

# KIRSTEN'S CHA CHA

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**Count:** 96                      **Wall:** —                      **Level:** —

**Choreographer:** Bill & Jane Turner

**Music:** The Chair by George Strait

## **Position: Sweetheart Position**

- 1-2**            Left heel forward left toe back
- 3&4**            Cha-cha-cha forward, left-right-left
- 5-6**            Right heel forward right toe back
- 7&8**            Cha-cha-cha forward right-left-right
- 9-10**           Left rock forward, right rock back
- 11&12**           Cha-cha-cha in place
- 13-14**           Right foot rock back, left rock forward
- 15&16**           Cha-cha-cha in place

## **Not letting go of lady's hands, man turns lady to the right and into back-hammer**

- 17-18**           Left foot step pivot to RLOD
- 19&20**           Cha-cha-cha forward left-right-left
- 21-22**           Right foot forward 45 degrees in step lock
- 23&24**           Cha-cha-cha forward right-left-right
- 25-26**           Left foot forward 45 degrees in step lock
- 27&28**           Cha-cha-cha forward left-right-left
- 29-30**           Right step pivot to LOD
- 31&32**           Cha-cha-cha forward right-left-right (now back into sweetheart)
  
- 33-34**           Walk forward left right
- 35&36**           Cha-cha-cha

**37-38** Walk forward right left

**39&40** Cha-cha-cha

**41-42** Step left to left side, cross right behind

**43&44** Cha-cha-cha (side close side)

**45-46MAN: Step right to right turning step left behind right**

**LADY: Step right to right turning step left behind right**

**47&48MAN: ¼ Turn to face OLOD on the cha-cha-cha**

**LADY: ¼ Turn to face OLOD on the cha-cha-cha**

**Lady's option: 1 ¼ turns to face during steps 45-47**

**Man now directly behind lady with arms outstretched**

**49-50** Left rock across right, rock back onto right

**51&52** Cha-cha-cha in place

**53-54** Right rock across left foot, rock weight back onto left

**55&56** Side close ¼ turn to RLOD (on the cha-cha-cha)

**Dropping lady's left hand and then picking up into sweetheart again when facing LOD**

**57-58** Left step pivot to the right to LOD

**59&60** Forward on the cha-cha-cha

**61-62** Walk forward right left

**63&64** Cha-cha-cha

**Man brings lady's hands over her head into VW position**

**65-66MAN: Step left behind right, step right to side**

**Traveling behind lady**

**LADY: Step left to side, step right behind left**

**Traveling in front of man**

67&68 Cha-cha-cha on the spot

**Man lets go of lady's hands and picks up into sweetheart again**

**69-70MAN: Step right behind left step left to side (in front of lady)**

**LADY: Step right to side, step left behind right (behind man)**

71&72 Cha-cha-cha

73-74 Left rock forward, right rock back in place

75&76 Cha-cha-cha

77-78 Right rock back left, rock forward in place

79&80 Cha-cha-cha

81-82 Left foot step pivot to RLOD

83&84 Cha-cha-cha forward (man bringing lady's arms over to VW position)

85-86 Right step pivot to LOD

87&88 Cha-cha-cha forward (bringing both arms over to VW position again)

**89-90(Dropping lady's left hand) - man walks forward left right while lady turns to the right traveling forward on the left right**

91&92 Cha-cha-cha

**93-94MAN: (Dropping lady's right hand and picking up left) turn to the left traveling forward on the right left**

**Lady walk forward right left**

95&96 Cha-cha-cha

**REPEAT**