on right, cross left over right, step back on right
- &3-4** Step down on left, cross right over left, step back on left
- &5-6** Step down on right, cross left over right, step back on right

Note: You should be travelling back on the ball-cross sequences

&7-8 Step down on left, cross right over left, unwind $\frac{1}{2}$ turn left (6:00) (end with weight evenly on both feet as you will start over from here on both the left foot and right foot depending on which section comes next, A or B)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81144