

Born This Way (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Craig Bennett UK & Simon Ward Australia, Feb 2011

Music: Born This Way, By Lady Gaga

□□□ **16 Count intro** 16□□□

□□□

Touch, swivel right,

swivel, left, Hold, Step beside, Cross/step, Rock side, ¼ turn, Shuffle

forward

1&2

Touch ball of right to right side

with toe pointing to right, Swivel right foot to right, Swivel right foot to

left

□□□□ , □□□□□ , □□□□□

3&4

Hold, Step right beside left,

Cross/step left over right

□ , □□□□ , □□□□□□□□

5-6

Rock/step right to right side, turn a

¼ turn left taking weight onto left □□□□ , □□ **90**□□□□□□

7&8

Step right forward, Step left beside

right, Step right forward

□□□□ , □□□□ , □□□□

□□□

Rock forward, Rock Back,

Step together, Forward ½ Pivot, Forward, ½ turn, ¼ turn, Shuffle to right

1-2

Rock/step left forward. Rock/recover

weight back on right

□□□□ , □□□□

&3-4

Step left beside right, Step right

forward, Pivot ½ turn left taking weight onto left □□□□ , □□□□ , □□□ 180□□□□□□

5-6

Step right forward, Step left forward

making a ½ turn right

□□□□ , □□□□□□ 180□

7&8

Step right back making a ¼ turn

right, Step left beside right, Step right to right side □□□□□□ 90□ , □□□□ , □□□□

□□□

Kick forward, Step

together, Point to right side, ½ turn sailor step, ½ Pivot, ¼ turn, Weave

right

1&2

Kick left forward, Step left beside

right, Point right toe to right side

□□□□ , □□□□ , □□□□

3&4

Step right behind left turning a ¼

turn right, Step left in place making a further ¼ turn right, Step right

slightly forward

□□□□□□□□ 90° , □□□□ 90° , □□□□

5-6

Pivot a ½ turn left & step

forward on left, Step right forward making a ¼ turn left □□□ 180°□□□□ , □□□□□□ 90°
□

7&8

Step left behind right, Step right to

right side, Cross/step left over right

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

Cross shuffle right, ½

turn left, Cross shuffle left, Right ball jacks, Right brush up

1&2

Cross/step right over left, Step left

to left side, Cross/step right over left

□□□□□□□□ , □□□□ , □□□□□□□□

&3&4

Turn a ½ turn left on right,

Cross/step left over right, Step right to right side, Cross/step left over right

□□□□ 180° , □□□□□□□□ , □□□□ , □□□□□□□□

&5&6

Step back on right, Touch left heel forward

at 45 deg left, Step onto left, Touch right beside left

□□□□ , □□□□□□□□ , □□□□ , □□□□

&7&8

Step back on right, Touch left heel

forward at 45 deg left, Step onto left, Touch right heel forward

□□□□ , □□□□□□□□ , □□□□ , □□□□

&

Raise right up to left knee □□□□□□

TAG: Happens after wall 4

and 7 both facing front wall

□□ : □□□□□□□□□□□□ , □□□□□□□□ 16□

Step, hold, x3, Step half turn (When

walking forward do monster arms like Lady Gaga)

1-2

Step forward right, Hold □□□□ , □

3-4

Step forward left, Hold □□□□ , □

5-6

Step forward right, Hold □□□□ , □

7-8

Half turn pivot left, Hold □□ 180□ , □

Repeat 8 counts □□ 1-8□