

Next To Me

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Count: 80 **Wall:** 2 **Level:** Intermediate

Choreographer: Peter & Alison, TheDanceFactoryUK, 2011

Music: Next To Me - Ilse DeLange 123bpm

☐☐☐ **start after 32 count intro on verse vocals**

☐☐☐

R side, hold, L tog, R side, L touch

tog, L side rock/recover, L sailor

1-2

Step R side, hold ☐☐☐☐ , ☐

&3-4

Step L together, step R

side, touch L together

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

5-6

Rock L side, recover

weight on R ☐☐☐☐ , ☐☐☐☐

7&8

Cross L behind R, step R side, step L side

☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

☐☐☐

L weave 4, R fwd rock/recover, ½ R

shuffle

1-6

Cross R over L, step L side, cross R behind L, step L side, R cross

rock, L recover

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

7&8

Turning $\frac{1}{2}$ right step R forward, step L together, step R together (6

o'clock) □□ 180□□□□□□ , □□□□ , □□□□ (□□ 6□□)

□□□

L side, hold, R tog, L side, R touch

tog, R side rock/recover, R sailor

1-2

Step L side, hold □□□□ , □

&3-6

Step R together, step L

side, touch R together, rock R side, recover weight on L □□□□ , □□□□ , □□□□ ,
□□□□ , □□□□

7&8

Cross R behind L, step L side, step R side

□□□□□□□□ , □□□□ , □□□□

□□□

R weave 4, L cross rock/recover, $\frac{1}{4}$ L shuffle

1-6

Cross L over R, step R side, cross L behind R, step R side, L cross

cross over R

1-2

Cross step L

over R, step R side

□□□□□□□□ , □□□□

3&4

Cross L

behind R, step R side, step L side

□□□□□□□□ , □□□□ , □□□□

5-8

Cross R over

L, step L back, step R back, cross L over R (all travelling back)

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□□□□□)

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">R back, ¼ L & L side, R cross rock/recover, R

chasse, L cross rock/recover

1-4

Step R back, turning ¼ left step L side, cross rock R over L, recover

weight on L(9 o'clock)

□□□□ , □□ 90□□□□□□ , □□□□□□□□□□ , □□□□ (□□ 9□□)

5&6

Step R side, step L

together, step R side

□□□□ , □□□□ , □□□□

7-8

Cross rock L over R, recover weight on R

□□□□□□□□ , □□□□

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mso-font-kerning:0pt">L & R back diagonal step touches, L rock

back/recover, L diagonal fwd shuffle

1-6

Step L back on left diagonal, touch R together, step R back on right

diagonal, touch L together, rock L back, R recover

□□□□□□ , □□□□ , □□□□□□ , □□□□ , □□□□ , □□□□

7&8

On left diagonal step L forward, step R together, step L forward

□□□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">R fwd rock/recover, R chasse, L fwd rock/recover, 1/2 L

shuffle

1-2

Towards 7:30 rock R forward, recover weight on L (7.30 o'clock)

□ 7:30□□□□ , □□□ (□ 7:30)

3&4

R side shuffle turning towards 11:30 (11.30 o'clock)

□□□□□ 11:30

5-6

Rock L forward, recover

weight on R □□□□ , □□□

7&8

½ L shuffle turning towards 5:30 (5.30 o'clock)

□ 180□□□□ (□ 5:30)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">R fwd rock/recover, ½-ish R shuffle squaring to wall, L

fwd, ½ R pivot, L fwd shuffle

1-2

Rock R forward, recover weight on L

□□□□ , □□□

3&4

½-ish R shuffle squaring

to 12 o'clock (12 o'clock)

□ 180□□□□ (□□□ 12□□)

5-6

Step L forward, pivot $\frac{1}{2}$

R (6 o'clock)

□□□□ , □□□ **180°** (□□ **6□□**)

7&8

Step L forward, step R together, step L together

□□□□ , □□□□ , □□□□