

Klaws ()

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (May 10)

Music: Stay With Me by Alexander Klaws (CD: 135bpm)

8 counts

intro after the beats kick in (14sec)

Right Chasse, $\frac{1}{4}$ Turn Rock-Recover, $\frac{3}{4}$

Turn, Kick Ball Change

, $\frac{1}{4}$ - , $\frac{1}{4}$ $\frac{1}{2}$,

1&2

step Right to Right side, step Left together, step Right to Right

side , ,

3-4

$\frac{1}{4}$ turn Left by rocking back on Left, recover on Right (9)

90 , (9)

5-6

$\frac{1}{4}$ turn Right by stepping back on Left, $\frac{1}{2}$ Right by stepping Right to

Right side (6) 90 , 180 (6)

7&8

kick Left forward, step back Left, step Right forward towards Right

corner (7.30) , , (7:30)

Cross Rock-Recover, Left Chasse,

Right Cross Shuffle, $\frac{1}{4}$

Turn Toe Strut □□□□ -□□ , □□□ , □□□□ , $\frac{1}{4}$ □□

1-2

cross rock Left over Right, recover on Right (squaring to back wall) (6)

□□□□□□□□ , □□□□ (□□□□□□□□) (□□ 6□□)

3&4

step Left to Left side, step Right beside Left, step Left to Left

side □□□□ , □□□□ , □□□□

5&6

cross Right over Left, step Left to Left side, cross Right over

Left

□□□□□□□□ , □□□□ , □□□□□□□□

7-8

$\frac{1}{4}$ turn Right by touching back on Left toe, drop Left heel on the floor (9)

□□ 90□□□□□□ , □□□□ (□□ 9□□)

□□□

Right Chasse, Rock Back-Recover,

Side-Hold, Ball- $\frac{1}{4}$ Turn-Scuff

□□□ , □□□□ -□□ , □□ -□□ , □□ - $\frac{1}{4}$ -□□

1&2

step Right to Right side, step Left together, step Right to Right

side □□□ , □□□ , □□□

3-4

rock back Left, recover on Right □□□□ , □□□

5-6

step Left to left side, hold □□□□ , □

&7-8

step Right beside Left, ¼ turn Left by stepping forward Left, scuff

forward on Right (6)

□□□□ , □□ 90□□□□□ , □□□□□ (□□ 6□□)

□□□

Step-½ Pivot, Full Turn, Right

Shuffle Fwd, Rock Forward-Recover

□ -□ , □ □ , □□□□ , □□ -□□

1-2

step forward Right, ½ pivot turn Left □□□□ , □□□ 180□

3-4

½ turn Left by stepping back on Right, ½ turn Left by stepping forward

on Left □□ 180□□□□□□ , □□ 180□□□□□□

Non turner: walk forward Right-Left □□□ :□□□□□ , □□□□

5&6

step forward Right, step Left together, step forward Right

□□□□ , □□□□ , □□□□

7-8

rock forward Left, recover on Right □□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ Turn Chasse,

Cross-¼ Turn, ¼ Turn Chasse, Cross- ¼ Turn

mso-font-kerning:0pt">1/4□□□ , □□ -1/4, 1/4

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ -1/4

1-2

¼ turn Left by stepping Left to Left side, step Right together, step

Left to Left side (9)

□□ 90□□□□□ , □□□□ , □□□□ (□□ 9□□)

3-4

cross Right over Left, ¼ turn Right by stepping back on Left (12)

□□□□□□□□□□ , □□ 90□□□□□ (□□ 12□□)

5-6

¼ turn Right by stepping Right to Right side, step Left together,

stepping Right to Right side (3)

□□ 90□□□□□ , □□□□ , □□□□ (□□ 3□□)

7-8

cross Left over Right, ¼ turn Left by stepping back on Right (12)

□□□□□□□□ , □□ 90□□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

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mso-font-kerning:0pt">Rock Back-Recover, Kick Ball Cross, ¼

Turn Shuffle Back, ¼ Turn Rock-Recover □□□ -□□ , □

□ □□ , 1/4□□□ , 1/4

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1&2

rock back Left, recover on Right □□□□ , □□□□

3&4

kick Left diagonally forward Left, step back Left, cross Right over

Left □□□□□□□□ , □□□□ , □□□□□□□□

5&6

¼ turn Right by stepping back Left, step Right beside Left, step back

Left (3) □□ 90□□□□□□ , □□□□ , □□□□ (□□ 3□□)

7-8

¼ turn Right by rocking Right to Right side, recover on Left (6)

□□ 90□□□□□□ , □□□□

RESTART: 3rd

wall dance up to count 48 then restart from back wall

□□□□□□□□□□ , □□□□

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mso-font-kerning:0pt">Full Turn, Right Cross Shuffle, Side Rock-Recover 1/4

Turn, Shuffle Fwd □ □

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mso-font-kerning:0pt">□□□

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1-2

1/2 turn Left by stepping back on Right, 1/2 turn Left by stepping Left to

Left side □□ 180□□□□□ , □□ 180□□□□□

Full turn travelling to Left side , for non turner: step Right behind

Left, step Left to Left side

□□□□□□□□□□□□□□□□ , □□□□

3&4

cross Right over Left, step Left to Left side, cross Right over

Left

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

rock Left to Left side, 1/4 turn Right recover on Right (9)

□□□□□ , □□ 90□□□□□ (□□ 9□□)

7&8

step forward Left, step Right together, step forward Left

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□

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mso-font-kerning:0pt">Right And Left Cross-Point, Step- $\frac{1}{4}$ Pivot Turn,

Cross-Back

mso-font-kerning:0pt">□□ □□ , □□

□□ , □

mso-font-kerning:0pt"> $\frac{1}{4}$, □□

□□

1-2

cross Right over Left, point Left to Left side

□□□□□□□□ , □□□□

3-4

cross Left over Right, point Right to Right side

□□□□□□□□ , □□□□

5-6

step forward Right, $\frac{1}{4}$ pivot turn Left (6)

□□□□ , □□□ 90° (□□ 6□□)

7-8

cross Right over Left, step back Left (6)

□□□□□□□□ , □□□□ (□□ 6□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10113