

I LOVE MY CHICK

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate level

Choreographer: Jose Miquel Belloque Vane & Roy Verdonk (Dec 06)

Music: I Love My Chick by Busta Rhymes

WALKS R/L , OUT/OUT , APPLE JACKS LEFT (2 X), HITCH , SLIDE RIGHT , HOLD & CROSS

1& RF walk forward , LF walk forward (&)

2& RF step out to right , LF step out to left (&)

3 swivel left toes toe left , whilst pushing right heel in

& swivel both feet back to center (feet shoulderwidth apart)

4& repeat 3& , end with weight on LF

5 hitch right knee in front of left leg

6 RF slight to right side

7 hold

& LF step next to RF

8 RF cross in front of LF

Optional: you can bounce shoulders to right , while doing apple jacks

UNWIND FULL TURN LEFT , BEND KNEES , JUMP R/L/R , SLIDE LEFT , STEP TOGETHER,JUMPS WITH 1/4 TURN LEFT

1 unwind , full turn left on ball of both feet

2 place hands on knees (elbows out) , whilst bending slightly forward

3 jump with both feet together (small jumps) to right

& jump to left

4 jump to right

Note: hands are still on knees whilst jumping

5 LF slide to left side

6 RF step next to LF

7 jump with both feet slightly to left

& repeat count 7

8 repeat count 7, but turn 1/4 left as well on this last jump (end facing 9 o'clock , weight ends on LF)

JUMP FORWARD ON R , KICK FORWARD / BACK L HITCH WITH 1/2 TURN LEFT , L STEP FORWARD , R TOUCH NEXT TO L, FULL TURN FORWARD (R/L) , BODY SHAKE

1 jump forward on RF (lean slightly forward)

& LF kick forward

2 LF kick forward

& turn 1/2 left on ball of RF , whilst hitching left knee up (end facing 3 o'clock)

3 LF step forward

4 RF touch next to LF

5 make 1/2 turn left stepping RF backward

6 make 1/2 turn left , steppin LF forward (facing 3 o'clock)

7 RF , touch next to LF , whilst shaking upperbody

& shake upper body

8 shake upper body

LEANS WITH KNEE BUMPS (4X) , WITH 1/4 TURN RIGHT

1 RF step backwards , (lean slightly backwards with upperbody whilst popping left knee up

2 pop left knee up

& make 1/4 turn right on ball of RF , (facing 6 o'clock)

3 LF step out to left , whilst popping right knee up (lean slightly to left with upperbody)

4 pop right knee up

5 - 8 repeat counts 1 to 4, but without the 1/4 turn so you will begin the dance to 6 o'clock wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=68335