

# Luv'n Me

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**Count:** —                      **Wall:** 2                      **Level:** Phrased Intermediate

**Choreographer:** John Robinson & Zac Detweiller (Jan 10)

**Music:** Piece Of Alright (Smooth) by Aura (CD: Dance Now 02, Volume One)

## 32-count intro (start with main vocal).

**Sequence: ATB,AAB,ATB,AAA; Tag & Part B will always be danced on the back (6:00) wall.**

## Part A (64 counts)

### (1-8) Ball Change 1/2 Turn, Ball Change 3/4 Turn, Walks

- &1-3**        Step back on ball of R (&), Step forward L (1), Turn 1/2 left (6:00) stepping back R (2), Step back L (3)
- &4-6**        Step back on ball of R (&), Step forward L (4), Step forward R (5), Turn 1/4 right (9:00) stepping back L (6)
- 7,8**         Turn 1/2 right (3:00) stepping forward R (7), Step forward L (8)

### (9-16) Step Ball Change, Step Ball Change, Turning Jazz Square

- 1&2**        Step R forward (1), Step ball of L to left side (&), Recover weight R (2)
- 3&4**        Step L forward (3), Step ball of R to right side (&), Recover weight L (4)
- 5,6**        Step R across L (5), Step L back L turning 1/4 turn right (6:00) (6)
- 7,8**        Step R turning 1/4 right (9:00) (7), Step L beside R turning 1/8 right (10:30) and push bottom back (8)

### (17-24) Out-Out, Hold, In-In, Hold, Press Recover Steps Forward & Back

- &1,2**        Step R to right side (&1), Step L to left side (1), Hold (2)
- &3,4**        Step R in to center (&), Step L beside R (3), Hold (4)
- 5&6**        Press ball of R forward (5), Recover weight L (&), Step R beside L (6)
- 7&8**        Press ball of L back (7), Recover weight R (&), Step L beside R (8)

### (25-32) Weave Left, Touch Back, Press Recover Step, Press Recover Step Touch

- 1,2**        Step R across L turning 1/8 right (12:00) (1), Step L to left side (2),
- 3,4**        Step R behind L (3), Touch L back diagonally left (4)

**5&6** Press ball of L forward (5), Recover weight R (&), Step L beside R (6)

**7&8** Press ball of R back (7), Recover weight L (&), Touch R beside Left (8)

**(33-40) Side Step, Hold, Pelvic Thrusts/Bumps, 1/4 Turning Jazz Square**

**&1,2** Step R to right side (&), Step L beside R (1), Hold (2)

**3,4** Thrust pelvis forward 2x, or Bump hips right-left (option)

**5,6** Step R across L (5), Step L back turning 1/4 right (3:00) (6)

**7,8** Step R to right side (7), Step L beside R (8)

**(41-48) "Thighmaster" Moving Forward or Skates, Triple Forward, Rock Recover, Triple Turning 1/2 Left**

**1,2** Step R forward (1), Step L forward (2)

**Styling: bop your knees together while walking forward, or skate instead**

**3&4** Step R forward (3), Step L beside R (&), Step R forward (4)

**5,6** Rock L forward (5), Recover R (6)

**7&8** Turn 1/2 left (9:00) stepping L forward (7), Step R beside L (&), Step L forward (7)

**Option: 1-1/2 turning triple**

**(49-56) Side Step, Hold, Pelvic Thrusts/Bumps, 1/4 Turning Jazz Square**

**&1-8** Repeat steps 33-40 (Now facing 12:00)

**(57-64) "Thighmaster" Moving Forward or Skates, Triple Forward, Rock Recover, Triple Turning 1/2 Left**

**1-8** Repeat steps 41-48 (Now facing 6:00)

**TAG (8 counts)**

**(1-8) Slow Jazz Square**

**1-4** Step R across L (1), Hold (2), Step L back (3), Hold (4)

**5-8** Step R to right side (5), Hold (6), Step L beside R (7), Hold (8)

**Part B (32 counts)**

**(1-8) Ball Cross, Lunge, 1 1/4 Rolling Vine**

- &1,2** Step R slightly to right side (&), Step L across R (1), Press ball of R out to right side leaning body right (2)
- 3,4** Hold 2 counts or gradually lower body for styling (3,4)
- 5,6** Recover weight L turning 1/4 left (9:00) (5), Turn 1/2 left (3:00) stepping R back (6)
- 7,8** Turn 1/2 left (9:00) stepping L forward (7), Touch R beside L (8)

### **(9-16) Ball Cross, Lunge, 1 1/4 Rolling Vine**

- &1-8** Repeat previous 8 counts (Now facing 6:00)

### **(17-24) Out Out, Hip Roll, Cross Rock Recovers**

- &1,2** Step R to right side (&), Step L to left side (1), Lean slightly forward pushing bottom out (2)
- 3,4** Move hips in a counterclockwise circle ending with weight on L (3,4)
- 5&6** Rock R across L (5), Recover weight L (&), Step R to right side (6)
- 7&8** Rock L across R (7), Recover weight R (&), Step L to left side (8)

### **(25-32) Step Pivot 1/2 Left, Hold, Out Out, Knee Pops**

- 1,2** Step forward R (1), Turn 1/2 left (12:00) shifting weight forward to L (2)
- 3&4** Hold (3), Step R to right side (&), step L to left side (4)

**5a6 Hold (5), Rise onto balls of feet popping knees forward (a), Recover weight to heels (6)**

**a7a8 Rise onto balls of feet popping knees forward (a), Recover weight to heels (7), Repeat same motion (a8)**