

# IF WE NEVER MEET AGAIN

LINEDANCE.COM

**Count:** 64                      **Wall:** 2                      **Level:** Beginner/Intermediate level

**Choreographer:** K C & Rosemary Ang (Singapore)

**Music:** "I'll Leave This World Loving You" by Ricky Van Shelton

**Choreographer's Note:** This dance is dedicated to all our linedance friends at SPANS-JOM Clubhouse with special thanks to Richard Yeo for suggesting we do a dance to this lovely song.

**Start: 16 counts into the music**

## WALK, WALK, FORWARD LOCK STEPS, ROCK, RECOVER, SHUFFLE 3/4 TURN LEFT

- 1-2            Walk forward on R, walk forward on L
- 3&4           Step forward R, close L behind R, step forward R
- 5-6           Rock forward onto L, rock back onto R
- 7&8           Shuffle forward L-R-L while turning 3/4 turn via left

**(ending at 3 o'clock)**

## CRUISING STEPS TO THE RIGHT

- 1-2           Step R to right, step L behind R
- 3-4           Step R forward while turning 1/4 to the right, step L

**forward**

- 5-6           Pivot 1/2 turn right, step L to left side while

**turning 1/4 via right**

- 7-8           Step R behind L, step L to left (still at 3.00

**o'clock)**

**(Easy option - do a right vine and touch and a left**

**vine and touch)**

## REPEAT ABOVE 16 STEPS, ENDING AT 6.00 O'CLOCK WALL

## STEP, HOLD, CROSS, RECOVER, STEP, HOLD, BEHIND SIDE CROSS

- 1-2 Step R forward diagonally towards the right, hold
- 3-4 Rock L across R, recover weight onto R
- 5-6 Take a large step to the left, hold
- 7&8 Step R behind L, step L to left, cross R over L (now

**facomg 6.00 o'clock)**

**STEP, HOLD, CROSS, RECOVER, STEP, HOLD, BEHIND SIDE CROSS**

- 1-2 Step L forward diagonally towards the left, hold
- 3-4 Rock R across L, recover weight onto L
- 5-6 Take a large step to the right, hold
- 7&8 Step L behind R, step R to right, cross L over R

**(still at 6.00 o'clock)**

**FORWARD ROCK, RECOVER, ROLLING VINE TO THE LEFT**

- 1-2 Rock forward on R, recover onto L
- 3-4 Turning 1/4 to the right take a large step to the

**right, touch L beside R**

- 5-6 Making a 1/4 turn left step L forward, make a 1/2 turn

**left and step back on R**

- 7-8 Making a 1/4 turn left step L to left side, touch R

**toe beside L (ending at 9.00 o'clock)**

**PIVOT 1/4 TURN, SWAY, TOUCH, ROLLING VINE TO THE LEFT**

- 1-2 Step R forward, pivot 1/4 via left and recover

**weight onto L**

- 3-4 Sway hip to the right and transfer weight onto R,

**slide L towards R and touch L beside R**

- 5-6 Making a 1/4 turn left step L forward, make a 1/2

**turn left and step back on R**

**7-8** Making a 1/4 turn left step L to left side, touch R

**toe beside L (end facing 6.00 o'clock)**

**START AGAIN - NO TAG, NO RESTART!**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=73196](https://www.linedance.com/index.php?f=dance_view&id=73196)